



LMH

Lady Margaret Hall

Thank You

LMH Philanthropy Report 2022

Our LMH Stories: The Power of the Foundation Year



Vee Kativhu

Foundation Year 2016, Undergraduate Classical Archaeology and Ancient History from 2017

Since leaving LMH, Vee has become a Girls' Education Activist and YouTube visionary. She is the founder of Empowered By Vee, a youth empowerment organisation and uses her social media following, of over 300,000, to help empower unsupported and underrepresented students to recognise their academic abilities. Following her graduation from her Masters at Harvard, Vee has been named a Diana Award Legacy Award Recipient by Prince Harry and Prince William, a United Kingdom Rare Rising Star by members of parliament, and Diversity Champion by Oxford's Vice Chancellor. She is also author of *Empowered*, a practical self-help book for young people, volunteers for education-focused charities and is an active ambassador for United World Schools, CAMFED and GirlUp Zimbabwe. In September, Vee was appointed as a Young Leader for the Sustainable Development Goals by the United Nations, meaning that she has been recognised by the Office of the Secretary-General's Envoy on Youth to be leading efforts to combat the world's most pressing issues and catalysing the achievement of the Sustainable Development Goals. Vee was also recently named 'HELLO!' Magazine's 2022 Change-Maker of the Year. She hopes to pursue a PhD in Education Leadership and work alongside other changemakers to reduce the rising number of 130 million girls out of school.



Lauren Charters

Foundation Year 2018, Undergraduate Psychology from 2019

“ The LMH Foundation Year was an amazing opportunity to experience life at Oxford and prepare me for undergraduate study. I was part of the third cohort (2018) and was the only Psychology student. My favourite aspect was the 1:1 tutorials on whichever topics my tutors wanted to cover, ranging from developmental psychology to workplace psychology. The supporting courses in study skills, undergraduate writing and personal development were invaluable, with tutors being keen that we benefited from these sessions as much as possible. This has prepared me well for completing weekly assignments for my undergraduate degree, kept me motivated during lockdown, and able to enjoy my extra-curricular commitments. During the last year, I have completed my research project and dissertation, and have been awarded a fully-funded PhD offer at York University to investigate empathy development in infants and toddlers. Without the LMH Foundation Year, I would not have been able to accomplish any of this. ”

Please see pages 8 and 9 for a final report on the LMH Foundation Year.



From the Principal

My wife Fiona and I are thrilled to have joined the College community. We spent our own formative undergraduate years together at Lady Margaret's "First Hall", Christ's College, Cambridge. Lady Margaret's groundbreaking dedication and passion for scholarship and education symbolises a central role for the Principal: to champion, reinforce and celebrate the core academic mission and aspirations of LMH, excellence in research, teaching and learning; to help the College attract and nurture outstanding scholars – undergraduates, postgraduates and Fellows, regardless of circumstance; and to provide the resources and community to enable all members of College – Fellows, students and staff – to thrive academically, personally and professionally.

LMH is a leader in Oxford in reducing barriers and increasing access to an Oxford education to talented students from under-represented backgrounds, and in creating a supportive and inclusive environment to a diverse academic community. I am honoured to head a College which, over its history, has had disproportionate impact on Oxford and on higher education in the UK.

I also appreciate that LMH has a financial disadvantage relative to other Oxford colleges. Given that, the influence and courage of the College is remarkable. LMH's resources are, of course, far more than the financial: the College has a distinctive and compelling identity of innovation, diversity, bravery and community; a pioneering history committed to intellectual inquiry

and to opening up education and career possibilities to the previously excluded; magnificent buildings and grounds; the dedication of its Fellows and staff; and the goodwill and support of its richly varied and accomplished alumni body.

In the months since my election I've been delighted to have met alumni in New York, Boston, London, Oxford and Scotland, and I have been inspired by your enthusiasm for the College. You know better than anyone the power of an LMH tutorial education. You understand better than anyone the richness of Collegiate life – academic, social, sporting, cultural, pastoral, musical – and the transformative impact of an Oxford education.

Philanthropy will play an increasingly important role in providing the foundational security, flexibility and agency for LMH. With your support, I look forward to helping the College reinforce academic excellence in teaching and research; attracting and supporting outstanding scholars regardless of circumstance; and charting with you an exciting course for its future.

On behalf of the Governing Body, thank you for your counsel, resources and leadership. We are deeply grateful for your regenerative and transformative support for your College.

Professor Stephen Blyth, Principal



The Treasurer's Update

Because of the pandemic, LMH has run with an operating deficit for the last three years. The good news is that, from the beginning of Michaelmas term, College operations are largely back to normal and we are aiming to break even again in 2022/23. Graduate and Undergraduate rooms are fully occupied and the Dining Hall is back in business.

Conference income over the recent long vacation was higher than we had budgeted, including from our revamped Short Academic Programmes. During the lockdown, the Conference team invested in new on-line equipment for the programmes, so more of their business can be generated outside the vacations and not just from visiting students staying in the College. Bookings are up for next summer and we are finding more customers from continental Europe and the US.

The immediate challenge comes from inflation, particularly in energy costs. Gas and electricity costs doubled last year and are set to double again this year to nearly £1m. Our historical investment in ground source heat pumps under the hockey pitch and in two solar arrays will help to reduce costs.

The College has also managed during the lockdown, with the help of entrepreneurial alumnus Andrew Fisher's (1981, Chemistry) company Accuheat, to place most of the College's radiators under central management. The Bursary can now see individual room temperatures and vary their energy consumption remotely. Students and staff have been very supportive of our energy efficiency measures.

On the subject of energy efficiency in the longer term, the College recently won a £1.2m grant from the government's Salix fund for a £1.45m refurbishment of Eleanor Lodge. We are installing better insulation and replacing the inefficient gas boilers with air source heat pumps. These new units will also supply the Library.



The College continues to rely on the generosity of its alumni and friends, not only for annual donations to operating costs and various specific College projects, but also for the growth of the endowment. You have also been incredibly supportive during the pandemic and helped to reduce our operating deficit, as well as showing to the bank that the College had significant external support.

Although the immediate challenge is to break even, the underlying economics of the College will only change for the better when more of our core educational costs are permanently funded by the endowment. This is the situation enjoyed by many of the richer colleges in Oxford. LMH's endowment, presently valued at c.£50m, needs to increase towards the average endowment of the other colleges (approximately c.£135m and nearest to Balliol.) Over the last few years, the College has fortunately received some very generous legacies and donations to build up our endowment, and we are, as ever, very grateful for your support.

Andrew Macdonald, Treasurer

A View from the Accountant

Student support has become an increasingly urgent priority for the College over the past few years with applications for College financial support growing considerably. The hardship support provided by the College increased from £13k five years ago to £77k in 2021/22 with support during the pandemic in 2020/21 reaching £113k.

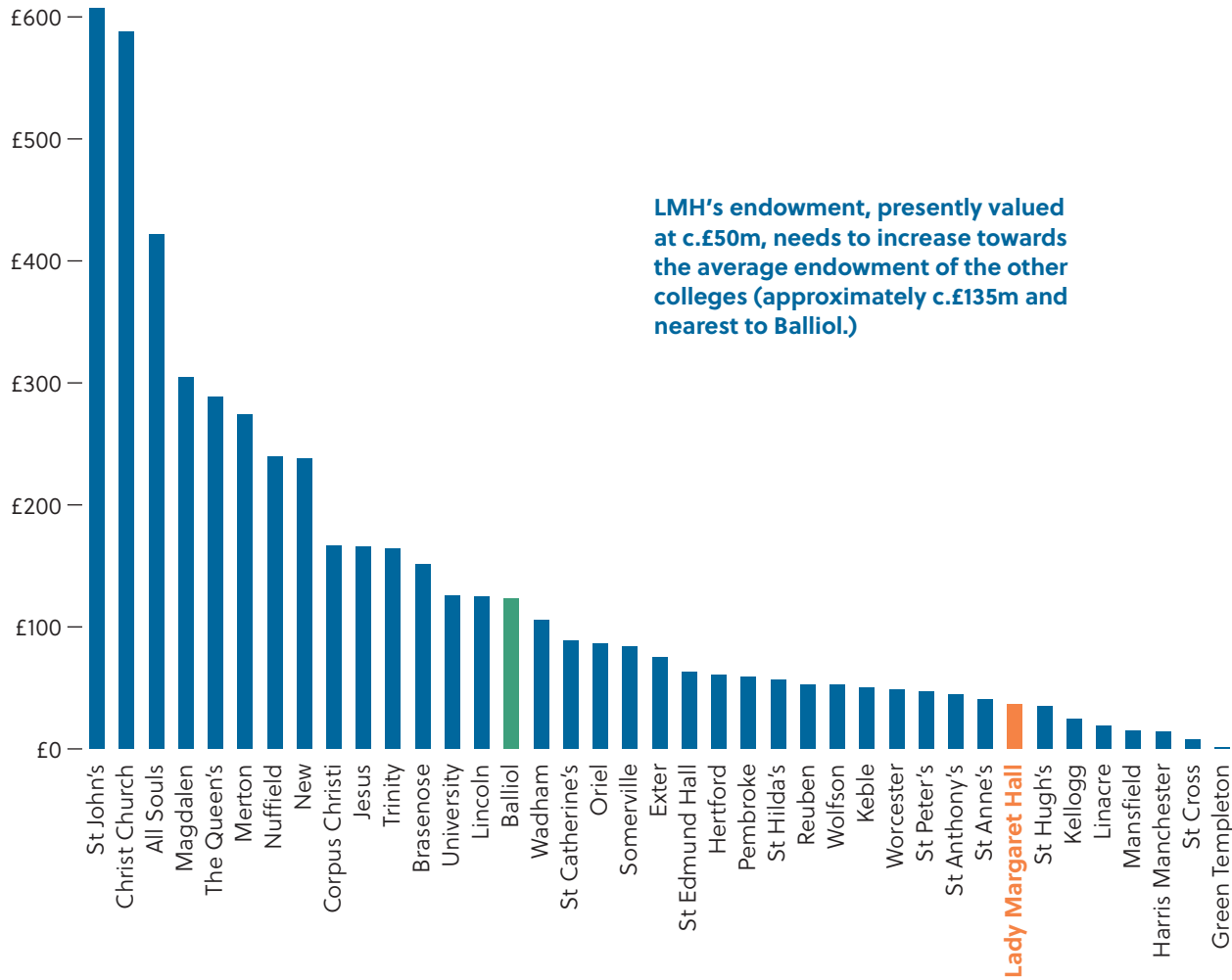
We are finding that those struggling are deemed to have a certain level of parental support as a result of means testing, and hence do not qualify for the Crankstart Scholarship or Oxford Bursary, but their families do not provide the assumed support for various reasons. These students, referred to as 'the squeezed middle', are unable to cover the minimum living expenses calculated by the University without additional support.

When supporting students, the College works in conjunction with other funding bodies, such as the Oxford Hardship Fund, in order to maximise funding for hardship. Hardship funding is an area we are monitoring carefully and prioritising as a College as demand for financial support will certainly continue to grow.

Kelly Rodzynski, College Accountant



Oxford colleges' endowments from July 2020 financial statements (£millions)



LMH's endowment, presently valued at c.£50m, needs to increase towards the average endowment of the other colleges (approximately c.£135m and nearest to Balliol.)



Developing the LMH Community

Study Skills at LMH: 2022 Update

Transforming the LMH experience by embedding study skills and academic wellness into the heart of our student support system

Background

Oxford has a special type of teaching – focusing on independent learning underpinned by regular tutorials with subject matter experts. Whilst some undergraduates will be well prepared for this, many will never have had to approach a reading list, manage their time appropriately, craft a well-reasoned essay or articulate their thoughts coherently in front of world leading academics. In recognition of this soft skills gap, LMH opened the Study Skills Centre in September 2018, led by Dr Margaret Coombe (1971, History & Modern Languages). The Centre has provided tailored 1:1 sessions and group workshops to our Foundation Year students and those undergraduates who requested support to enable them to make the most of their Oxford experience and flourish.

Since its opening, Dr Coombe and her team have helped around 850 students, and all those seen by the Centre achieved a 2:1 or higher. This work simply would not have been possible without our donors' generosity.

Dr Coombe has also been central to the development of study skills support in 12 other Colleges, creating a suite of teaching materials and learning resources accessible by all students within the University.

Permanently integrating study skills teaching

As Dr Coombe retires, LMH is embedding a structure to take the work of the Centre forwards, which integrates academic wellness centrally into our wider student support framework. The programme will be delivered by two LMH specialist academics, one expert in science and one in humanities, equipped to teach study skills and offer subject matter advice. These two new positions report directly to the Head of Wellbeing to ensure their services are offered promptly and appropriately in conjunction with other means of support.

We are delighted that the work has now been fully endowed by alumni who, like us, have seen the transformative impact of this work and will ensure that it can continue into the future.

We would like to express our deepest thanks to Dr Coombe for her pioneering thinking and dedication to the work of the Centre over the past four years, and wish her well as she passes on this incredible programme to the College for the benefit of future generations.



“During the first year of my PPE degree, I struggled to understand how to approach a tutorial essay or exam paper, leading to academic self-doubt and many painful all-nighters of writing... After just one session with the OSSC it became very clear that the reasons for my frustration were not my academic ability, but that I was trying to do too much and that I wasn't clear on how to structure the more straightforward arguments that my tutors were looking for.”

“Margaret's advice was not on the content, or my academic understanding of the material but on how to get my ideas across more simply and clearly on the page to allow my ideas to shine. Through working with her, essay writing became far less of a terror, and it took up far less of my time, allowing me to finally enjoying the process of putting my ideas down on paper.”

A Round Up of the LMH Foundation Year

62 students have joined us on the LMH Foundation Year and the majority have succeeded in continuing through to an undergraduate degree at Oxford. Our final LMH cohort arrived in October. The LMH Foundation Year was launched in 2016, as a four year pilot project to equalise access to the University of Oxford for socio-economically disadvantaged students. It was the first of its kind at Oxford or Cambridge.

The impact of the LMH Foundation Year was intended to be greater than the sum of its parts. Not only have both Oxford and Cambridge universities adopted the model, but our pioneering work on understanding how to identify a disadvantaged candidate during admissions has been adopted within our own admissions system as well as feeding into broader academic studies.

Over the last seven years 328 alumni, staff, fellows and friends of LMH helped us to raise £1.58m. Together, with your help, we have set the stage for a fundamental shift in Oxford's outreach activity.



“The Foundation Year was pivotal – for my academic career and also for my view on the world. It quite literally opened my eyes to a world of life-changing opportunities and gave me the tools to access them. It has been an empowering experience, believing in me and putting me on a solid path to do the same for my community.”

Ras.I Martin, Foundation Year 2019, Undergraduate PPE from 2020

Having been connected with alumna Harriett Baldwin (1978, Modern Languages) for some careers advice, Ras.I has attended the Commonwealth Heads of Government Meeting in Rwanda, has sat in on a Committee in the Houses of Parliament, and attended Prime Minister's Questions. Most impressively, Ras.I represented the UK at the CPA Commonwealth Youth Parliament Summit in Trinidad in November.

Outcomes

- ✓ **62 students have taken part in the LMH Foundation Year.**
- ✓ **44 former Foundation Year students have matriculated at the University of Oxford.**
- ✓ **18 former Foundation Year students have now graduated from the University of Oxford with Bachelor degrees:** From LMH two graduated with a First Class degree; 14 graduated with an Upper Second (2:1), and one with a Lower Second (2:2). One of our Foundation Year students transferred to Jesus College to read Geography, and achieved an Upper Second.
- ✓ Of the Foundation Year students who have graduated, **three have completed a Masters degree**, including one at Harvard University.
- ✓ Whilst former Foundation Year students ultimately achieve similar grades to direct-entry students at undergraduate level, they are **more likely to re-sit and more likely to need additional welfare and financial support than direct-entry students**. This is not unexpected, due to their socio-economic backgrounds.
- ✓ Across the duration of their undergraduate degree, former Foundation Year students show **greater progression in terms of average examination grades than direct-entry students**, suggesting the 'value-added' of University tuition for them is greater.



Graduate Outcomes for Former Foundation Year Students

As of July 2022, 18 former Foundation Year students have graduated with degrees from Oxford University including two with First Class Honours. 14 achieved an Upper Second (2:1) and one achieved a Lower Second (2:2). Of those who studied an undergraduate degree elsewhere, to date one has graduated with a 2:1 classification. Although we do not routinely collect data on graduate outcomes beyond their degree, we are

proud to share what we know of our former Foundation Year students' lives post-graduation. Three have now completed a Masters (including one at Harvard) and, of them, one has subsequently made a PhD application. Another has published their first book (Penguin, December 2021), one is undertaking a Law conversion course, and at least six are in employment.

What next for LMH?

From October 2023, LMH will be one of the 10 colleges joining the Oxford University Astrophoria Foundation Year programme. We are immensely proud that this will be led by the team who developed and led the LMH Foundation Year.

The last six years have provided us with an unbridled opportunity to work closely with schools, tutors and individual students to support the education of some of the brightest young students from the most challenging backgrounds. This has without doubt changed LMH for the better.

We have also learned that we can do more at Undergraduate level. We have shown that with a better access and outreach focus, better contextualisation and better and more diverse support a much wider range of students can excel at Oxford.

Our focus for future undergraduate outreach, the key to finding the brightest minds, will be to work much more closely with schools and students as far back in the system as year 10 and 11. We now know that to inspire future students and their schools to consider Oxford, previously thinking it was out of reach, we need

to start well before their A-level year. We want to start to encourage the beginnings of the rigour required for Oxford thinking early, before it becomes an impossible gulf to bridge. This will be an intense programme, very different to our traditional outreach methods. The first step in this process is the appointment of a new role: Head of Admissions and Access.

The other significant area in which we have developed our learning is that we need to have the right type and level of support in place. As we diversify our intake, so we must diversify our provision of appropriate support. We must professionalise this area of our team and bring in someone with the skills and experience necessary. Our new Head of Wellbeing, Dr Nicole Jones, who arrived in October, is separate from the academic structures but works closely with the academic side of the College where needed. She is the main point of contact for all areas of non-academic support including, medical, study skills, career, mentoring and so on. Her role is another first of its kind in Oxford.

Please see page 11 from Dr Nicole Jones, LMH Head of Wellbeing.



From the Head of Wellbeing

It is well understood that the COVID-19 pandemic had a negative impact on student mental health. This served to increase the focus on student wellbeing and highlighted the important role that institutions can, and should, play in supporting people to manage and improve their wellbeing.

The development of a new Head of Wellbeing role at LMH demonstrates the College's recognition that it is essential to respond to the changing needs of students, and the importance and value LMH places in ensuring the College is a supportive environment in which students are able to achieve their academic potential and thrive in all aspects of life.

After a 15-year career as a Clinical Psychologist in the NHS specialising in adult mental health and wellbeing, I was delighted to be appointed to this new and exciting role. I aim to consolidate and further develop the valuable work of those currently contributing to the College's welfare response, supporting the development of a consistent and professional approach to wellbeing throughout LMH.

Moving forward, we have two key priorities: first and foremost, to continue to provide effective and timely support to students currently experiencing difficulties. Secondly, to develop a holistic, proactive approach to promoting wellbeing and implementing preventative strategies. Building on the "wellbeing weeks", which currently occur once a term, we plan to design and implement a wellbeing strategy that proactively promotes the wellbeing of all College members throughout the year and develop ways to integrate mental health promotion and wellbeing into every student's experience.

In consultation with colleagues across the University in similar positions and drawing on best practice, we aim to develop innovative ways to improve student mental health literacy, supporting students to develop essential skills to improve their wellbeing and resilience during their time at Oxford and beyond. It is exciting to be joining LMH at a time of such positive change and innovation, and I look forward to working with members of the whole LMH community in the coming year to develop our strategy further.

Dr Nicole Jones, Head of Wellbeing



Developing Minds

The Musical Life of LMH

Musical life at LMH encompasses a wide variety of activities that greatly enhance student and staff lives and build community. This includes the magnificent work of the Chapel Choir, Chamber Choir, and Pop Choir, principally run by the Director of Chapel Music, Paul Burke, and our fantastic organ and choral scholars; student Lunchtime Recitals; a new recording studio; chamber music gatherings; and the work of the Music Society in hosting musical events throughout the year. Highlights of these events include visits by the renowned cellist Elinor Frey, Canadian pianist Eve Egoyan, Flamenco nights, and music-and-yoga gatherings.

Donor support is vital for enabling the musical life of the College to flourish. The recently established Gillian Funnell Prize in Music, which recognizes achievement in music performance and scholarship, will greatly aid students in developing the next stages of their musical careers. This is especially vital at a time when support for the arts is otherwise dwindling, and yet it is the artistic life of the College that sustains students beyond their time at LMH, and builds a genuine sense of community for all.

Professor Gascia Ouzounian
Fellow and Tutor in Music at LMH



“I feel extremely grateful to have received the inaugural award of the Gillian Funnell Prize in Music. Receiving a prize based upon my performance in the FHS solo recital, my final module at Oxford, also ensures I finished my time at Oxford on a high. The Prize will make a helpful contribution towards my funding of an MA Musical Theatre at the Royal Academy of Music which I started this year.

I could not be more appreciative of the support I've had from LMH during the past four years, having arrived on the Foundation Year in 2018. Without this, my time in higher education would have been drastically different. I always enjoyed the vibrant musical life in College, particularly performance opportunities such as the LMH choir.

During the next year, I plan to further improve upon my performance skills at RAM before embarking upon my career in the musical theatre industry. ”

Robert Kelly (2019, Music)

The Gillian Funnell Prize in Music is given in memory of the late Gillian Fielden (Funnell), who studied Chemistry at LMH, matriculating in 1970. Gill was a proficient amateur musician and organist who was also involved in organising and participating in choirs; she was part of the Wadham/LMH Choral Society during her time in College.

Live Rehearsal Room and Recording Studio



Aris Sabetai and Julian Nott

The provision of a dedicated rehearsal space for classical, electronic, and pop music will not only create a new music-centric space at LMH, but further expand the list of facilities advertised by the College that in turn may attract prospective students. The establishment of a student-led studio space will contribute to the already fruitful musical life at LMH, as well as providing students a new point of entry into the LMH scene. Thanks to a generous donation from **Julian Nott (1980, PPE)**, we are now working on the development of this new space, which originated as a proposal from a small group of students, led by **Aris Sabetai (2021, Music)**.

“Computer technology has become a key tool for musical composition in the last 20 years or so. I now spend most of my time working as a film and TV composer in front of a computer screen.

Ever improving sampling technology has allowed composers to mock up their orchestrations with ease. They can experiment with sound combinations, and they can demonstrate their intentions for their compositions to their commissioners before the music is finally recorded.

Anybody who wants to forge a life in musical composition (whether commercial pop music, media music or for the concert hall) is at a serious disadvantage if they don't know how to use this technology. LMH musicians should start acquiring familiarity with these machines and associated software as soon as possible, and I am delighted to help that happen.

In the process, we are creating a recording space that can be used by bands and performing musicians to record their acoustic work. Although I praise technology above, it's also a fantastic bonus to encourage real life musicianship on traditional musical instruments at the same time. 🎧

Julian Nott (1980, PPE)



“College music has always been one of the most artistically important and culturally diverse aspects of university life, ranging from small scale battle of the bands to campus radio. Numerous bands and musicians have kick-started their careers through finding like-minded musicians at college or university, whether it be setting up a string quartet, a band or experimental recording project.

Noticing the lack of music-specific practice spaces around College, two fellow students and I decided to propose the idea of assigning a few rooms to be soundproofed, designated spaces for practice. After meetings with the Bursar, the enquiry morphed from merely a practice space proposal into a properly budgeted music studio and live room – a premise that excited us all. Speaking to experts in recording, audio equipment and soundproof installation helped us strengthen our case before handing it over to LMH, who agreed to build the studio. I hope that our contribution to establishing a recording studio and live practice room in LMH will not only expand the musical culture of the College, but further help encourage prospective students with interests in modern music to apply here.

I am eternally thankful to Julian Nott for his generous funding, as well as the opportunity to work alongside fellow students Francesco Reni and Anastazie Towers in materialising our dream. Studios are like blank canvases – I am sure I speak for everyone involved in this project in saying that we all look forward to the creations that will come out of this new facility. It is the sheer potential for creativity that convinced us to go ahead with the idea, and it is the sheer potential that still excites us all. 🎧

Aris Sabetai (2021, Music)

Graduate Report: Following in Feminist Footsteps

My name is Almas Shaikh and I am a human rights and constitutional lawyer from India. Before coming to the University of Oxford, I litigated in High Courts and appeared in Supreme Court cases; while also undertaking research on issues of gender rights, caste and religious rights, disability rights and their intersectionality. I am extending this work into my DPhil research in law where I explore the ways in which intersectionality can be inserted into the Indian legal system. I plan to complete writing two of my chapters this year and prepare for the Qualifying Test.

I was attracted to LMH because of its intensely feminist origins. As a Muslim woman from India, I understand and have witnessed different forms of oppression throughout my life. Thankfully, with the support of my family, I have been able to convert that into a passion for social justice and identify as a feminist. LMH opened up Oxford to women, and even now it is breaking barriers in making education available to students from varied backgrounds. The nine women who first started studying here showcased a social bent of mind and almost 150 years later, I still see the desire for social change and betterment in the students of LMH that I meet. Everyone wants to contribute in a positive way to society, and I like being a part of that group of changemakers.

The LMH MCR is a very welcoming and friendly place. I have attended the LMH powerlifting for women and non-binary students and highly recommend it. I have also restarted the Feminist Book Club (Our Shared Shelf) along with another student at LMH, and we meet every Sunday. Currently, we are reading Indian author Malika Amar Shaikh's autobiography.

I am able to enjoy all of these amenities and activities at LMH thanks to the Barbara Mills Graduate Scholarship in Law. It has helped me with my living costs for the first year, which I was struggling to meet. There was a real possibility of my dropping out in the middle of term. Receiving this scholarship has provided me with the necessary impetus to carry out my research, which I believe is timely and essential for India. After completing my DPhil, I would like to alternate between the arenas of practice and academia, with each one informing the other. Taking up cases in India is something that I am keen about. I am also interested in qualifying to practice law in the UK. It is quite exciting to think that I have plans for practice, so in a way I am following in the footsteps of Dame Barbara Mills, who made such remarkable inroads in her career as a Barrister. I am very grateful to the generosity of John Mills who supports this award in her memory.

Almas Shaikh (2021, DPhil Law), recipient of the Barbara Mills Graduate Scholarship in Law 2021-22

February 2022



Life as an LMH Medic

I'm Owen, a final year medical student at LMH. I went to a state comp in Liverpool before coming to LMH and applied because of its inclusive history, lovely gardens and dogs. Since then, I've enjoyed getting stuck in with the vibrant College community – I've founded a Brewing Society, become president of the Boat Club and been made an undergraduate tutor! At the end of my 6 years at LMH, I can say confidently that I am beyond happy with my choice to come here.

In the final year of our medical degree, we get to undertake an elective period – a whole 10-weeks of freedom to go and work in any clinical or academic environment in the world! While one of the most exciting times of medical school, it is also one of the most costly. This was especially true for me – I had arranged a dream research project in Stanford University, looking at using AI approaches to predict optimal treatment choice in depression.

Throughout my time at LMH, I have received financial support from College in the form of an Alison Brading Bursary. When met with the cost of the elective, I was also fortunate to receive additional funding in the form of a Heron-Allen Travel Scholarship. Without College's support, funding the trip would have been very difficult – I worked several part-time jobs in the John Radcliffe Hospital during the Covid pandemic, my savings from then didn't quite cover the cost of the trip. I am immensely grateful for LMH's generous support throughout my time in Oxford.

The funding helped transform the global academic exposure I received at Oxford into tangible, personal connections that have enormously helped my career as a clinical-academic medic. Working in California was fantastic – I experienced the nuances and approaches of different cultures and academic fields and was able to take a (well-earned!) week or so off to rest and recuperate. The research project was very enjoyable. I continue to work with the group and we are hoping to publish our



Owen outside the Stanford Department Of Psychiatry, where he did his research



Owen after final exams

work later this year. Longer term, I am optimistic that we can apply our precision Psychiatry approach to help make Depression treatment more personalised and effective.

I am about to start my Junior Doctor Foundation Training in the Isle of Man. I feel very fortunate to be able to maintain exposure to world-leading academics while receiving the uniquely robust medical training offered in a rural setting. After my initial medical training, I aim to undertake a post-graduate degree in Machine Learning and Artificial Intelligence. The experiences I gathered at LMH have set me on strong footing to achieve this.

To anyone wondering what a difference my time at LMH has made to my life, I find it hard to articulate just how impactful it has been. To everyone that has made this possible, thank you.

Owen Sweeney (2016, Medicine)

August 2022

Supporting Ukrainian and Refugee Graduate Students

LMH is participating in the University's Refugee Academic Futures Graduate Scholarship Scheme thanks to alumni support.

Over the summer we asked you to help fund a graduate scholarship for a Ukrainian refugee to come and study at LMH. We sought to raise £20,000, but thanks to your generosity we ended the appeal with over £56,000. We have welcomed a Ukrainian refugee to the College this year, and they are already benefitting from the support and assurance that the scholarship gives.

The additional funds raised will enable us to join the University's Refugee Academic Futures Programme. This graduate scholarship is a joint endeavour between the University and Colleges to provide support for those with refugee status, or with lived experience of forced migration. Following a swell of support for the scheme during the Telephone Campaign, we now have £83,000 available to fund multiple refugee scholarships at LMH. These academically talented graduates might otherwise be forced to abandon their studies at Oxford – an additional stress on people who are already in a vulnerable situation. We are really proud to be able to provide this support, and thankful to all of those who supported this scholarship.

“ I think the Refugee Academic Futures Programme rivals the Foundation Year on the potential impact it can have on the lives of those eligible for it. Having helped in the Calais jungle during the refugee crisis, I've seen first-hand the kind of people who could benefit from such an amazing opportunity- there are tons of bright minds around the world who can't for one reason or another access the world class education Oxford provides, and the refugee fund offers a bridge to this opportunity. ”

Ammanuel, Telephone Campaign caller and 2nd year Law student



“ I'm a believer that charitable giving is most effective when it has a direct, specific and positive, outcome. Oxford's decision to run the Ukrainian Graduate Scholarship programme and to create the opportunity for some of the most brilliant students in the Ukraine to continue their studies here is overwhelmingly positive. It's positive for Ukrainian students who have their studies disrupted, for the Oxford community which will be richer for having Ukrainian graduate scholars, and positive for the Ukraine in the future. So I'm delighted to have been able to help the first of these scholars to join the LMH community in 2022. ”

Karl Holmes (1991, Physics)



The Oxford Pakistan Programme

We are delighted to be hosting The Oxford Pakistan Programme (the 'OPP') to establish a graduate scholarship programme, based here at LMH. Pakistanis and British Pakistanis are one of the most underrepresented BAME groups at graduate level at the University of Oxford; around 25 applicants who secure admissions from Pakistan are unable to pursue their course at Oxford due to a lack of funding. Our ambition is to spearhead a new programme of research and collaboration with Pakistan which increases the representation of Pakistani and British Pakistani students in Oxford, strengthens academic links and supports meaningful research on policy issues faced by the country.

It is hoped that through this scholarship programme, the OPP will open doors for these scholars to become leaders in their academic disciplines and be a breath of fresh air for Pakistan through attaining excellence in their respective fields, and contribute to positive visions of national and community development. The OPP will continue to build its scholarship offering for talented Pakistani origin students as well as operating an access programme to enable such students to attend Oxford, including those from Pakistan's public sector universities. These programmes have the support of the High Commission of Pakistan and Malala Yousafzai (2017, PPE), Nobel Peace Prize recipient and recent LMH graduate. LMH was, of course, also the college of Benazir Bhutto (1973, PPE), former Prime Minister of Pakistan, and so is a fitting base for the work of the OPP.

The OPP is pleased to announce that there are five inaugural OPP Scholars for 2022-23, four of whom are LMH students. The OPP Scholars represent a diverse breadth of disciplines, backgrounds and talents, with subjects ranging from Mathematics, Education, Development Studies, Climate Change, Music and Refugee Studies. On behalf of the OPP team, we would like to thank all donors for their support, both moral and financial, and we look forward to seeing this programme continue to flourish at LMH and within Oxford.



The OPP Team with Malala Yousafzai at the OPP Launch and Dinner event held at LMH, 26th May 2022

“I am excited to be part of the Oxford Pakistan Programme (OPP), a novel initiative which seeks to facilitate discussions and research on the history, culture and politics of Pakistan at the University of Oxford. I am especially delighted to learn about the OPP's plans of funding research on female education and providing scholarships for Pakistani women to study at Oxford. It will prove to be a great learning opportunity for Pakistani scholars.”

Malala Yousafzai (2017, PPE)

The OPP is led by Professor Adeel Malik (Global Fellow at the Oxford Department of International Development), Dr. Talha Jamal Pirzada (Linacre 2017, DPhil Materials Science; Lecturer & Junior Research Fellow at Oxford), Haroon Zaman (LMH 2016, Jurisprudence; Associate at Travers Smith) and Minahil Saqib (Worcester 2015, MBiochem Molecular and Cellular Biochemistry; Assistant Vice President at Barclays).

Securing the Future of the LMH Library

Many alumni will have fond memories of the LMH Library – of making a regular visit with their new reading list to source the books, of working late into the night to meet an essay deadline, of 'moving in' to a specific seat or booth in the run up to exams, or exploring the shelves in search of inspiration.

During its lifetime, LMH's Library has grown and adapted to new ways of learning, and remains firmly at the heart of student study. It is open 24 hours a day, seven days a week.

Despite its paramount position within the heart of the academic life of the College, the Library is constantly under threat from competing financial demands. Without external funding, the ability to sustain and resource such a large facility is entirely dependent on the College's finances.

The continual challenge for LMH is that it has one of the smallest endowments of all the Oxford colleges and this means that we are unable to commit to long-term plans for many of our support areas, including the Library. By 2025, we aim to raise £3.35m to create a dedicated Library Endowment, to guarantee a consistent level of funding for the Library in perpetuity.

A number of naming opportunities are available to those wishing to make a gift to the Library. Please contact us at development@lmh.ox.ac.uk for more information.



With your help, we will:

- maintain a sufficient level of staffing to offer the support our library users require
- keep our collections up to date despite increasing book and journal costs
- preserve our rare book collection



Howard Hogan (1992, PPE), pictured here with his family in the LMH gardens, kindly supported the Library Endowment earlier this year and we were delighted to create a plaque to name a bay in honour of his gift:

“I will always treasure my time at LMH, and the sound intellectual grounding that it provided for my future legal career. Now, it gives me great pleasure to help support the next generation of scholars at the College. Visiting recently, I got a palpable sense that LMH is an institution on the rise and that my donation will have more of an impact than at other institutions. I was especially proud to share the experience with my daughter and show her where the College has honoured me with a name plate in the Library that I used so frequently as a student.”

LMH is for Life: spotlight on the power of legacies

Gifts in Wills have made LMH what it is today and will make it what it can be tomorrow. Our reliable records* show that some £12 million has been given to the College over the last 25 years through the 180 legacies included by alumni and fellows in their Wills. Our Beaufort Circle is one of the largest legacy societies within the University. The value of known legacies from our declared 285 legacy donors is c.£16m.

Generations of students come and go, shaping and taking their place in the history of LMH. Financial resilience is integral to the present and future strength of LMH, as are our values, reputation and vision. Legacy gifts have enabled us to secure tutorial teaching and research posts, to construct new buildings, and to fund programmes, scholarships and bursaries that underpin our commitment to academic excellence, opportunity and equality.

Our modest endowment of c.£50m contributes around 15% of our annual income budget. This is in comparison to our richest Oxford counterpart whose £600m endowment return would cover our annual expenditure by 150%.

Growing our endowment is a significant priority for LMH in order to build our financial resilience and reduce our reliance on other income sources (see Treasurer's report on page 4). It is our intention to invest a significant proportion of our annual legacy income in the endowment, meaning that your gifts will make a lasting difference for generations to come.

What is the endowment?

LMH's endowment fund is a dedicated and permanent source of income that supports the core mission of LMH. The endowment is made up of more than 145 individual funds invested as a single entity. A sustainable drawdown formula is applied annually to each fund in the endowment to pay out an annual distribution to support the particular cause for which the fund was created, or in the case of unrestricted funds, to support the College's general expenditure. The drawdown formula has a smoothing algorithm embedded in it, so that distributions are reduced in periods when the endowment has performed well, and are held up in periods of less favourable investment returns.

*those since 1997 and the establishment of the Development Office.

Give Now and Endow

We have launched a two-part giving model that allows donors to contribute to the life of the College now and, through an endowment gift in your Will, have the assurance your gift will be supported for generations to come. If you have a specific intention to support an area of College life within our endowment (Library, academic posts, graduate scholarships, bursaries/grants) Give Now and Endow will allow you to make an impact now. The model requires the establishment of a project with a series of annual donations and a legacy pledge to secure its endowment in perpetuity.

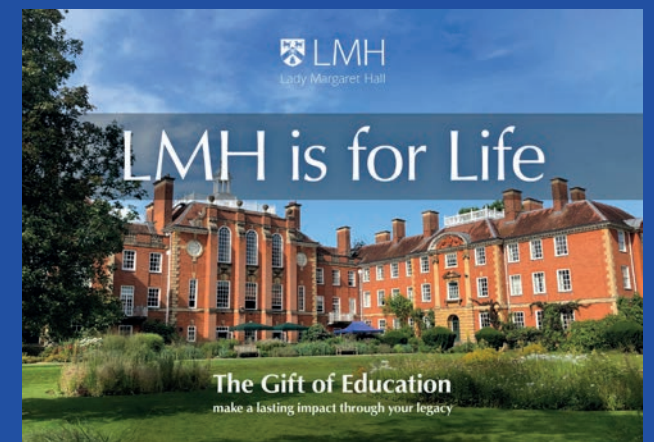
Our first donor to Give Now and Endow was **Penny Freer (1967, Jurisprudence)**, whose annual gift to a graduate scholarship has now been endowed through her legacy. We are delighted to give Penny regular updates during the year on the progress of her scholar and we also look forward to seeing her at the Beaufort Circle lunch. Without doubt, this way of giving to College gives donors a really close up view of life at LMH today as well as the assurance of its longevity.



If you are interested in exploring this method of giving to LMH please let us know.

In November 2021 we published new legacy materials for the College and have been enjoying the increased contact with potential legacy donors. Everyone who informs us that they have included a gift to LMH in their Will is invited to join the Beaufort Circle. Now one of the largest legacy societies in Oxford, its members include more than 290 alumni and friends who want support the long-term future of LMH.

If you have included a gift to LMH in your Will and wish to inform us of your intention, or would like to discuss making such a gift, please contact Carrie Scott, Deputy Development Director (development.depdirector@lmh.ox.ac.uk, +44(0) 1865 611024).



Legacies and the History Fellowship

The transformative power of tutorials is widely recognised, but what is not realised by many is that the appointment of tutors is part/fully funded by Colleges. The decision whether to recruit and at what level is therefore largely dictated by the financial means of the College. Whilst some Colleges will have at least one Fellowship in every subject secured, at LMH we have just a handful, making every recruitment decision dependent on our finances. It is therefore our strategy to endow the funding for at least one Fellow in each subject to secure its provision at LMH for future generations.

History is one of the subjects which despite its size and prominence in the College, has no such fully endowed position. The cost of endowing a College Fellow in History is c.£2 million which the College sadly does not have the financial resources to endow. We are therefore reliant on

gifts from alumni and friends. During the last financial year (to 31st July 2022) we received £560,000 from the estates of alumni and fellows, of which almost £400,000 was from former Historians and has been added to the History Fellowship endowment. This takes our total raised to £1.19m for this endowment, predominantly through legacy gifts. Gifts in wills are often the most significant donation we can make and the ongoing value of designating legacies to the endowment is crystal clear.



“ I remember Clive fondly – particularly writing my most incisive essay at Oxford for him on Cromwell. I recall being ‘in the zone’ in that particular ‘all-nighter’ and Clive’s critique and the debate that we had around it the next day was inspiring. I am honoured to contribute to The Clive Holmes Fellowship in History to ensure that his legacy and LMH’s history of delivering exceptional teaching continues. ”

Mike Baxter (1985, Modern History)

The Clive Holmes Fellowship in History

Enhancing History Teaching at LMH

History has been integral to LMH since our foundation in 1878. As one of our largest, most prominent subjects, we have c.40 History undergraduates and a significant number of graduates and visiting students at any time.

LMH prides itself in welcoming Fellows with a wealth of experience who are deeply committed to inspiring and supporting our students to reach their potential. One such individual was Dr Clive Holmes, who very sadly passed away in July 2022. Clive was Fellow and Tutor in History at LMH from 1987 to 2011. He was an historian of tremendous skill and range, a scholar who lent distinction to the College and who devoted much time and passion to LMH. Many of his pupils stayed in touch with him throughout their lives and would testify to his extraordinary ability that led to him receiving an Oxford University teaching award in 2005. He valued himself primarily as a tutor and regarded living on in his pupils as the best possible legacy. As one student wrote: ‘Best tutorials I have ever had and the best tutor’, and that is how he would wish to be remembered.

Whilst we are proud to boast excellent results in History (22 LMH Firsts in History and Joint Schools from 2020-22), we are significantly under-resourced for a subject of

this size and can only afford two History Fellows and a temporary junior lecturer. This is in comparison to similar Colleges, like St Anne’s and Somerville, who have three permanent Fellows, and the richest Colleges, like Balliol and Magdalen, who have four.

Our aim is to enhance History teaching at LMH by significantly augmenting the ‘third’ post in College (currently a temporary junior lecturer) and replacing it with a more senior College Fellow for 5 years to provide stable additional experienced teaching and share pastoral and administrative support with our existing Fellows. We are honoured to have launched The Clive Holmes Fellowship in History, to remember our wonderful colleague and friend.

We were also very pleased to host a memorial event for Clive, and celebrate his life, on Saturday 29th October, which was attended by 150 of Clive’s family, friends and former students.

If you are interested in making a gift towards this Fellowship, please visit our website at: <https://www.lmh.ox.ac.uk/donate>, or contact the Development Office at development@lmh.ox.ac.uk.

Establishing the Bedrock for Academic Excellence

Tutorial teaching is fundamental to the Oxford experience. For most alumni, memories of interactions with their College Tutor will be forefront in their recollections – exploring ideas with leading academics and developing confidence, verbal reasoning and debating skills for use also beyond university. And for many, that unique experience was free of charge. Today, as tuition fees have replaced all government funding, income is capped at the level set by government – to reflect the lecture model costs of the majority of universities – which, importantly, omits the cost of tutorial teaching. To this end, funding our academics is dependent on alternative revenue

sources and in competition with the other financial needs of the College. This has direct implications for the number and seniority of tutors we can employ and, subsequently, the academic experience we can provide. Our aim is therefore to permanently endow at least one Fellowship in every subject to secure its provision at LMH indefinitely.

If you would like to find out how you can contribute and support your subject at LMH for future generations, please contact Anna Bates, Associate Development Director (associate.devdirector@lmh.ox.ac.uk), for a confidential discussion.



“ I decided to support the Philosophy fellowship endowment, as well as the Economics and Politics ones previously, because, as a PPE student at LMH, I really valued having resident subject tutors who I could go to for help or support, of both the academic and moral kind, when needed. Although I enjoyed being taught by tutors at other colleges for specialist subjects, the tutors in one’s own college are those you tend to form the closest bond with. I also strongly believe that having resident tutors is important for the College to attract the best applicants. Having these positions endowed means that future PPEists will benefit from this, just as I did when I was at LMH. ”

Boon Kwan (1996, PPE)



Calling Alumni!

One of the best opportunities we have to hear from alumni is during the annual Telephone Campaign. Each year we invite current students to apply for a place on the team, and each year we receive far more applications than places. The Telethon has a reputation for being a really worthwhile experience. It's a chance for students to get an insight into life after university, to get your advice on their chosen career paths, or simply to swap stories and make connections with people who have shared the experience of studying at LMH.

In this year's campaign we spoke to 263 alumni. As ever the students spoke about some of the current projects happening at LMH, and this year we focused on a new and important endeavour at the College: the Refugee Academic Futures Graduate Scholarship (see page 17). The response from alumni was fantastic, with £91,000 pledged in total – half of it for the refugee fund. We are so grateful for this amazing show of support, especially at a time of uncertainty for many people. Your gifts – during the telethon or otherwise, regular, single, big and small – are deeply appreciated by all of us here at LMH, particularly by the students who benefit from your generosity.

Thank you to everyone who took the time to speak to one of our students during the campaign. If we weren't able to reach you this year, we hope we can do so another time.



“ I loved chatting to alumni about their time at College, especially anyone who was involved with music! It was great to feel I'd helped people to reconnect with LMH. ”

Lily, Telephone Campaign caller and 2nd year History student

Development Director's Thank you

LMH is a vibrant academic organisation which, as you know so well, transforms students' lives. We are also one of the poorest Oxford Colleges, and yet we still manage to have a disproportionate impact on higher education.

At the heart of an Oxford education is the tutorial. The skills that students learn to master a mountainous reading list, craft an essay and then to defend their conclusions, all within a tight schedule, are invaluable in the work place.

The tutorial system is rightly the priority for our funds. This rigorous process is inherently expensive with a teaching ratio of 1:2 or 1:3 and it is only partly funded by the fees that students pay. The majority is funded by the College itself from its endowment, its commercial income and through the support of our alumni.

The fact that we have an endowment at all is due to generations of alumni investing in the College's future. Today, your support is at the heart of both strengthening our teaching and giving us the ability to support students, academics and staff to thrive in Oxford.

As you will see from this Philanthropy Report, LMH is punching well above its financial weight and with your support enabling students to achieve so many things that on our own would be impossible.

Thank you to all of you for making LMH what it is. Quite simply, none of what we do would be possible without you.

Richard Hunt, Development Director



2021-22:
£2,820,103
raised from
1,276 donors

Donors recognised by the University

The Chancellor’s Court of Benefactors and the Vice-Chancellor’s Circle recognise individuals, foundations and organisations who have provided significant and generous support to the collegiate University.

We are proud of the following LMH alumni and friends who have been recognised in this way for their generosity. The information below is correct as of October 2022.

Chancellor’s Court of Benefactors

Dame Vivien Duffield (Clore) 1963 (HF, FF)
Nicola Manby (Croome) 1976
Neil Simpkins 1984 (FF)

Vice-Chancellor’s Circle

Diana Allan (Cotton) 1960
Cathleen Blackburn (O’Mahony) 1978
Susan Buckee (O’Flaherty) 1967 and Jim Buckee
Richard Buxton 1982
Donald Fothergill 1980 (FF)
Guy Monson 1981 (FF)
Linda Montgomery (Merrall) 1969 and Alan Montgomery
Michael O’Sullivan 1982 (FF)
Jennifer Oughourlian (Banks) 1988 and Joseph Oughouliau
Suzelle Smith (Moss) 1975 (VF) and Don Howarth (VF)

Major Benefactors

We would like to sincerely thank, recognise and honour our major benefactors who, in their lifetime have given most generously to LMH. The information below is correct as of 1 August 2022.

Foundation Fellows

Dame Vivien Duffield (Clore) 1963 (HF)
Anna McNair Scott (Colquhoun) 1964
Margaret Coombe (Mallaband) 1971
Donald Fothergill 1980
Guy Monson 1981
Michael O’Sullivan 1982
Neil Simpkins 1984

Diana Allan (Cotton) 1960 and Richard Allan
Dame Vivien Duffield (Clore) 1963 (HF, FF)
Ann Hutchison 1963 and James Carley (HRF)
Anna McNair Scott (Colquhoun) 1964 (FF) and Nigel McNair Scott
Susan Buckee (O’Flaherty) 1967 and Jim Buckee
Penny Freer 1967
Linda Montgomery (Merrall) 1969 and Alan Montgomery
Margaret Coombe (Mallaband) 1971 (FF) and Christopher Coombe
Suzelle Smith (Moss) 1975 (VF) and Don Howarth (VF)
Nicola Manby (Croome) 1976

Donald Fothergill 1980 (FF)
Jenny Carey (Dodge) 1981 and Gus Carey
Tom Drury 1981
Guy Monson 1981 (FF)
Richard Buxton 1982
Michael O’Sullivan 1982 (FF)
Neil Simpkins 1984 (FF)
Julian Granville 1986 and Louisiana Lush 1986
Jennifer Oughourlian (Banks) 1988 and Joseph Oughourlian
Kossen Ho 1995
Benny Lau
John Mills
Ockenden International
5 Anonymous donors

Principal’s Circle (£100k+)

Margaret Matthews (Blears) 1950 (EF) and Peter Matthews*
Hazel Archer Sanger (Archer) 1959

Talbot Circle (£50k–£99,999)

Yoma Ullman (Crosfield) 1955
Lisa Miller (Davies) 1958
Diana Guy (Eade) 1962
Paula Flynn (Field) 1964
Annette Haworth (Dyer) 1965
Paula Griffiths 1968
Faith Boardman (Mills) 1969
Jane Douglas 1970
Valerie Mitchell 1971
Sue Scott (Dean) 1971
Nali Dinshaw 1972
Judith Ingham 1977
Cathleen Blackburn (O’Mahony) 1978
Stephen Hester 1979
Carol Oster Warriner (Gibson) 1981
Neil Tottman 1983
John Graham-Cumming 1986
Amanda Foreman 1991 and Jonathan Barton
Mark Robson (HRF)
1 Anonymous donor

Elizabeth Wordsworth Circle (£25k–£49,999)

Doris Drew (Broadfield) 1949
Jennifer Montagu 1949 (HF)
Rosemary Hewlett (Baker) 1951 and Paul Hewlett
Anne Simor (Crowe) 1958
Joella Werlin 1959
Maureen Cruickshank (Ware) 1960
Veronica Warner (Smith) 1962
Ann-Margaret Walton (Willis) 1965 and John Walton
Mari Prichard (Pritchard) 1966
Susannah Ross 1966
Jane Murphy 1970
Annie Bentley 1975
Roger Ramsden 1979
Geoff Skingsley 1979
Julian Nott 1980
Dame Nerys Jefford 1981
Blair Crawford 1982
Mark Learmonth 1983
Doug Shaw 1983
Mike Baxter 1985
Martin Giles 1985
Nile Lanning 1985
Simon Bentley 1987
Karl Holmes 1991
Howard Hogan 1992
Sharon Volckhausen 1992
Adrian Cloake 1993 and Debbie Cloake (Collins) 1994
Mark Dwyer 1994
Rob Evans and Gail Sinai
Jean Lawes
Malala Fund
2 Anonymous donors

Jex-Blake Circle (£10k–£24,999)

Celia Sisam 1944
Joanna Matthews (Roberts) 1948
Sheila Innes 1949
Anne Kaye (Holland) 1951
Judy Marshall (Sandison) 1952
Diana Atkinson (Laycock) 1953
Sylvia Countess of Limerick (Lush) 1955
Susan Rose (Latham) 1955
Dilys Winegrad (Pegler) 1955
Louise Grattan (Jopling) 1956 and Patrick Grattan
Felicity Youard (Morton) 1956
Joanna Hitchcock (Goodman) 1957 and Martyn Hitchcock
Ruth Leslie 1957
Virginia Makins (Shapiro) 1957
Patricia Neate (Mulligan) 1957
Mary Martineau (Haines) 1958
Gay Gervin 1959
Deh-I Hsiung 1959
Ruth Rothenberg (Portrait) 1959
Virge James (Taul) 1960
Jillinda Tiley (Draper) 1960
Julia Tugendhat (Dobson) 1960
Gill Perrin (Hughes-Thomas) 1961 and Charles Perrin
Mary Jacobus 1962 (HF)
Carol Stewart 1962
Baroness Hogg (Sarah Boyd-Carpenter) 1964 (HF)
Frances Payne (Harrison) 1964
Sue Tyson (Yarker) 1964 and Bill Tyson
Rosalind Jay (Walker) 1965
Nancy Johnson 1965
Deirdre Fordham 1966
Sarah Page (Bramhall) 1967
Helen Ramsdale 1967
Margaret Williams (Hillier) 1967
Jean Cooper 1968
Dame Frances Lannon 1969 (HF)
Ingrid Lawrie (Gilbert) 1969
Anna Walker (Butterworth) 1969
Janet Clayton 1970
Sheila Dunleavy (Squire) 1970
Pamela Lighthill 1970
Sian Cheverton (Rees) 1972
Anne Hardy (Wilkinson) 1972
Lucy Barker 1973
Susie Furnivall (Hamblen) 1973
Linda Muirhead (Johnson) 1973
Jo Andrews 1974
Rachel Craig (Salisbury) 1974
Frances Thomas (Brown) 1974
Sarah Wookey 1974
Suzanne Franks 1975
Angela Jameson 1976
Laura Shuttleworth (Honigsberger) 1976
Ann Handford (Wilson) 1977
Isabel Hudson (Draper) 1977
Louise Nicholson (Green) 1978
Cindy Bull (Harrison) 1979
Mark Hanley-Browne 1979
Mark Hobbs 1979

Nick Burge 1980
Clare Spacie (Sylvester) 1980
Andrew Bungard 1981
Mark Gay 1981
Derek O’Neill 1981
Guy Browning 1983
Catherine Fooks (Taylor) 1983
John Shipsey 1983 and Fiona Shipsey (Russell) 1984
Bruce Jenkyn-Jones 1984
Catherine Lawes 1984
James Orbell 1984
James Williams 1984
Ian Laming 1985
Robert Nashak 1985
Robert Newry 1985
Sara Bennison 1986
Forbes Elworthy 1986
Ian Kirk 1986
Adam Robinson 1986
Hong-I Chen 1987
Tim Ewington 1987
Baroness Finn (Simone Kubes) 1987
Mark Krais 1987
Temple Perham Schauble 1988
Huw Evans 1990
Kirsty Hackshall (Searles) 1990
James Lindsay 1992 and Liz Lindsay (Cooke) 1992
Shaun McEvoy 1992
Gemma Allwood (Baggaley) 1994 and Richard Allwood 1994
John Locker 1994
Xavier Van Hove 1994
Tim Williams 1994 and Catherine Williams 1995 (Elgar)
Sam Coulthard 1995
Boon Kwan 1996
Eva Weig (Höhberger) 1996 and Florian Weig
Simon Andrews 1997
Rui Nie 1997
Evelien Visser 1999
Bryan Koo 2002
Michael Shang 2002
Margaret Coblentz 2003
Ernesto Feliz 2005
Sheharyar Ali
Sir David Attenborough
Areeb Azam
Robert Fielden
Asad Ghauri
Isabelle Herring
Hamid Ismail
John Kelly
Sarwar Khawaja
Donald Koo
David Law
Clarence Moss
Penelope Probert Smith (EF)
Conor Quigley (HRF)
Alan Rusbridger (HF)
Florence Selman
Richard Sommers (EF)
Clare Thomas
5 Anonymous donors

member of Beaufort Circle (legacy society)	(F) Fellow	(FF) Foundation Fellow
member of Souvent me Souviens (loyal donor)	(EF) Emeritus Fellow	(VF) Visiting Fellow
	(HF) Honorary Fellow	(S) Staff
* deceased	(HRF) Honorary Research Fellow	

The Beaufort Circle

We are incredibly grateful to all alumni and friends who pledge to leave a legacy in support of LMH. The Beaufort Circle recognises those individuals who have chosen to make this most special and personal of donations, in support of the long-term future of LMH.

The College remembers the generosity of the following alumni and friends from whose estates we received legacy gifts between 1st August 2021 and 31st July 2022.

Irene Hindmarsh 1942	Rosalind Tolson (Baker) 1949
Joan Anderson (Truman) 1943	Valerie Barnish (Beeching) 1951
Priscilla Bain (Blunt) 1943	Mary Greaves 1952
Mary Holtby (Graham) 1943	Susan Meads (Gladstone) 1955
Isobel Parke 1944	Molly Fromm (Baylis) 1957
Lady Oppenheimer (Helen Lucas-Tooth) 1944	Mary J Owen 1965
Ena Fowler (Bradley) 1949	Josephine Karavasil (Knight) 1968
Janet Smale (Harwood) 1949	

More than 290 alumni and friends have kindly informed the College of their intention to leave gifts to LMH in their Wills. The following have chosen to be acknowledged as members of the Beaufort Circle and it is our pleasure to recognise them here.

New members of the Beaufort Circle since our last publication are **highlighted in blue**.

Cathy Avent 1939	Margaret Knight 1954
Janet Butcher 1942	Cleodie Mackinnon (Macdonald) 1954
Renate Barany 1943	Gill Mallett (Beeson) 1954
Elsbeth Wolstencroft 1945	Susan Monaghan (Pyke) 1954
Cathleen Sweet (Vause) 1946	Helen Hough (Lanyon) 1955
Lady Tovey (Gwen Herbert) 1946	Sylvia Countess of Limerick (Lush) 1955
Brigid Wells (Haydon) 1946	Susan Rose (Latham) 1955
Jean Thomson 1947	Christine Sutherland (Mason) 1955
Anne Wyburd (Ross) 1947	Gillian Symons (Horley) 1955
Audrey Colson (Butt) 1948	Yoma Ullman (Crosfield) 1955
Sheila Finn 1948	Delyn Watt (Ingram) 1955
Jennifer Butterworth (Brown) 1949	Celia Charrington (Jaques) 1956
Joan Hasler 1949	Louise Grattan (Jopling) 1956
Sheila Innes 1949	Anne Seakins (Fazackerley) 1956
Irina Kirillova (Kirilloff) 1949	Jean Stirling (Marsh) 1956
Janice Taverne (Hennessey) 1949	Prue Fuller (Martin) 1957
Clare Goulder (Gardner) 1950	Joanna Hitchcock (Goodman) 1957
Marigold Johnson (Hunt) 1950	Meg Rothwell 1957
Anne Kaye (Holland) 1951	Sally Sampson (Bentlif) 1957
Lady Reid (Jane Harwood) 1951	Diana Brass (Buxton) 1958
Janet de Gaynesford (Christopher) 1952	Sheila Cameron 1958
Antonia Southern (McAndrew) 1952	Helen Crowe (Dale) 1958
Diana Atkinson (Laycock) 1953	Deborah Lavin 1958
Sonia Haslett (Macfarlane) 1953	Lisa Miller (Davies) 1958
Eve Barsham 1954	Janet Momsen (Henshall) 1958
Monnica Hussey 1954	Pauline Neville-Jones 1958

Joan Rudd (Bower) 1958
Anne Simor (Crowe) 1958
Susan Treggiari (Franklin) 1958
Gay Gervin 1959
Mary Haynes (Lambert) 1959
Catherine Jarman (Warburton) 1959
Liz Rogers 1959
Joella Werlin 1959
Elizabeth Clarke (Ivimy) 1960
Virge James (Taul) 1960
Nancy Lane-Perham 1960
Maggie Pringle 1960
Juliet Rogers (Curtis) 1960
Vicky Bocock (Tusa) 1961
Joanna Breyer (Hare) 1961
Fenella Heckscher (Greig) 1961
Gill Perrin (Hughes-Thomas) 1961
Jane Foster (Flower) 1962
Diana Guy (Eade) 1962
Everild Haynes (Williams) 1962
Jacqueline Khan (Rutherford) 1962
Carolyn King (West) 1962
Ann Marcus (Edwards) 1962
Penny Neary (Warren) 1962
Hilary Potts (Fish) 1962
Carol Stewart 1962

Delia Burley (Clark) 1963
Catherine Chambers (Simmonds) 1963
Ann Hutchison 1963
Jane O’Rorke (Harding) 1963
Alison Soskice (Black) 1963
Baroness Hogg (Sarah Boyd-Carpenter) 1964 (HF)
Barbara Howden Richards (Shaw) 1964
Anna McNair Scott (Colquhoun) 1964 (FF)
Sue Phillips (Beal) 1964
Caroline Rodger 1964
Mary St Clayre (Greve) 1964
Sue Tyson (Yarker) 1964
Wendy Warr (Dobson) 1964
Hilary Warr 1964
Christine Whittaker Navez (Whittaker) 1964
Margaret Willes 1964
Penelope Clement (Stanley-Baker) 1965
Kathy Ferguson (Jepson) 1965
Dorcas Fowler 1965
Helen Griffiths (Middleton) 1965
Cicely Howell 1965
Penny Campbell-Adamson (Maitland Culverwell) 1966
Sharon Churcher 1966
Charlotte Clarke (Jenkins) 1966
Jenny Cook (Coombs) 1966
Lavinia Cunningham (Kinchin-Smith) 1966
Jean Dollimore 1966
Deirdre Fordham 1966
Sue Gokgor 1966
Daphne Hampson 1966
Carole McKeown (Hoar) 1966
Elaine Richards Forsyth (Richards) 1966
Margaret Bickford-Smith (Todd) 1967
Elizabeth Dwiar 1967
Penny Freer 1967
Jane Parkin (Witherington) 1967
Helen Ramsdale 1967
Diana Stow 1967
Lindsey Davis 1968
Liz Gibson (Sarson) 1968
Paula Griffiths 1968
Anne Roberts (Conybeare) 1968
Christine Shaw 1968
Dame Elizabeth Stern (Slade) 1968 (HF)
Christine Coleman (Abel) 1969
Carole Jackson (Striker) 1969
Dame Frances Lannon 1969 (HF)
Ingrid Lawrie (Gilbert) 1969
Sandra Nicholson (Burman) 1969
Anna Pope 1969
Sue Taylor 1969
Fiona Chesterton (Anderson) 1970
Mary Dejevsky (Peake) 1970
Jane Douglas 1970
Sheila Dunleavy (Squire) 1970
Joanna Motion (Powell) 1970
Jane Murphy 1970

Deborah Sharp 1970
Judith Simpson 1970
Jean Sturgess (Powell) 1970
Ruth Turnbull (Jenkins) 1970
Margaret Coombe (Mallaband) 1971 (FF)
Elizabeth Coons 1971
Penny Duckham 1971
Joy Hendry 1971
Valerie Mitchell 1971
Heather Norman Soderlind (Soderlind) 1971
Sara Walker 1971
Susannah Weaver (Steed) 1971
Nicky Bull (Harper) 1972
Matilda Cockbain (Ellis) 1972
Arminel Fennelly (Sebesta) 1972
Monica Fisher (Pring-Mill) 1972
Heather Johnston 1972
Rosalind Marsh (Wells) 1972
Sue White (Morton) 1972
Lynette Edwards 1973
Susie Furnivall (Hamblen) 1973
Linda Muirhead (Johnson) 1973
Gianetta Rands 1973
Janet Smart (Efsthathiou) 1973
Bernice Allman (Paton) 1974
Jane Doull 1974
Alison Gomm 1974
Alison Schroeder (Page) 1974
Sheila Cater 1975
Valerie Chamberlain 1975
Carol de Lusignan (Gilchrist) 1975
Suzanne Farr 1975
Suzanne Franks 1975
Susan Morris 1975
Suzelle Smith (Moss) 1975 (VF)
Jane Anderson (Lambert) 1976
Kirsteen Donaldson 1976
Baroness D’Souza (Frances Russell) 1976
Angela Jameson 1976
Caroline Lumb (Tiddy) 1976
Nicola Manby (Croome) 1976
Sheila Markham 1976
Carolyn Carr (Jones) 1977
Jill Cook (Goodrum) 1977
Mary Corran (Waterhouse) 1977
Anne Fry (MacInnes) 1977
Christine Gerrard 1977 (F)
Jennifer Hayward 1977
Judith Ingham 1977
Alison Kenney 1977
Hunada Nouss 1977
Susan Roast 1977
Loraine Watson 1977
Maria Bentley (Cavanagh) 1978
Cathleen Blackburn (O’Mahony) 1978
Caroline Sturge (Brown) 1978
Peter Bartlett-Ruiz (Bartlett) 1979
Mark Hanley-Browne 1979

Stephen Hester 1979
Mark Hobbs 1979
Harriet Kemp 1979
Paula Moon (Rowland) 1979
Simon Pennock 1979
Roger Ramsden 1979
Amanda Taylor (Smith) 1979
Phil Harrison 1980
Reem Nouss 1980
Clare Spacie (Sylvester) 1980
Debbie Thompson (Wilford) 1980
Peninah Thomson 1980
Deborah Tompkinson 1980
Paula Berry 1981
Ann Doran 1981
Dame Nerys Jefford 1981
Jenny Rowley (Cook) 1981
Richard Buxton 1982
Pamela Nightingale 1982
Alison Patten-Hall (Pearce) 1983
Margaret Rayner 1983
Bridget Wilson 1983
Richard Cairns 1984
Iain Morley 1984
Lynda Dennison 1985
Nicholas Burke 1987
Tim Ewington 1987
Paul Mukherjee 1987
Jonathan Rush 1987
Jamila Fattah 1988
Huw Evans 1990
Richard Lofthouse 1990
Sharon Volckhausen 1992
Eloise Walker (Dunn) 1992
Susie Duffy (Hildyard) 1994
Grant Tapsell 1995 (F)
Poppy Adams (Teacher) 1996
Chris Chapman 1996
Stephanie Langin-Hooper 2003
Emma Dickson 2007
Jeremiah Dancy 2008 and Leslie Dancy
Sohaib Naim 2009
Hannah Spens-Black 2012
Kameel Premhid 2013
Garry Brown (EF) and Ruth Brown
James Carley (HRF)
Allan Doig (EF)
Sir Brian Fall (HF)
Ann Kennedy (EF)
Penelope Probert Smith (EF)
Gillian Peele (EF)
Mark Robson (HRF)
Steven and Cynthia Saboe
Carrie Scott (S)
49 Anonymous donors

If you are considering including a legacy to LMH in your Will, even if you do not wish to be recognised publicly as a member of the Beaufort Circle, do please let us know. Legacy gifts make a tremendous difference for future generations. For more information, or if you have any questions, please contact Carrie Scott, Deputy Development Director (development.depdirector@lmh.ox.ac.uk, +44(0) 1865 611024).

Souvent me Souviens

We are delighted to recognise those who have made gifts to LMH for at least ten years through membership of the Souvent me Souviens circle. In past editions of this publication we have listed all members in a separate list. It is testament to the great affection that so many hold for LMH that this group has exceeded 675 members. Members are now identified within their matriculation year by a symbol. Please note that donors are included if they have made a gift within the last 18 months (from the end of the previous financial year, 31 July 2022).

The list below identifies new members of the Souvent me Souviens group whose qualifying gifts were made between 1st August 2021 to 31st July 2022.

Jean Spendlove 1949	Tracy Brown (Brining) 1980	Edward Wallace 1996
Sarah Child 1955	Dhanesh Goberdhan 1980	Alison Hallas (Longworth) 1997
Joyce Robinson (Tattersall) 1957	Vanessa Hammerton (Rumboll) 1982	Alexandra Pike (Price) 1998
Diana Brass (Buxton) 1958	Jill Troy (Bradshaw) 1982	Keith Crothers 1999
Mary Morris (Poole) 1960	Georgina Paton (Back) 1983	Ryngan Pyper 1999
Monica Thorp (Pearson) 1960	Ruth Aldred (Chatterton) 1984	Thomas Riley 2000
Julia Tugendhat (Dobson) 1960	Bruce Jenkyn-Jones 1984	Ruth Bowen 2001
Alison Jones (Telfer) 1963	Neil Simpkins 1984 (FF)	Mark Lewis 2001
Anne Muers (Packwood) 1964	Paul Raven 1987	Helen Turner 2001
Helen Issler 1965	Melody Jones (Goddard) 1988	Elyn Hannah (Pugh) 2003
Elizabeth Stazicker (Hawke) 1966	Jeffrey Zulman 1988	David Bruce 2004
Catherine Boylan (Hicks) 1967	Hetty Colchester 1989	Merlin Fulcher 2005
Tricia Yardley (Edwards) 1967	Natalie Smith (Adams) 1989	John Wells 2005
Susan Major (Kirton) 1968	Vincent Smith 1989	James Mountain 2006
Adriana Turpin (Morison) 1969	Trevor Walker 1989	Andy Spurr 2006
Valerie Chapman (Boyce) 1970	Andrew Dunn 1990	Karen Clarke-Taylor (Clarke) 2008
Christine Gaston (Arthur) 1970	Claire Douglass 1991	Paul Clarke-Taylor 2008
Alison Moore (Foote) 1971	Scott McPherson 1991	Liza Leung 2010
Alice Bates (Thurau) 1973	Lynette Norton (Ashford) 1992	Sir Brian Fall (HF)
Penelope MacLeod (Bingham) 1973	Mark Collins 1994	1 Anonymous donor
Suzanne Franks 1975	Zac Meadows 1994	
Gail Featherstone (Salisbury) 1976	Nick Van Benschoten 1994	
Judith Ingham 1977	Esther Wallace (Mustchin) 1994	
Mark Hobbs 1979	Ariane Crampton 1995	
Jayne Boxall (Hartley) 1980	Tracy Bownes (Gofton) 1996	

Thank you to our Advisory Council

Jennifer Oughourlian (Banks) 1988, Chair	Amanda Foreman 1991	Joanna Motion (Powell) 1970
Neil Simpkins 1984, North American Chair (FF)	Christine Gerrard, Principal (F)	Jackie Perry 1970
Hazel Archer Sanger (Archer) 1959	Richard Hunt, Development Director	Diana Quick 1964
Mark Beer 1990	Dame Nerys Jefford 1981	Suzelle Smith (Moss) 1975 (VF)
Jenny Carey (Dodge) 1981	Harriet Kemp 1979	Xavier Van Hove 1994
Blair Crawford 1982	Andrew Macdonald, Treasurer	James Williams 1984
Dame Vivien Duffield (Clore) 1963 (HF, FF)	Dame Judith Macgregor (Brown) 1971 (HF)	

LMH gratefully acknowledges the support of individuals, companies, and foundations and trusts whose gifts have been received or pledged in the period from 1st August 2021 to 31st July 2022.

Their names appear in the following pages unless they have asked to remain anonymous. If we have omitted anyone’s name by mistake, do please let us know.

Donors by matriculation year

member of Beaufort Circle (legacy society)	(F) Fellow	(FF) Foundation Fellow
member of Souvent me Souviens (loyal donor)	(EF) Emeritus Fellow	(VF) Visiting Fellow
* deceased	(HF) Honorary Fellow	(S) Staff
	(HRF) Honorary Research Fellow	

1940s	Jennifer Montagu (HF)	Antonia Southern (McAndrew)
1942	Janet Smale (Harwood)*	Margaret Stewardson (Bryant)
Irene Hindmarsh*	Jean Spendlove	1 Anonymous Donor
1944	Janice Taverne (Hennessey)	1953
Audrey Hardwick (Marchington)	Priscilla Tolfree	Diana Atkinson (Laycock)
Elaine Miles (Armstrong)	1 Anonymous Donor	Anne Bell (Durham)*
Lady Oppenheimer (Helen Lucas-Tooth)*		Sonia Haslett (Macfarlane)
1946		Margaret Jarvis (Gostelow)*
Brigid Wells (Haydon)	1950s	Bridget Smith (Osborn)
Margaret Yekutieli (Cairns)	1950	1 Anonymous Donor
1 Anonymous Donor	Margaret Butt (Chaundy)	1954
1947	Jeannette Hall (Rothbart)	Eve Barsham
Sheila de Voil (Danks)	Elizabeth Haughton (Lee)	Margaret Bonfiglioli (Slater)
Rachel Graham (Norman)	Diana Holman (Hartshorn)	Juliet Campbell (Collings) (HF)
Eileen Jones (Greep)*	Joy Holmes	Jane Darwin (Christie)
Anne Wyburd (Ross)	2 Anonymous Donors	Susan Monaghan (Pyke)
1948	1951	Jennifer North (Barratt)
2 Anonymous Donors	Gillian Banks (Brimblecombe)	1955
1949	Barbara Case (Wilson)	Diana Bayne (Wilde)
Jennifer Butterworth (Brown)	Sonia Fieldhouse (Browne)	Sarah Child
Sali Denning (Rogers)	Anne Kaye (Holland)	Ann Ferguson
Heather Goodare (Young)	Lady Reid (Jane Harwood)	Greta Flitcroft (Seckerson)
Lady Hadley (Paulina Pepys)*	1952	Beryl Morton (Harper)
Sheila Innes	Pamela Barnett	Mavis Page (Jacques)
Irina Kirillova (Kirilloff)	Margaret Lloyd (Harvey)	Margaret Sanders (Wild)
	Judy Marshall (Sandison)	Christine Sutherland (Mason)
	Priscilla Oakeshott	Gillian Symons (Horley)
	Elizabeth Pierce (Salman)	Delyn Watt (Ingram)

Julie Whelan (Knight) 
1 Anonymous Donor

1956

Louise Grattan (Jopling) 
Anne Smith (Millington) 
Felicity Youard (Morton) 

1957

Lucy Archer (Erith) 
Kate Banister (Bird) 
Prue Fuller (Martin) 
Luisa Gunning (Cross) 
Sylvia Harris (Baggs) 
Joanna Hitchcock (Goodman) 
Ruth Leslie 
Virginia Makins (Shapiro) 
Carol Mellor (Atkinson) 
Joyce Robinson (Pedlar) 
Angela Robinson (Tattersall)
Sally Sampson (Bentlif) 
Christine Stone (Gregory) 
1 Anonymous Donor

1958

Diana Brass (Buxton) 
Helen Crowe (Dale) 
Barbara Doubtfire
Sarah Knight (Prideaux) 
Lisa Miller (Davies) 
Margaret Morrell 
Anne Mountfield (Newsham) 
Lisa Parkinson (Burnside)
Jane Reilly 
Joan Rudd (Bower) 
Carolyn Schofield 
Anne Simor (Crowe) 
Susan Treggiari (Franklin) (HF) 
Elizabeth Van Dusen (Rhea)
1 Anonymous Donor

1959

Virginia Allport (Watson) 
Hazel Archer Sanger (Archer) 
Gay Gervin 
Mary Haynes (Lambert) 
Deh-I Hsiung 
Liz Rogers 
Ruth Rothenberg (Portrait) 
Jenny Stratford (Lewis) 
Phoebe Wainwright (Malcolm) 
Joella Werlin 
2 Anonymous Donors

1960s

1960

Diana Allan (Cotton) 
Helen Benton (Carrington)
Lady Blatherwick (Clare Crompton)
Deborah Chorlton (Thompson) 

Christine Considine (Maney) 
Maureen Cruickshank (Ware) 
Mary Dicken (Bircham)
Ruth Ellis (Kelham) 
Carol Harris (Brown) 
Jill Healey (Williams) 
Celia Holm (Haigh) 
Virge James (Taul) 
Mary Morris (Poole) 
Maggie Pringle 
Juliet Rogers (Curtis) 
Carola Small (Martin) 
Monica Thorp (Pearson) 
Jillinda Tiley (Draper) 
Julia Tugendhat (Dobson) 
1 Anonymous Donor

1961

Nora Angel (Naisbitt)
Lady Berman (Christine Lawler) 
Vicky Bocock (Tusa) 
Diana Bowder (Gilbert) 
Christine Darby (Macnair) 
Mary Gladman 
Fenella Heckscher (Greig) 
Wendy Jennings (Stallworthy)
Charlotte Johnson Wahl (Fawcett) *
Ann Kentfield (Hewetson) 
Deborah Land (Murdoch) 
Sarah Langton-Lockton 
Jane Middleton (Troop) 
Elizabeth Newson (Shaw) 
Georgina Winkley (Smart) 
3 Anonymous Donors

1962

Jane Foster (Flower) 
Maureen Guirdham (Gazeley)
Diana Guy (Eade) 
Everild Haynes (Williams) 
Mary Jacobus (HF) 
Carolyn King (West) 
Ann Marcus (Edwards) 
Marion Michell (Cutler) 
Penny Neary (Warren) 
Marianne Neville-Rolfe
Sandra Peterson
Rosemary Quillinan 
Elisabeth Robson Elliot (Robson)
Carol Stewart 
Alice Wakefield (Wakefield-Ward) 
Veronica Warner (Smith) 
Margaret Winterbourne 

1963

Caroline Arms (Elston) 
Deirdre Brunning (Shotton) 
Mimi Danson (Price)
Tessa Dunstan (Fripp) 
Jane Grove Annesley (Holder) 
Rachel Hayhow (Hawthorn)

Isabel Hitchman 
Jill House (Turner)
Ann Hutchison 
Alison Jones (Telfer) 
Janet Lockwood (Mills) 
Virginia Osborne (Clutterbuck) 
Ann Pasternak Slater
Jenny Pedley (Ashby)
Sheila Peskett 
Susana Raby
Alison Soskice (Black) 
Helena Wiesner 
2 Anonymous Donors

1964

Diana Dunford (Coley) 
Paula Flynn (Field) 
Ann Gentry (Gardiner) 
Christina Mackwell 
Anne Muers (Packwood) 
Frances Payne (Harrison) 
Caroline Rodger 
Gill Rowe (Mather)
Cathy Slater (Phillips) (HRF) 
Mary St Clayre (Greve) 
Sue Tyson (Yarker) 
Dame Marina Warner (HF) 
Wendy Warr (Dobson) 
Christine Whittaker Navez (Whittaker) 
2 Anonymous Donors

1965

Philippa Addison (Manners) 
Jane Davies
Eira Davis (Picton)
Susan Edwards (Hannabuss) 
Helen Griffiths (Middleton) 
Helen Issler 
Eleanor Jack (Rees) 
Caroline Lancelyn Green (Bennitt) 
Teresa Love (Nash) 
Endellion Sharpe
Sue Sinclair (Stokes)
Cecilia Storr
Pam Thomas (Fairweather)
Susan Williams (York) 
1 Anonymous Donor

1966

Marian Blaikley 
Liz Carmichael (Becker)
Sue Cleave
Barbara Cox
Catherine Crowther 
Jean Dollimore 
Sarah Feather (Rees)
Deirdre Fordham 
Carolyn Foreman (Passmore) 
Sue Gokgor 
Fiona Gow 
Carole McKeown (Hoar) 

Gillian Murdoch (Stubbs) 
Barbara Packer (Jack) 
Beth Rainey 
Mary Riggs (Howell) 
Susannah Ross 
Elizabeth Stazicker (Hawke) 
Susan Wollenberg (Bookin) (EF)
6 Anonymous Donors

1967

Susan Behrens (Butler) 
Catherine Boylan (Hicks) 
Daphne Briggs (Nash) 
Susan Buckee (O’Flaherty)
Margaret Cawkwell (Hetherington) 

Anne Cullen 
Diana Edwards (Brown) 
Penny Freer 
Diana Kahn *
Janet Montefiore 
Sheelagh Neuling (Alabaster)
Jane Parkin (Witherington) 
Griselda Pollock
Sarah Radcliffe (Thompson) 
Helen Ramsdale 
Cherry Rowlings
Mary Sarantis (Spice)
Paula Sells (Muir) 
Katherine Sloper 
Janet Stevens (Keyte) 
Margaret Williams (Hillier) 
Tricia Yardley (Edwards) 
1 Anonymous Donor

1968

Sultana Al-Qu’aiti (Rashid)
Jenny Fiskén (Street) 
Liz Gibson (Sarson) 
Paula Griffiths 
Philippa Herbert (Hooper (King))
Linda Hockey (Tarry) 
Susan Major (Kirtón) 
Margot Metcalfe (Bellamy) 
Katharine Nairne
Ann Newman (Packer)
Vivienne Pozo (Allen) 
Anne Roberts (Conybeare) 
Elizabeth Rothwell (Johnson) 
Helen Rowett (Fechan) 
Gladys Skinner (Corrie)
Katríne Whitaker (Dalitz) 
3 Anonymous Donors

1969

Lady Arthur (Plaxy Corke)
Barbara Baird (Gregory)
Faith Boardman (Mills) 
Patricia Brims (Henderson) 
Sue Budgen 
Ros Church
Christine Coleman (Abel) 

Jane Cooper (Merriott) 
Elaine Drage (Collier) 
Rosalind Ebbutt-Hadman (Ebbutt)
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Avril Hanson (Rashleigh)
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Ann Shukman (King-Farlow)
Diana Snape (Grace)
Sue Taylor 
Caroline Tucker (Macready) 
Adriana Turpin (Morison) 
Margaret Waggoner
Anna Walker (Butterworth) 
Rosalind Wheare (Spice) 
Ann Widdecombe 
Patricia Wilks (Hackforth) 
4 Anonymous Donors

1970s

1970

Eleanor Benson (Silver)
Valerie Chapman (Boyce) 
Caroline Charras (Wheeler) 
Liz Coleman (Baker)
Kate Cooke (Collins) 
Monica Darley 
Mary Dejevsky (Peake) 
Jane Douglas 
Sheila Dunleavy (Squire) 
Elise Elderkin 
Christine Gaston (Arthur) 
Marna Gowan (Williams) 
Gillian Harvey (Harding)
Margaret Hebblethwaite (Speaight)
Rita Kleppmann (Evans) 
Joanna Leech (Kitchin) 
Ruth Mastenbroek (Walters) 
Elizabeth Mills 
Susan Molyneux Warner (Cuthbert) 
Joanna Motion (Powell) 
Jane Murphy 
Valerie Pellatt (Waggott)
Judith Simpson 
Mary Smith (Streatfeild) 
Elisabeth Thom (Mardall) 
Ruth Turnbull (Jenkins) 
Judith Wale (Lough) 
Pippa Walker

Rachel Winton (Parbury)
2 Anonymous Donors

1971

Bryony Allen (Batchelor) 
Helen Cockroft (Mudge) 
Margaret Coombe (Mallaband) (FF) 
Elizabeth Coons 
Catherine Cowan (Garnett) 
Penny Duckham 
Carla Findlay (Marchetti) 
Gillian Francis (Higgins) 
Caroline Harvie (Gray) 
Ann Huntington (Spittlehouse) 
Meena Jefferys (Savla)
Caroline Lakin (Collier)
Joan Link (Wilmot) 
Dame Judith Macgregor (Brown) (HF) 
Alison Moore (Foote) 
Heather Norman Soderlind
(Soderlind) 
Patricia Pearl (Smallwood) 
Sue Scott (Dean) 
Jacqueline Smith 
Mary Stafford (Swatman) 
Harriet Thistlethwaite 

1972

Alexandra Banay (Sharpe) 
Sarah Baxter (Stowell) 
Nicky Bull (Harper) 
Matilda Cockbain (Ellis) 
Nali Dinshaw 
Margaret Fergusson (Wookey)
Monica Fisher (Pring-Mill) 
Sara Impey (Bonner)
Margaret Jones (Nabbs)
Penelope Mowbray (Brunet)
Sandra O’Dell (Barlow) 
Wendy Proctor
Carol Record (Steven) 
Petra Schlupp (Coffield) 
Chloe Stone (Grundy) 
Margaret Wainwright (Smith) 
Sue White (Morton) 
Veronica Zundel 
2 Anonymous Donors

1973

Lucy Barker 
Alice Bates (Thurau) 
Ruth Bourne (Dobson)
Gillian Cooper 
Lynette Edwards 
Shaan Everson (Akester) 
Georgina Ferry 
Emma Johnson-Gilbert (Woodhouse) 
Tessa Kerwood
Annie Lloyd (Mitchell)
Penny MacLeod (Bingham) 
Chrissy Merton
Jo Poulton (HRF) 

Elisabeth Tooms
Rose Walker
Anne Willcocks
Claire Wilmer 
1 Anonymous Donor

1974

Jane Aldridge (Bennett) 
Jo Andrews 
Hilary Ash (Gray)
Michelle Banks (Roche) 
Lucy Butler
Rachel Craig (Salisbury) 
Nadia Crandall (Woloshyn)
Stephanie Davies (Mills) 
Pia Eekelaar (Lewis) 
Alison Gomm 
Judy Hague
Dorian Hames 
Alison Hardingham (Douglas) 
Melanie Hawthorne
Josephine Hayes 
Sophy Holland
Ruth Honey (Jefferson)
Alison Johns
Elizabeth Kyberd (Cope)
Elizabeth Long (Maude)
Diana Martin 
Harriet Mitchison 
Victoria Schofield
Rosemary Sharpe 
Sarah Simpson (Mee)
Rona Slator 
Hazel Taylor 
Frances Thomas (Brown) 
Sarah Wilson 
Sarah Wookey 
1 Anonymous Donor

1975

Annie Bentley
Valerie Chamberlain 
Yvonne Cook
Carol de Lusignan (Gilchrist) 
Wendy Dew-Jones (Hill) 
Deborah Forman (Manthorpe) 
Suzanne Franks 
Sarah Gould
Caroline Hogarth (Powell) 
Sarah Hughes (Hickinbottom)
Paula Hughes (Kent)
Linden Lawson 
Diana Lazenby (Howell) 
Caroline Sykes (Miller)
Jane Wyman (Ryan) 
2 Anonymous Donors

1976

Sarah Brown
Kathleen Coleman 
Nicky Devlin 

Baronness D’Souza (Frances Russell) 
Gail Featherstone (Salisbury) 
Kate Hamblen (Hayden) 
Clare Hatcher
Ann Heavens (Cook) 
Anne Hertzell (Tootill) 
Joyce Lewis (Halliday)
Caroline Lumb (Tiddy) 
Sheila Markham 
Pauline Millican (Terry)
Philippa Owen (Reid) 
Laura Shuttleworth (Honigsberger)
Kathy Smith (Bone) 
Liz Tanner 
Rosemary Zolynski 
2 Anonymous Donors

1977

Mary Heather Bethray (Stewart)
Lucy Bourne (Pollock) 
Carolyn Carr (Jones) 
Margaret Chambers 
Hilary Curtis (Mudge) 
Jane Dawson (Trepte)
Gillian Fowler (Chester)
Anne Fry (MacInnes) 
Carole Gannon 
Joanna Hale (Blundell)
Ann Handford (Wilson) 
Pat Hawkins 
Jennifer Hayward 
Fiona Hedges
Lise Hopwood (Halliwell) 
Isabel Hudson (Draper) 
Judith Ingham 
Jenny James (Harris)
Alison Kenney 
Marion Kerr 
Christine Mitchell (Saxton) 
Barbara Moore 
Hunada Nouns 
Susan Roast 
Carol Sinclair (Eaton)
Jean Smith
Sally Spensley (Jacobs) 
Diana Timms (Gore)
Caryl Varty (Prior Varty)
Loraine Watson 
Susan Wood (Winfield) 
4 Anonymous Donors

1978

Morag Ballance 
Cathleen Blackburn (O’Mahony) 
Bridget Butt
Helen Corlett
Domenica Dunne (Fraser) 
Elizabeth Fairhead (Duckworth) 
Penny Ferguson (Hewitt-Jones) *
Catherine Holmes (Stilliard) 
Rosie Marshall (Steane)

Valerie Sanders
Tessa van der Willigen
1 Anonymous Donor

1979

Susan Beardmore (Richards) 
Caroline Boyle (Tuckett) 
Cindy Bull (Harrison) 
Susan Cobham 
Karen Down (Bettesworth) 
John Dwyer
Ewan French 
Sonya Gale (Taylor) 
Kristin Gould (Jones) 
Mark Hanley-Browne 
Stephen Hester 
Karen Hicklin (Ellison)
Mark Hobbs 
Sue Joshua 
Peter Kelly 
Harriet Kemp 
Sarah King
Miranda Long
Catherine Merry (Atkinson) 
David Sewell *
Heather Shakespeare (Farmer)
Geoff Skingsley
Frances Stead Sellers (Stead) (VF) 
Miyuki Suzuki
Graham Thick 
Andrea Wood (Knox) 
3 Anonymous Donors

1980s

1980

Kathryn Barron (Fletcher) 
Roderick Barron 
John Beardmore 
Liz Berrisford (Rich) 
Jayne Boxall (Hartley) 
Tracy Brown (Brining) 
Donald Fothergill (FF)
Adrian Fox 
Dhanesh Goberdhan 
Bill Green 
Steve Hackett
James Halliwell
Shaheed Haque 
Phil Harrison 
James Legg 
Philip Lewis 
Louise Locock 
Raina Miles (Horrocks)
Julian Nott 
Jacqueline Oates (Cook) 
Andrew Saul 
Helen Shabetai (Skerratt)
Clare Spacie (Sylvester) 
Lisa Stewart (Murphy) 
Judith Tew (Heald) 

Deborah Tompkinson 
Katrina Williams
Carolyn Yeoman (Payne)
3 Anonymous Donors

1981

Alison Beckingham (Woodcock) 
Andy Beckingham 
Paula Berry 
Andrew Bungard 
Iain Campbell 
Mark Clark
Alicia Clegg 
Liz Conway 
Tom Drury
Rose Duly (Smeed)
Jim Howley 
Dame Nerys Jefford 
Derek O’Neill 
Shirley Park (Carter) 
Sharon Ray (Holmes) 
Jenny Rowley (Cook) 
James Sutherland
Peter Tyler 
Jonathan Tymms 
David Westwood 
Andrew Wood 
1 Anonymous Donor

1982

Anne Bowtell 
Helen Brebner (Franks) 
Tracy Charley (Cook) 
Nathan Goode
Vanessa Hammerton (Rumboll) 
Anne Homa (Wilkinson) 
Nicolette Kirk
Caroline Learmonth (Pugh)
Pamela Lentschner (Cleverly) 
Pamela Nightingale 
Michael O’Sullivan (FF)
John Styles
Jill Troy (Bradshaw) 
Denise Varley

1983

Guy Browning
Stephanie Burns
Rosemary Carr (Bond) 
Andy Carr 
Nick Collier 
Rebecca Cunningham (Davies-Jones) 
Stephen Edwards 
Simon Evans 
Catherine Fooks (Taylor) 
Rosemary Graham
Alison Hall (Wilson) 
Julia Hilton 
Anne-Marie Lawlor 
Mark Learmonth
Carolyn Morgan

Georgina Paton (Back) 
Michael Pether 
Doug Shaw 
John Shipsey 
Caroline Slay (Rowe)
Clare Smith
Naomi Starkey (Holmes)
Sapna Subhani (Tolaney) 
Michael Thomas 
Deborah Wilson (Gray) 
2 Anonymous Donors

1984

Ruth Aldred (Chatterton) 
Paul Cooke 
Catherine Crawford 
Nick Dixon 
Richard Fisher 
Patrick Fox
Jane Harland
Kim Hatcher
Andrew Hayes 
Catherine Holden
Sarah Hudson (Naylor) 
Bruce Jenkyn-Jones 
Sam Kiley 
Miles Lawson 
Iain Morley 
Jane Robertson
Fiona Shipsey (Russell) 
Neil Simpkins (FF) 

1985

James Allen
Katharine Burn 
Martin Delve
Ian Laming
Nile Lanning 
Simone Ling 
Sally Nex (White) 
Graham Oliver
Paul Packham 
Polly Richards 
Sam West (HF) 
4 Anonymous Donors

1986

Sara Bennison 
Denise Brown 
Lucy Charrington
Forbes Elworthy
John Graham-Cumming 
Julian Granville 
Daniel Gritz
Adrian Higgins 
Iain Hildreth
Bruce Jeffreson 
Ian Kirk 
Louisiana Lush 
Marek Pruszewicz 
Felicity Reeve

John Roberts
Seamus Tucker 
Tommy Wareing 
1 Anonymous Donor

1987

Simon Bentley
Nicholas Burke 
Hong-I Chen 
Michael Coutts 
Lisa Craig
Rachel Davies 
Tim Ewington 
Baroness Finn (Simone Kubes) 
Adrian Hull 
Peter Lloyd
Roland Martin 
Charlie Mawer 
Graeme May
Julia May (MacCallum)
Graeme May
Paul Mukherjee 
Suzanne Pattle (Oliver)
Cherry Pritchard (Morris) 
Paul Raven 
Andrew Reid 
Paula Riedel (Mallick)
Jonathan Rush 
Peter Siderman 
Martin Smith 
Julia Strauss 
Janet Unsworth (Alderdice) 
2 Anonymous Donors

1988

Jenny Barker (Mason) 
Susannah Cox-Johnson (Wilkins) 
Jamila Fattah 
Kate Grunstein 
Alex Hobson
Clare James (Garner)
Melody Jones (Goddard) 
Ian Morrison 
Jennifer Oughourlian (Banks) 
Ian Pindar 
David Proshan 
Mike Richards
Corinne Saunders 
Jim Sparrow
Paul Toon 
Sarah Turton (Drake) 
Claire Wardell 
Jeffrey Zulman 

1989

Kate Anderton 
Soondra Appavoo 
Jeannie Barber (Wood) 
Andrew Byford 
Hetty Colchester 
David Farwell 

Lisa Harris 
James Horgan
Alexis Huang 
David Mapstone
Neil Marsden
Ian Nash 
Ziggy Pothoff
Kirsteen Robson (Williams)
Nick Simpson 
Natalie Smith (Adams) 
Vincent Smith 
Trevor Walker 
Ros Walton (Horner)
Rebecca Watson (Chaplin)
1 Anonymous Donor

1990s

1990

Nick Baikie
Andrew Barber 
Colette Barclay
Mark Beer
Emma Bloxham 
James Bridges 
Michael Casey
James Dickinson 
Andrew Dunn 
Alison Edey (Baxter) 
Philip Edey 
Huw Evans 
Amanda Fraser
Kirsty Hackshall (Searles) 
Claire Hayes 
Paul Howarth 
Sally-Anne Huang (Blakemore) 
Richard Lofthouse 
John O’Connell 
Rob Salem 
John Stanton-Ife
Danielle Toutoungi 
Alice West (Hindle)
1 Anonymous Donor

1991

Claire Douglass 
Amanda Foreman 
Claire Gowers (Sykes)
Natalie Graham
Garreth Hayes 
Karl Holmes 
Nicholas Lovell
Christopher Malone
Elizabeth McLeish 
Scott McPherson 
Paul Severn 
Mike Shorthouse 
Justine Spasojevic (Maitland)
Mark Taylor 
1 Anonymous Donor

1992

Sara Barnard (Healey)
Blaise Bradley
Emma Clark
Tim Day 
Scott Guo
Howard Hogan
George Hooper 
William Lam
Mark Langford 
James Lindsay 
Liz Lindsay (Cooke) 
Shaun McEvoy 
Cathy Newman 
Lynette Norton (Ashford) 
Nick Parish 
Isabella Roberts 
Gabriel Sewell (Linehan) 
Clare Shoults 
Mark Todd
Lucy Williams (Jones)

1993

Adrian Cloake 
Michael Debenham
Paul Dickson
Chris Eason 
Ned Fenston
Clare Heard (Poyser) 
Benjamin Holland
Philip McCluney
Cristina Neagu
Daniel Raglan
Nicholas Smith
Dean Underwood 
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1994

Jenny Allen (Admans) 
Gemma Allwood (Baggaley) 
Richard Allwood 
Adriana Beer (Nikolova)
Eric Bunselmeyer
Debbie Cloake (Collins) 
Mark Collins 
Mark Dwyer 
Alex Jarvis 
Mike Jones 
John Locker 
Anne-Marie McBrien (Mitchinson)
Zac Meadows 
Nisha Packer
Rebecca Tuck 
Nick Van Benschoten 
Esther Wallace (Mustchin) 
Tim Williams 
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1995

Neil Carberry
Alice Carberry (Percival)

James Chard 
Sam Coulthard 
Ariane Crampton 
Michael George
James Harvey
Paddy Hayes
Sarah Hayes (Holmes)
Neal Lomax
Matthew McBrien
Gareth Miller
Laura Muir 
James Scragg 
Grant Tapsell (F) 
Alison Tysoe (Edge) 
Rebecca Warren (Martin) 
Alistair Weaver 
Catherine Williams (Elgar) 
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1996

Poppy Adams (Teacher) 
Pauline Baer de Perignon (Baer)
Zahaan Bharmal
Emma Bong (Truett) 
Tracy Bownes (Gofton) 
Emma Huber (Leeson)
Anthony Jones
Bartosz Moczydlowski
Heather Mulahasani (Allsop) 
Adam Packer
Eirinikos Platis
Sally Riggs
Mathias Schaeli
Edward Song 
Achim Spelten
Peter Wainman 
Edward Wallace 
Tom Weber
Faris Yakob
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1997

Simon Andrews 
Rayhan Davis 
Peter Enskat
Alison Hallas (Longworth) 
Ken Ho
Sarah Hylton (Haigh)
Terry Johnson
Ghassan Kansou (Kansov)
Nick Lambert
Cara LaPointe (Grupe)
Robert Learney
Stephen McGowan 
Kate Scott (Landells)
Bryan Shacklady
Jo Shanmugalingam (Edwards)
James Stacey (Robat)
Alex Stacey
Peter Thonemann
Lucy Weber (Clissett)

Mark Weber
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1998

Kiran Arora
Jane Bass
Thomas Bates
Samuel Chillcott
Peter Churchill 
Craig Comstock
Rachael de los Reyes-Churchill (de los Reyes) 
Sam Gilbert 
Felix Greaves
Jessica Haley (Slater) 
Lucy Lewin (Warren) 
Kirsten Meier (Cooper)
Michael Noone 
Alexandra Pike (Price) 
Christina Ransom (Edwards) 
Jim Sullivan
Katherine Walker (Trippe) 
Sophie Walker
Lisa Webster (Mason) 
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1999

Jonathan Adams 
Peter Anderson
Matthew Board
Juan Bonilla
Alan Coombs
Keith Crothers 
Kitty Dinshaw 
Priya Dutta 
Tom Edmonds 
Tara Firebrace
Kate Harden (Smith) 
Naomi Holdstock 
Simon Howarth 
Susanne Hughes
Andrew Humphrey
Ben Nicholfield (Nicholson) 
Ryngan Pyper 
Chris Sandilands 
Clare Stansfield 
Evelien Visser 
Sarah Whiteside 
James Wilton
Harriet Worth
Roy Wouters 

2000s

2000

Johan Bergstrom-Allen 
Elena Greer
Rose Hasler 
Alex Hickman
Elspeth Humphrey (Wyllie)
Doug Johnston (Johnson) 

Madelaine Kelly (Burnham) 
Tom Kelly 
Thomas Riley 
David Seale (Locke)
Nicki Sprinz
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2001

Shelly Beard 
Ruth Bowen 
Sarah Boyd
Rachel Haverson 
Lily Kennett
Mark Lewis 
Olga Markoulides (Papadopoulos)
Joseph Nwokobia 
Marcel Priebsch 
Christopher Pulman
Diana Shaw (Román)
Helen Turner 
Richard Walters
Peter Wilson 
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2002

Richard Baderin 
Harriet Ball
Catherine Beckett (McMillan) 
Bethy Grossman 
Thomas Harris
Bryan Koo 
Lyndsey Laverack (McAuley)
Tom Macdonald 
David Matthews 
Shaun Melvin 
Helen Montgomery
Christine O’Connor 
Andy Paterson
Emma Phillips 
Richard Todd
Craig Walsh 
Jonathan White
Verity Williams
Pan Zhou

2003

Emos Ansah
Zara Biolkus
Ruthi Brandt
Steve Briddon
Catherine Burrows (McIsaac)
Keelan Carr 
Peter Clements
Margaret Coblentz
Rachel Fiskén
Neil Gatland 
Elyn Hannah (Pugh) 
Emily Harris (Bisco)
Rachel Johnson
Ravi Lakhani 
Victoria Lonsdale

Abhishek Majumdar 
Conor Moore 
James Norris 
Chloe Rogers
Annette Ros (Stiggelbout)
Natalie Schnuck
Tom Spinks
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2004

David Bruce 
Jonathan Downing
Michael Hirst 
Beth Hughes (Murtagh) 
Eugen Lamprecht
John McClean 
Robbie Parkin 
Phil Patterson
Rosie Perry-Gosling
Ian Phillips
Michael Slavinsky 
Ian Smith
Oliver Wickens
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2005

Sourav Choudhury
Alex Christofi
Phil Drake
Merlin Fulcher 
Geoffrey Gomery 
Stuart Grice
Rachel Lockwood
Jeremy Millard
Shaun Passey 
Hannah Piper Drake
John Wells 

2006

Richard Albert
Deborah Arianayagam
Emily Burrows (Wright)
Joe Burrows
William Chipperfield 
David Glassman
Paul Hardwick
Abigail Leadbeater
James Mountain 
Marcin Sawicki 
Andy Spurr 
Catherine Vickers

2007

Kate Bowden
Felicity Brown
Oliver Cohen
Emma Dickson 
Michael Grogan
Mark Hornsey
Oliver Nicoll
Freddie Page

Dominic Rea
Joe Santos
Beth Steiner
Louise Taggart
Weiwei Xu

2008

Umberto Alessandria
David Baker
Jamila Bernard-Stevenson
Eilyn Chong
Karen Clarke-Taylor (Clarke) 
Paul Clarke-Taylor 
Jeremiah Dancy 
Caroline Davies
Sarah Dawson
Pedro de Sousa
Laura Hornsey (McDonald)
Penny Jackson
Nina Kumari
Conan McKenzie
Eve O'Brien
Sanna Parrika
Jonathan Pearson
Melissa Raybould
Douglas Riddle
John Williams
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2009

Johnny Davidson
Matt Donovan
Sarah Dove
Benjamin Hilary
Richard Hinton
Sarah Norodom
Sarah Price
Philip Schroeder

2010s

2010

Laura Aitken-Burt
Joseph Akel
Rosalind Axbey
Alexander Barber
Jessica Beeson
Lydia Chapman (Buchanan)
Amanda Gilbert
Bede Hoole
Natalie Hudson
Emily Johnson (Hinks)
Liza Leung 
Helen Luckhurst
Benjamin Payne
Richard Russell
Annie Sampson
Bria Thomas
Natasha Thompson
Annabelle Trotter
Kathryn Twemlow

William White
Mark Wilkinson
Clare Willis (Wilson)
Rachel York

2011

Caspar Bullock
Jonathan Chapman
Jonny Davidson
Alexander Hanwell
Kieran Hardern
Rose Pashley
Jordan Thompson
Charlotte Wilde

2012

Joseph Barker
Alex Bradley
Laura-Jayne Cannell
Tim Clark
Holly Donovan
Lewis Godfrey
Yuna Han
Antoine Harel
Bella Heber
Tracy Jennings
Daniel Jones
Christine Liu
Emily Powis
Victoria Rees
Amy-Kate Robinson
Tiffany Shum
Shivashkar Singh
Hannah Spens-Black 

2013

Leif Bersweden
Jack Langley
Kameel Premhid 
Chris Robson
Laura Sobola
Luyang Tang
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2014

Olivia Cormack
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Joseph Gage
Tasmin Langley (Ray)
Shivam Patel
Shati Patel
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Kat Stein
Gabbie Swycher
Zak Thomas Johnson
Liv Withers
Elzbieta Young

2015

Rosie Barker
James Becker
Amanda Cooper
Pip Cull
Kitty Murdoch
Daniel O'Brien
Jonathan Platt
Mason Smith
Guy Steed
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2016

Alex Gresty
Caleb Ong
Chiara Steed (Leonardi)
Huiting Xu

2017

Pierre Banquy

2018

Natalie Chia

2020s

2020

Anna Ghadar

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Margaret Coombe (Mallaband) (FF) 1971 
Sir Brian Fall (HF) 

Donald Fothergill 1980 (FF)
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Ann Kennedy (EF) 
Marie-Chantal Killeen (F)
Dame Frances Lannon 1969 (HF) 
Gordon Lord (EF) 
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Cathy Slater (Phillips) 1964 (HRF) 
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Susan Treggiari (Franklin) 1958 (HF) 
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Susan Wollenberg (Bookin) 1966 (EF)

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Andrew Barnard
Jonathan Barton
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Bob Bell
Dan Bernard
Sir David Blatherwick
Robin Briggs
Jim Buckee
Gus Carey
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Ghani Dadabhoy
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Nicolai Dejevsky
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Martyn Hitchcock
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Margaret Hutchinson 
Hamid Ismail
Lewis Kay
Nawaz Khokhar
Jean Lawes
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Salman Madani
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Gail Sinai
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Kirstie Smith
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Jane Taylor (Burnett)
Clare Thomas
Ralph Thomas
Gemma Tidman
Roger Timms
Bill Tyson
Richard Waite
Paul Walker
Andrew Walton
Andrew Watson
Wei Wei
Sam Willis
Lionel Wollenberg
Andrew Wright and Katharine Wright 
Tariq Zaman
7 Anonymous Donors

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Margaret Coombe (Mallaband) 1971 (FF) 
Sue Tyson (Yarker) 1964 

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Yvonne Cook 1975 for Elizabeth Mackenzie 1941 and Anne Hudson (HF)
Emma Herdman for Professor Alain Viala
Marie-Chantal Killeen (F) for Professor Alain Viala
Gareth Rees for Corinne Alison Rees (Illingworth) 1970
Mark Robson (HRF) for Professor Alain Viala
Susannah Ross 1966 for Alison Ross 1934
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Gemma Tidman for Professor Alain Viala
David Law for Pamela Law (Batstone) 1952

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Val Flint 1955
Winifred Hicken 1944
Dame Lucy Sutherland 1962

If you would like to help LMH face the challenges of the future, please contact:

Richard Hunt, Development Director
Lady Margaret Hall, Norham Gardens, Oxford, OX2 6QA
Telephone: +44 (0)1865 274362
Email: development.director@lmh.ox.ac.uk



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Lady Margaret Hall

The Development Office, Lady Margaret Hall,
Norham Gardens, Oxford OX2 6QA

Email: development@lmh.ox.ac.uk
Website: www.lmh.ox.ac.uk/alumni
Telephone: +44 (0) 1865 274362

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