



LMH

Lady Margaret Hall



# Thank You

LMH Philanthropy Report 2021



## My LMH Story

"As a first-generation university student, I feel honoured to have been chosen as LMH's first Abelian Scholar. The scholarship has covered the majority of my second-year fees for my MPhil in English Studies (Medieval Period). Having accrued significant student debts already, the scholarship substantially eased my anxieties about funding and allowed me to thoroughly enjoy the work.

I study Old English and Anglo-Latin literature, dating from the seventh to the 11th century, to discover how the early English Church was understood by the first Christians on the British Isles, especially through their reception of patristic writings. In my first year, I wrote a dissertation under the supervision of Vincent Gillespie – the Tolkien Professor of Old English, based at LMH – on the late 14th century mystic Julian of Norwich, the first female identified as an author in the English language. This academic collaboration was particularly meaningful as I continued Julian's legacy of literacy as a student at the first Oxford college to admit women!

It is with immense gratitude that I graduated with a Distinction. This year opened up many amazing opportunities: I produced a podcast with The Oxford Research Centre for the Humanities on the modern-day importance of medieval institutions; published my first professional academic article in an established journal, making my debut contribution to the field; and I secured funding to continue to my DPhil at Oxford. I am very excited about pursuing my dream of earning a doctorate and teaching undergraduates, hopefully paving the way to a career in academia. I will continue my research into how Anglo-Saxon poetry reveals the earliest English understandings of the identity, meaning and theology of the Church.

\*Please see more about the value of graduate scholarships from page 4



In addition to its practical assistance, receiving the Abelian Scholarship has substantially boosted my self-confidence as a young scholar; I hope that my intellectual abilities can contribute powerfully to the cultivation of society. I am extremely thankful to the donor for the very special gift from which I have benefitted so much. This has brought me such joy and fulfilment during a very difficult pandemic year, and I hope that, one day, I will be able to help someone like me."

**Jasmine Jones (2019 MPhil English Studies (Medieval)), 2020-21 Abelian Scholar\***



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# Thank you from LMH

As I write, we are entering the final week of Michaelmas Term, our first 'normal' term since the start of the Covid pandemic in Hilary 2020. Last night's wonderful Carol Service and Christmas Gaudy was a powerful reminder of how much we have overcome during this past twenty months. As festively dressed students scurried through the falling snow towards our candlelit chapel, soon packed with students, parents and guests, to share in a service of rejoicing led by our powerful choir, I felt huge pride in acknowledging what we, as a community, have accomplished – with your help. During the dark days of the pandemic, LMH students, tutors and support staff worked tirelessly to sustain our record of academic excellence and our community.

It is that vital sense of community which immediately strikes new visitors and alumni who have not visited for several years. LMH is home to a student body at once diverse and inclusive. Our beautiful green riverside setting, enhanced by the commanding new buildings, with their quads, gardens and secret study spaces, offers our students a welcome haven from the city's bustle. An alumnus from the 1980s recently speaking in College freely admitted to me that when he was here, he disliked LMH's distance from the centre of the action. But now, he observed, our students proudly relished the independent 'campus' feel and felt that LMH was the envy of other students.

You, our alumni and friends, have made all this possible. You have helped us, under Dame Frances Lannon's leadership, to build our wonderful new buildings; you have helped us, under Alan Rusbridgers's principalship, to create a more diverse student body, and to enable them to thrive with academic, pastoral and practical support.

As a long-standing Fellow and Professor at LMH, and now as Principal for the academic year 2021-22, I have become ever more conscious of the impact you have made upon the College, and for this we are deeply grateful. As I look through the Donor Roll 2020-21, I see the great depth of support that exists between the College and our community of alumni and friends, and it gives me great confidence to know that together we can tackle the challenges ahead and transform them into the ongoing process of change that both LMH and our future students need.

Thank you for all that you do to support the work of this great College.

**Professor Christine Gerrard, Principal**



# The Value of Graduate Scholarships

Over recent years, we have strategically increased the number of graduate students and the Clore Graduate Centre is providing a wonderful base for the community. A substantial Middle Common Room (MCR) complements the undergraduate community, with graduate students providing aspirational role models for academic achievement and practical support through mentoring relationships.

The MCR at LMH is wonderfully diverse, recruited from 63 countries across the world, however, it is less socio-economically diverse than the undergraduate community. Government tuition fee loans and university bursaries now enable home undergraduates to be well-supported financially regardless of background. In contrast, no such loans or standardised bursaries are available for graduates and we have seen a high dropout rate for graduate offer-holders, with the most commonly cited reason being a lack of funding – they applied hoping for a full scholarship. For some overseas graduates, even if they are awarded funding from the University, it is at the home student rate and they cannot make up the significant shortfall to meet overseas student fees.

Many undergraduate students now feel that a Masters degree will distinguish them in the graduate jobs market, however without a substantial number of scholarships on offer, it is only those with independent financial means who can continue their education to this level. Even those not averse to increasing their student debt could only cover part of the cost of study through government loans.

The diversity issue across higher education in general is exacerbated by 'pipeline' issues. Academic and research careers start with graduate study, presenting a



considerable barrier to many of the students we are now including at the undergraduate level.

We have been saddened to see some of the most academically able candidates unable to take up their places, but also delighted to see alumni support, like that from John and Valerie on the following pages, enabling candidates from disadvantaged backgrounds to take up their places when they otherwise could not. We are deeply grateful to all those who have made such personal gifts to graduates during the year. The students' gratitude is overwhelming for this life-changing opportunity.

We are delighted to share some stories from alumni who have supported graduates during 2020-21, and from the graduates receiving that financial support, over the next few pages.

**Dr Fiona Spensley, Tutor for Graduates**



“ I have given to LMH continuously for many years, through thick and thin. The College gave me six wonderful years and a fantastic education. I hope through these donations I've contributed to the same for another generation of students, and helped secure the College's future. I am mindful that I was lucky that university fees were non-existent in the 1980s and current students face a very different environment. That led me to direct my recent giving towards supporting graduate students directly, so that they may enjoy years of LMH without money on their minds; lack of funding can result in some being unable to take up their offer.”

**John Graham-Cumming (1986 Mathematics and Computation; 1989 DPhil Computer Science)**



Brilliant scientist, pioneering researcher, excellent tutor, wonderful colleague and caring friend. The late Professor Sir Chris Dobson, LMH Chemistry Tutor 1980 – 2001.

## The Chris Dobson Research Fund at LMH

**In honour and memory of the late Professor Sir Chris Dobson to support the next generation of Junior Research Fellows and DPhil students**

In May 2021 we launched a £350,000 fundraising campaign to support a Research Fund in Chris' name to continue his legacy of ground-breaking research. Once complete, this fund will support young academics to focus on researching the areas which Chris was so passionate about, namely biomolecular NMR spectroscopy; the structure, function and dynamics of proteins; the process of protein folding and misfolding and their role in diseases.

His lifetime fascination with how proteins fold and why they sometimes misfold to form amyloid deposits took him (leading many others) on an incredible journey – searching for possible causes, and prevention, of diseases such as diabetes, Alzheimer's and Parkinson's. Chris had a significant impact on the academic community – in Oxford, Cambridge and the US, and on the lives of the many he encountered along the way; the recollections of many alumni we have spoken to during the year are testament to this.

Our first Chris Dobson graduate student and Junior Research Fellow will arrive at LMH in Michaelmas 2022. Not long! We are incredibly grateful to the 30 donors who have contributed almost half the funds we need and continue to seek support to raise the remaining funds.

**If you are inspired by the thought of funding life-changing research, please contact Carrie Scott via [development@lmh.ox.ac.uk](mailto:development@lmh.ox.ac.uk)**

“ I am delighted to be able to support the Chris Dobson Research Fund. While the Chemistry degree at LMH provided me with a platform for my future career, Chris himself provided critical personal guidance and support at key moments during the wonderful four years at Oxford. I am particularly drawn to support this research effort which can provide fundamental insights into protein folding and potentially a better understanding of the causes of Alzheimer's and dementia which are such critical challenges and important to me.”

**Bruce Jenkyn-Jones (1984 Chemistry)**





# Mapping Onesimos

“ This year I have been the very lucky recipient of the Warr Goodman scholarship. My doctoral research looks at Ancient Greek vases, tracking the productions of a particular workshop, and an artist named Onesimos, assessing different artisans’ interactions with one another 2,500 years ago. Whilst this year has been a little different, I’ve still loved my research, and consider it a real privilege.

This last year I have mainly been doing ‘book work’, looking at what has already been published on the subject. I have produced a catalogue of the vases from my painter’s workshop, and have explored stylistic comparisons between different painters. I have also mapped where Onesimos’ vases have been found, and have been able to suggest hypothetical trade routes for different workshops. I look forward to beginning to travel to see my painter’s vases which are scattered in various collections across the world next year.

I applied to LMH because of its friendly, relaxed atmosphere; it didn’t feel like other colleges. That was now six years ago. Having completed my undergraduate, masters and now conducting my DPhil, all at LMH, I consider it my home. I couldn’t imagine being anywhere else!

Postgraduate courses are not cheap. Scholarships and funding, particularly in the arts, are also incredibly hard to come by, and so this scholarship has been invaluable in supporting me at Oxford. With the lack of scholarships available in the humanities, I have known many students with innovative research ideas be unable to continue their studies to postgraduate level. This not only limits the research being undertaken by departments, but also the diversity of students at postgraduate level, which ultimately hampers diversity among those



entering academia. The lack of funding also forces some postgrads to take up employment, which comes with its own problems – academic expectations such as writing papers and participating in conferences, can also be limited by the need for paid employment, further limiting accessibility into academia. With further cuts to the arts and research expected in the coming years, this is set to get worse.

The Warr Goodman scholarship has been invaluable: it’s allowed me the time to work on publications, and conduct research on top of my DPhil. Ultimately it’s enabled me to stay on at Oxford, continuing to pursue the research I’m passionate about. I’m hoping to stay in academia after my DPhil, and the Warr Goodman scholarship has certainly helped me make a good start on that journey!”

**Ollie Croker (2016 Classical Archaeology and Ancient History, 2019 MSt Classical Archaeology, 2020 DPhil Classical Archaeology), 2020-21 Warr Goodman Scholar**

**Right:** Ollie Croker with supervisor Dr Claudia Wagner (LMH Senior Research Lecturer in Classical Archaeology), cataloguing the Classical gem collection at Chatsworth House

**Top:** Drawing of a fragment of a vase by Onesimos



# Worldwide Impact: from Switzerland to Zimbabwe via LMH

“ In April, I was reading LMH News 2021 and was struck by the article about the world’s first Conservation Venture Studio by LMH’s Professor David Macdonald – founder of the remarkable Oxford WildCRU that has its collegiate base in LMH. I have always been passionate about the environment and wildlife and, like many of you I suspect, am concerned for the future of our planet and its ecosystems. I hoped that my connection to LMH would enable me to do something practical.



The research carried out by graduates at Oxford is world-class, and I am excited that I can make a real difference to their lives and to LMH’s graduate offer by providing graduate scholarships. I recently received a message from Godfrey – WildCRU’s newest doctoral student and the first recipient of my chosen area of support, whose work I hope you will be interested to read about. Godfrey’s arrival at LMH from Zimbabwe has made me realise just how far-reaching the impact of graduate support can be; as with other international students, Godfrey’s work will contribute to the knowledge-base within his own country, helping to change entrenched views and activities, and shaping policies and actions for the future – in his case in the vital field of wildlife conservation. It is important to me to be involved in LMH life 50 years after I started my own student career, and to know that I can make a difference above and beyond my own life experience.”

**Valerie Mitchell (1971 Modern Languages)**

“ When the hand fits the glove: I could not be more thrilled by Valerie Mitchell’s remarkable support of Godfrey’s doctoral studies in wildlife conservation.



Seldom has a hand – in this case Valerie’s support of Godfrey – more snugly fitted the glove that is the urgent need for science to inform wildlife and wider environmental policies. To push the metaphor, this gloved hand has five fingers: Godfrey is the first LMH/WildCRU Valerie Mitchell Scholar, and four more scholars will follow in future years. As a jewel in LMH’s dazzling crown, it has been the collegiate home of the WildCRU since 1986 – a wonderful synergy between research unit and college that justifies LMH being known as the conservation college.”

**Professor David Macdonald, Founder and Director of the WildCRU (<https://www.wildcru.org/>)**



“ I am extremely grateful for the opportunity offered to me through the Valerie Mitchell WildCRU Graduate Scholarship at LMH. As a foreign citizen, scholarships to international students are very limited and I truly believed I could not meet the financial requirements. I am incredibly fond of LMH, having come to the College in 2009 to study for the postgraduate Diploma in International Wildlife Conservation Practice. So it is a very rare opportunity to be able to return to both LMH and WildCRU, and I will remain indebted to Valerie’s Mitchell’s benevolence. Particularly humbling is the fact that I am the first recipient of this WildCRU Graduate Scholarship at LMH, and I couldn’t be more grateful – especially in this climate of reduced funding that has resulted from the pandemic.

During my DPhil, I will be able to generate a long line of research into understanding how transboundary landscape connectivity propels a robust wildlife economy in one of the most outstanding biodiverse landscapes in the world – the Kavango-Zambezi Transfrontier Conservation Area (KAZA TFCA). The research skills and leadership experiences will give me the tools to cultivate a deeper relationship with WildCRU and also greatly benefit my position as National TFCA’s Coordinator for Zimbabwe. I intend to use the results and findings from my DPhil to contribute towards science and policy and, upon completion, I hope to be strategically positioned to take future significant roles in African conservation and development.”

**Godfrey Mtare (2009 PGDip International Wildlife Conservation Practice; 2021 DPhil Zoology)**





John Cairns

# Thriving at LMH

A healthy, happy and supportive environment enables us all to flourish. It is our aim to provide this for our students (and indeed for our staff), and the pandemic has served to highlight just how important it is to get the balance right between work, community and individual relaxation. The long months of isolation also reminded us how fortunate we are to have our wonderful gardens and riverside setting as a place of escape and refreshment. The last 18 months have been challenging and we have not only got through them but continued to thrive as a community because of the careful welfare work done here, the support we have offered each other, aided by valuable gifts from donors and by keeping our sense of humour intact. As we return to something approaching normal life, we are very conscious that only our current third year undergraduates have any experience of LMH before the first lockdown. This has offered us an opportunity to restate and emphasise our ethos of inclusion building on the simple values of respect, responsibility, community and confidence.

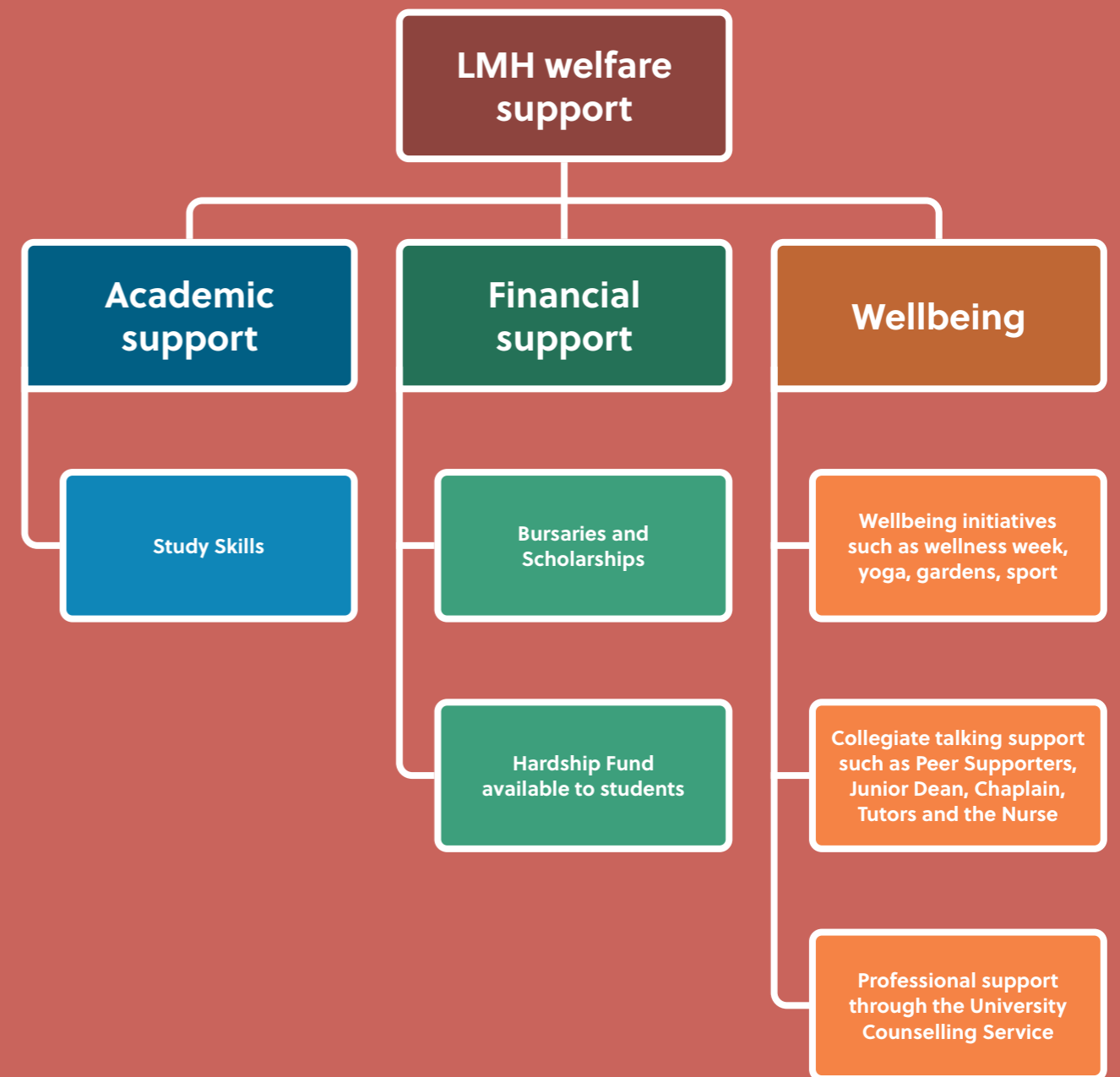
We have worked hard to provide Welfare and Wellbeing support both remotely and in person to enable all students to thrive whilst they are with us. We recognise that university life and planning for life beyond can be challenging, and that some stress is a healthy response to this. We have a role in empowering students to make informed choices, to develop self-care skills and maintain good mental, physical and social health. We

aim to work with all those involved in care, including personal tutors, medical professionals, the University Counselling Service, the Chaplain and our Academic Office to provide appropriate interventions, be it a cup of tea and a chat or a professional referral, in order to enable students to reach their potential.

**Rev'd Andrew Foreshow-Cain, College Chaplain and Acting Head of Welfare**



# Interconnected: Welfare & Wellbeing support at LMH



Donations from alumni are absolutely central to the College's provision and future development of Welfare and Wellbeing support since there is no income towards this from student fees or government funding. We aim to endow these services to ensure they are secured for future generations.



# A Snapshot of the LMH Community, 2020-21



We provided care and support for up to 70 students at any one time self-isolating during Michaelmas term, some repeatedly. Meals and medication were delivered to their doors, laundry was serviced and books from the Library supplied to ensure they were comfortable and could continue their studies.

We carefully kept up a steady flow of information and guidance amidst the shifting sands of government advice so that students, tutors and staff were well informed and knew who to speak to if they had concerns and questions.



Many of our overseas students commented on how our communications, both serious and light hearted, helped them feel part of the LMH community here even at such a distance.



In Trinity term we ran a wonderful, socially distanced and carefully risk-assessed, Wellbeing week that brought us together in groups for the first time in a year. It rained constantly but nothing could dampen the spirits of the students and the pleasure in seeing each other in person again.



“

Being JCR Welfare Officer for the past three terms has been one of the most meaningful experiences I have had since arriving at LMH. The welfare officers are just a small part of the wonderful welfare team in College, and I have really enjoyed contributing to the college-wide effort to keep students happy and well over the past year, especially during turbulent times of isolation and lockdown. A big part of the role has been organising lots of social activities for students such as weekly welfare teas and movie nights, as well as products for basic personal needs free of charge. More than anything, I hoped to be a friendly face for students to reach out to and to help others as best as I could. For me, it has really highlighted the strength of the community we have at LMH, and I am very glad I've been able to contribute to college life in such a positive way.”

**Martha Galsworthy (2019 Literae Humaniores),  
LMH JCR Female Welfare Officer**

“

We have such happy memories of LMH and remain grateful for the fullness of academic, social and sporting life that we enjoyed during our years at College. We are now supporting various projects including the Hardship Fund, the Ann Kennedy Graduate Scholarship and the Study Skills Centre to help others to share that experience. We know how vital this support is to the students that need it today and wanted to repay what LMH gave to us.

For us the success of LMH can be found in the close friends that we still have 25 years later. We're looking forward to our next visit to see the current generation living college life to the full.”

**Adrian Cloake (1993 Literae Humaniores)  
and Debbie Cloake (1994 Jurisprudence)**





# Study Skills at LMH: Supporting Students to Succeed

As expected, we have had a very busy year supporting students with study skills teaching. We have seen a wide range of students and problems, helped hundreds of individuals, and ended the academic year with success. Almost all the students we saw gained a 2:1 or First Class degree, and they managed to face the new format exams well-prepared and in good heart. Of course, the constraints and challenges of the pandemic have taken their toll, but the support we have received this year has been the best yet. We have not had to turn anyone away for lack of resources, thanks to our donors. You have been amazing.

The central University, seeing what we have achieved here, has begun to develop measures and resources to help Freshers manage the difficult transition from school to Oxford. I have been fully involved in these discussions and our work has been widely adopted. There is a new annotated central reading list, a new website for Freshers, working groups and internships, all for study skills. I have been training staff at several other colleges, which will each have their own mini-hub similar to ours.

Although there are still challenges to overcome, such as staff shortages and a reduced office space, we are incredibly optimistic about the future. If fundraising

continues to go well, the provision of study skills will have been permanently embedded within the Academic Office here at LMH by the end of the academic year 2021/22. When that happens it will mean that future generations will always be offered the support they need to settle in, to do their best while here and to go on to careers fully able to write well, be critical but fair, listen, develop arguments and advice and present themselves professionally in every way.

Do come and meet us when it is possible, to see what we have achieved with your donations.

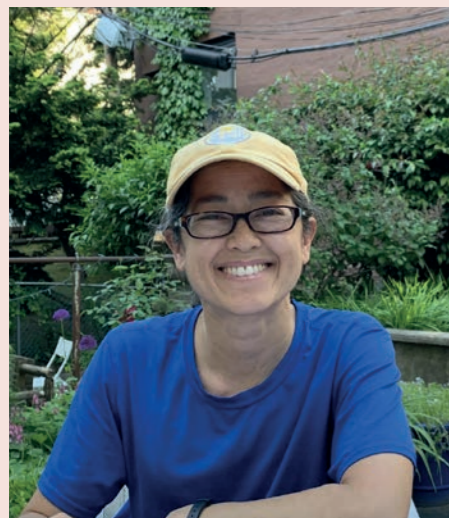
**Margaret Coombe, Director, Study Skills Centre**



I have just received my Mods grades and have a 71 average! I am so, so over the moon and want to thank you enormously for your help. It really did so much to turn round my revision and my mood for Hilary."



Without your help, I would not have been able to finish this or get through the year. For that, I am so grateful and honestly, I cannot thank you enough."



I am delighted to support the Study Skills Centre at LMH. My experience at LMH was life-changing in many respects. I was intellectually challenged in my study of legal history, working closely with Dr. Clive Holmes on original research. And I was fortunate enough to meet many extraordinary people as my fellow students, which made the experience both immensely enjoyable and engaging. Helping to ensure that all LMH students are provided the support they need to thrive in that environment is very important to me. All students should have the skills to engage with the material, and enjoy the maximum benefit of their time at Oxford. It is a once in a lifetime experience and I am thrilled to help others have the best experience possible."

**Sharon Volckhausen (1992 MSt Modern History)**

# The Jenny Rose Carey Head Gardener

Jenny has been a longstanding supporter of LMH both through volunteering her time and through regular donations. She believes strongly in our need to raise endowment funds in order to secure the aspects of LMH life which make it so precious and spoke with the Development Office about how her donations could be best placed. Passionate about gardens, both personally and professionally, she has generously pledged to endow the Head Gardener post to ensure that the grounds which so many students and alumni cherish are maintained for future generations.



I am grateful for my experience at LMH and want to help others to have the same opportunity for success. As a biologist and now a horticultural author I have always felt a special bond to the gorgeous gardens that bring aesthetic, mental, and physical benefits to the LMH community. I want to ensure that they will be well-tended into the future by giving to the endowment for the Head Gardener. Endowment gifts enable the college to plan ahead and use current income to pay for more pressing needs. Please consider joining me by giving to an area of college life that is important to you."

**Jenny Rose Carey (1981 PGCE)**



Ali Pearson



We are very fortunate to have such extensive grounds and riverside for our students and guests to enjoy and as Head Gardener it is a privilege to be part of a line of custodians tasked with caring for this special place. This gift will go towards ensuring the continuity of care which is so important to the wellbeing of any garden, large or small.

These gardens have always given valuable respite from the rigours of study and in recent times especially, the value of spending time in beautiful outdoor surroundings has been recognised as hugely important, if not vital to our health and happiness. We in the Gardens Team greatly appreciate the endowment of the Head Gardener post as underlining this."

**Kate Hunt,  
Jenny Rose Carey Head Gardener**





# Find, Admit and Thrive: alumni help LMH launch new strategy

During the pandemic, a significant donation enabled LMH to launch its new Include Strategy. Include is a major initiative which builds on LMH's exceptional experience of widening access and inclusion, in particular the special insights we have gained from the pioneering Foundation Year, soon to enter its sixth year as it paves the way to the Oxford-wide programme called Foundation Oxford.

The Include Strategy's key objectives are Find, Admit and Thrive. 'Find' encompasses the aim of carefully identifying the most able potential students regardless of background by a range of approaches, including our experience of working with contextual data and schools; 'Admit' enables us to help prepare them for the process of applying to Oxford, through special outreach initiatives and courses which build confidence and skills; and 'Thrive' helps them, once they have arrived at LMH, to navigate their time as students here by supplying a steady stream of support which incorporates study skills, practical life skills and additional guidance and help to prepare for careers and opportunities beyond LMH.

Include has given new shape and impetus to the way that the College approaches Outreach, Admissions and Student Support. We are mapping out a series of new positions, which will be carefully integrated into our current structures, to help us deliver our key goals. These will include areas such as digital outreach, access and student recruitment, embedded within

our admissions targets. The 'Thrive' strand embodies a holistic conception of student support and welfare. It will enable all LMH students, not only the most obviously disadvantaged, to have guided help while on course with study skills, career support, mentoring and internship opportunities. Widespread student need has made the 'Thrive' strand particularly important. The Covid pandemic has had a severe and ongoing impact on student progress, morale and wellbeing, and we are fundraising to enable our students to overcome these challenges and to thrive on course and in the world beyond. Please see page 9 which provides more detail of our holistic support system for students.

Our Include Strategy also incorporates an academically robust research element which will contribute vital information to the widening participation landscape in higher education. We are also working with professional colleagues in the wider University in the fields of education and social sciences to recruit an exceptional new Junior Research Fellow to assist us in this important initiative, a post which will enhance LMH's profile and reputation for both academic rigour and educational innovation.

We are incredibly grateful for the generous donation which has enabled us to start this strategy, and to those alumni and friends who have since joined us in support of this ambitious and exciting journey, all helping us bring it to fruition.



I started giving to the Include Strategy Fund to try and help the College provide opportunities for prospective students who might not have had the chance to study at LMH otherwise. Going to Oxford was the single most positive experience of my life, and I feel this opportunity should be open to students from all backgrounds and with all talents. I hope my small contribution will allow students to access the education and life experience that I had access to while at Oxford."

**Richard Russell (2010 PPE)**



## A Springboard to Opportunity: LMH Foundation Year update

How time flies when you're leading the way in access to Oxford! This time five years ago, our first cohort of Foundation Year students (2016 entrance) were nervously awaiting the outcomes of their Oxford undergraduate interviews. They, and us, were in uncharted territory: would the LMH Foundation Year be good enough to prepare them for the Oxford Undergraduate course? Would they, as we hoped, go on to realise their potential and thrive? And would we, LMH, be able to effect any lasting change across Oxford? Fortunately, with a lot of hard work from students, Tutors and the Foundation Year Team the answer to all three questions has been a resounding yes. We could not have done any of this without the support of alumni and friends who believed in us, and in the students; thank you.

Out of 51 who started the course, a total of 50 students have now graduated from the LMH Foundation Year, with 44 progressing into undergraduate study at Oxford. The Final Examination results of the first two cohorts show that the Foundation Year works: despite having GCSE and A-Level grades that would have seen them rejected at direct-entry undergraduate admissions, two students achieved a First Class degree, 10 achieved a 2:1 and one graduated with a 2:2. For these students, LMH and Oxford have provided a springboard to further opportunities: of those who have graduated we already have a Harvard Masters graduate; a Law Conversion course student and, as of December 2021, we have our first published author. We look forward to following all of them and finding out what they do next!

The LMH Foundation Year programme will run until June 2023 and we welcomed our sixth cohort at the start in September. Students have been back to a full programme of in-person teaching, relatively untouched by Covid restrictions, and it was with complete joy that we were able to take them to the National Theatre and, with luck, next term we hope to visit to Parliament.

Looking to the future: we are currently recruiting for our seventh and final cohort, before we then welcome the first students to Foundation Oxford to LMH in 2023. This programme, which will see the Foundation Year expanded across a number of other colleges, is being led by LMH Foundation Year co-ordinator, Dr Jo Begbie. We will of course keep you updated as plans continue to develop.

Five years ago we couldn't have dreamt that our pioneering course would lead to Foundation Year programmes at Oxford and Cambridge: by 2023, our course will have led to 100 additional places for under-represented students across both Universities – and that is something that the whole LMH community can be proud of. We have learnt so much along the way and developed the programme as we learnt. Thank you again to everyone who has generously supported the College and the students and helped us build this incredible programme.

**Dr Jo Begbie and Esther Fisher**  
LMH Foundation Year Team



# It All Adds Up: Regular Giving

You may remember from last year's Donor Impact Report that we had plans to widen our project to recognise our regular donors by creating bookplates in the name of all of the *Souvent me Souviens* donor group, who qualify for this group by giving regularly to the College for 10 years or more and also making a gift in the previous 18 months. We are very pleased to report that this project was a great success and this year, we created another

559 bookplates for those donors who were part of our *Souvent* group as at April 2021, bringing our total to 674 bookplates in donors' names.

Regular gifts are so important to LMH, helping us to plan for the future, and add up to make a huge difference to the lives of our students and fellows. We are so grateful for this support, thank you.



“ I can't believe it's been 12 years since I became a donor, albeit only in a small way. I have always felt I owe LMH an unpayable debt. I come from a working-class immigrant community and growing up knew no-one who had been to university. Being accepted by LMH transformed my life, something I have appreciated more and more as time has passed. It also makes me very proud of LMH's pioneering work with its Foundation Year scheme.”

**Marek Pruszewicz (1986 PPE)**

“ The LMH Library is a vivid part of my memories of the college; the place where I hunkered down to write essays without distraction and to prepare for Finals. The books that surrounded either side of the desk offered their own special cocoon as well as a reminder of the century of learning that had preceded my own modest endeavours. Having a book with my name in it is a permanent connection for me to that special place.”

**Huw Evans (1990 Modern History)**



“ I benefitted from the generosity of a Lady Margaret Hall alumna when I was an undergraduate and it is something I will never forget. It feels very dear to my heart to make a regular donation to the college now. I love that a bookplate means my name is tucked safely into the pages of the LMH library. It is one of my favourite places.”

**Beth Hughes (2004 English Language and Literature)**

# Development Director's Thank you

I would like to add my thanks to those of Professor Christine Gerrard to you all for your support of LMH during the last year.

Your donations have been central to our ability to weather the pandemic and to support our students so that they can make the most of the short time they are at Oxford, a time that will set them up for the rest of their lives. Speaking to students this Michaelmas term, there is a renewed understanding that an Oxford education is there to be grabbed with both hands and held tight, so fragile has it been for 18 months.

In the pages that follow, you will see just how important the LMH alumni community is to the College and our students today. Each of you has played an important part in helping us be the best we can be for our students. You have supported our teaching, you have provided



scholarships to those in greatest need, you have made it possible for us to try new ideas such as the Foundation Year and you have enabled us to help our students thrive.

As you turn the pages, you will see a small gold shield beside many names. These indicate that the donors are members of our *Souvent me Souviens* group, named after the Beaufort family motto which translates as 'I often remember'. Each of these donors has been supporting LMH every year for more than 10 years. I am delighted that this group is growing dramatically each year.

We have recently posted to some of our community a brochure about the impact of legacies on the College. Regardless of whether they are large or small, legacies have the ability to transform LMH in the future. They underpin our teaching and the support we provide students.

Setting LMH up for the future is very much at the centre of our mission today. Thank you so much to those of you who have joined us on this journey. If you would like to know more about how you can help transform the challenges that lie ahead into change, please do contact me.

**Richard Hunt, Development Director**



2020-21:  
**£2,810,828**  
raised from  
**1,307 donors**





# Donors recognised by the University

The Chancellor's Court of Benefactors and the Vice-Chancellor's Circle recognise individuals, foundations and organisations who have provided significant and generous support to the collegiate University.

We are immensely proud of the following LMH alumni and friends who have been recognised in this way for their generosity. The information below is correct as of November 2021.

## Chancellor's Court of Benefactors

Dame Vivien Duffield (Clare) 1963 (HF, FF)  
Nicola Manby (Croome) 1976  
Neil Simpkins 1984 (FF)

## Vice-Chancellor's Circle

Diana Allan (Cotton) 1960  
Susan Buckee (O'Flaherty) 1967 and Jim Buckee  
Linda Montgomery (Merrall) 1969 and Alan Montgomery  
Cathleen Blackburn (O'Mahony) 1978  
Donald Fothergill 1980 (FF)  
Guy Monson 1981 (FF)  
Richard Buxton 1982  
Michael O'Sullivan 1982 (FF)  
Jennifer Oughourlian (Banks) 1988 and Joseph Oughourlian  
Suzelle Smith (Moss) 1975 (VF) and Don Howarth (VF)

# Major Benefactors

We would like to sincerely thank, recognise and honour our major benefactors who, in their lifetime have given most generously to LMH\*. The information below is correct as of November 2021.

## Foundation Fellows

Dame Vivien Duffield (Clare) 1963 (HF)  
Anna McNair Scott (Colquhoun) 1964  
Donald Fothergill 1980  
Guy Monson 1981  
Michael O'Sullivan 1982  
Neil Simpkins 1984

Diana Allan (Cotton) 1960 and Richard Allan  
Dame Vivien Duffield (Clare) 1963 (HF, FF)  
Ann Hutchison 1963 and James Carley (HRF)  
Anna McNair Scott (Colquhoun) 1964 (FF) and Nigel McNair Scott  
Susan Buckee (O'Flaherty) 1967 and Jim Buckee  
Penny Freer 1967  
Linda Montgomery (Merrall) 1969 and Alan Montgomery  
Margaret Coombe (Mallaband) 1971 and Christopher Coombe  
Suzelle Smith (Moss) 1975 (VF) and Don Howarth (VF)

Nicola Manby (Croome) 1976  
Donald Fothergill 1980 (FF)  
Tom Drury 1981  
Guy Monson 1981 (FF)  
Richard Buxton 1982  
Michael O'Sullivan 1982 (FF)  
Neil Simpkins 1984 (FF)  
Julian Granville 1986 and Louisiana Lush 1986  
Jennifer Oughourlian (Banks) 1988 and Joseph Oughourlian  
Kossen Ho 1995  
Benny Lau  
5 Anonymous Donors

## Principal's Circle

Margaret Matthews (Bleas) 1950 (EF) and Peter Matthews\*  
John Mills 1958  
Hazel Archer Sanger (Archer) 1959

## Talbot Circle

Yoma Ullman (Crosfield) 1955  
Lisa Miller (Davies) 1958  
Paula Flynn (Field) 1964  
Annette Haworth (Dyer) 1965  
Paula Griffiths 1968  
Faith Boardman (Mills) 1969  
Jane Douglas 1970  
Sue Scott (Dean) 1971  
Nali Dinshaw 1972  
Mark Robson (HRF)  
Judith Ingham 1977  
Cathleen Blackburn (O'Mahony) 1978  
Stephen Hester 1979  
Jenny Carey (Dodge) 1981 and Gus Carey  
Carol Oster Warriner (Gibson) 1981  
Neil Tottman 1983  
Amanda Foreman 1991 and Jonathan Barton  
1 Anonymous Donor

## Elizabeth Wordsworth Circle

Priscilla Tolkien 1948  
Doris Drew (Broadfield) 1949  
Jennifer Montagu 1949 (HF)  
Rosemary Hewlett (Baker) 1951 and Paul Hewlett  
Anne Simor (Crowe) 1958  
Joella Werlin 1959  
Maureen Cruickshank (Ware) 1960  
Diana Guy (Eade) 1962  
Veronica Warner (Smith)  
Ann-Margaret Walton (Willis) 1965 and John Walton  
Mari Prichard (Pritchard) 1966  
Jane Murphy 1970  
Valerie Mitchell 1971  
Annie Bentley 1975  
Roger Ramsden 1979  
Dame Nerys Jefford 1981  
Blair Crawford 1982  
Mark Learmonth 1983  
Doug Shaw 1983  
Martin Giles 1985  
Nile Lanning 1985  
John Graham-Cumming 1986  
Simon Bentley 1987  
Adrian Cloake 1993 and Debbie Cloake (Collins) 1994  
Mark Dwyer 1994  
Jean Lawes  
1 Anonymous Donor

## Jex-Blake Circle

Celia Sisam 1944  
Eileen Jones (Greep) 1947  
Joanna Matthews (Roberts) 1948  
Sheila Douglas (Varey) 1949  
Sheila Innes 1949  
Anne Kaye (Holland) 1951  
Judy Marshall (Sandison) 1952  
Diana Atkinson (Laycock) 1953  
Sylvia Countess of Limerick (Lush) 1995  
Susan Rose (Latham) 1955  
Dilys Winegrad (Pegler) 1955  
Louise Grattan (Jopling) 1956 and Patrick Grattan  
Ruth Leslie 1957  
Virginia Makins (Shapiro) 1957  
Patricia Neate (Mulligan) 1957  
Mary Martineau (Haines) 1958  
Gay Gervin 1959  
Deh-I Hsiung 1959  
Gillian Perrin (Hughes-Thomas) 1959 and Charles Perrin  
Ruth Rothenberg (Portrait) 1959  
Virge James (Taul) 1960  
Jillinda Tiley (Draper) 1960  
Julia Tugendhat (Dobson) 1960  
Carol Stewart 1962  
Baroness Hogg (Sarah Boyd-Carpenter) 1964 (HF)  
Frances Payne (Harrison) 1964  
Susan Tyson (Yarker) 1964 and Bill Tyson  
Rosalind Jay (Walker) 1965  
Nancy Johnson 1965  
Sarah Page (Bramhall) 1967  
Margaret Williams (Hillier) 1967  
Jean Cooper 1968  
Dame Frances Lannon 1969 (HF)  
Anna Walker (Butterworth) 1969  
Janet Clayton 1970  
Pamela Lighthill 1970  
Sian Cheverton (Rees) 1972  
Anne Hardy (Wilkinson) 1972  
Susie Furnivall (Hamblen) 1973  
Linda Muirhead (Johnson) 1973  
Jo Andrews 1974  
Rachel Craig (Salisbury) 1974  
Frances Thomas (Brown) 1974  
Sarah Wookey 1974  
Suzanne Franks 1975  
Richard Sommers (EF)  
Angela Jameson 1976  
Laura Shuttleworth (Honigsberger) 1976  
Ann Handford (Wilson) 1977  
Isabel Hudson (Draper) 1977

Louise Nicholson (Green) 1978  
Cindy Bull (Harrison) 1979  
Mark Hanley-Browne 1979  
Mark Hobbs 1979  
Geoff Skingsley 1979  
Nick Burge 1980  
Julian Nott 1980  
Clare Spacie (Sylvester) 1980  
Andrew Bungard 1981  
Mark Gay 1981  
Derek O'Neill 1981  
Guy Browning 1983  
Catherine Fooks (Taylor) 1983  
John Shipsey 1983 and Fiona Shipsey (Russell) 1984  
Bruce Jenkyn-Jones 1984  
Catherine Lawes 1984  
James Orbell 1984  
James Williams 1984  
Mike Baxter 1985  
Robert Nashak 1985  
Robert Needham 1985  
Sara Bennison 1986  
Ian Kirk 1986  
Adam Rubinson 1986  
Hong-I Chen 1987  
Tim Ewington 1987  
Baroness Finn (Simone Kubes)  
Mark Kraus 1987  
Temple Perham Schauble 1988  
Huw Evans 1990  
Kirsty Hackshall (Searles) 1990  
Karl Holmes 1991  
Howard Hogan 1992  
Shaun McEvoy 1992  
Sharon Volckhausen 1992  
John Locker 1994  
Xavier Van Hove 1994  
Boon Kwan 1996  
Eva Weig (Höhberger) 1996 and Florian Weig  
Rui Nie 1997  
Evelien Visser 1999  
Bryan Koo 2002  
Michael Shang 2002  
Ernesto Feliz 2005  
Rob Evans and Gail Sinai  
Clive Holmes (EF)  
John Kelly  
Donald Koo  
Penelope Probert Smith (EF)  
Conor Quigley (HRF)  
Alan Rusbridger (HF)  
4 Anonymous Donors

\* deceased (F) Fellow (FF) Foundation Fellow  
member of Beaufort Circle, legacy society (EF) Emeritus Fellow (VF) Visiting Fellow  
loyal donor, member of Souvent me Souviens (HF) Honorary Fellow (HRF) Honorary Research Fellow

\*As more donors support the College, we want to better recognise the support of major benefactors. We have now created four levels of benefaction and communicated with all circle members prior to publication of these lists. If we have omitted anyone's name by mistake, or included someone where we should not have, please do let us know.



# The Beaufort Circle

We are incredibly grateful to all alumni and friends who pledge to leave a legacy in support of LMH. The Beaufort Circle recognises those individuals who have chosen to make this most special and personal of donations, in support of the long-term future of LMH.

The College remembers the generosity of the following alumni and friends from whose estates we received legacy gifts between 1st August 2020 and 31st July 2021.

Elizabeth Allen 1963	Jean McElheran (Durham) 1949
Joan Belcher (Billbey) 1943	Elizabeth Morhange 1957
Sir Christopher Dobson 1967	Margery Ord (EF)
Ann Douglas 1953	Isobel Parke 1944
Jill Eddison (Hill-Walker) 1957	Elizabeth Parker (Burney) 1953
Jane Havell 1972	Kitty Southern (Paviour-Smith) 1955
Daphne Hort 1948	Ileana Tavoularis-Troiano (Tilea) 1943
Patricia Howard (Lowe) 1956	Christopher Thompson (for Rosalie Thompson 1943)

More than 270 alumni and friends have kindly informed the College of their intention to leave gifts to LMH in their Wills. The following have chosen to be acknowledged as members of the Beaufort Circle and it is our pleasure to recognise them here. New members during the year 1st August 2020 to 31st July 2021 are [highlighted in blue](#).

Cynthia Phillips (Broster) 1937	Lady Reid (Jane Harwood) 1951
Cathy Avent 1939	Janet de Gaynesford (Christopher) 1952
Mary Parsons 1940	Antonia Southern (McAndrew) 1952
Janet Butcher 1942	Diana Atkinson (Laycock) 1953
Irene Hindmarsh 1942	Sonia Haslett (Macfarlane) 1953
Priscilla Bain (Blunt) 1943	Gill Wilson (Rolls) 1953
Renate Barany 1943	Eve Barsham 1954
Lady Oppenheimer (Helen Lucas-Tooth) 1944	Monnica Hussey 1954
Elsbeth Wolstencroft 1945	Margaret Knight 1954
Cathleen Sweet (Vause) 1946	Cleodie Mackinnon (Macdonald) 1954
Lady Tovey (Gwen Herbert) 1946	Susan Monaghan (Pyke) 1954
Brigid Wells (Haydon) 1946	Sylvia Countess of Limerick (Lush) 1955
Jean Thomson 1947	Susan Rose (Latham) 1955
Anne Wyburd (Ross) 1947	Christine Sutherland (Mason) 1955
<a href="#">Audrey Colson (Burt) 1948</a>	Gillian Symons (Horley) 1955
Jennifer Butterworth (Brown) 1949	Yoma Ullman (Crosfield) 1955
Joan Hasler 1949	Delyn Watt (Ingram) 1955
Sheila Innes 1949	<a href="#">Celia Charrington (Jaques) 1956</a>
Irina Kirillova (Kirilloff) 1949	Jean Stirling (Marsh) 1956
Janet Smale (Harwood) 1949	Prue Fuller (Martin) 1957
Janice Taverne (Hennessey) 1949	Joanna Hitchcock (Goodman) 1957
Clare Goulder (Gardner) 1950	Meg Rothwell 1957
Marigold Johnson (Hunt) 1950	Sally Sampson (Bentlif) 1957
Anne Kaye (Holland) 1951	<a href="#">Diana Brass (Buxton) 1958</a>

Sheila Cameron 1958
Deborah Lavin 1958
<a href="#">Lisa Miller (Davies) 1958</a>
Janet Momsen (Henshall) 1958
Baroness Neville-Jones 1958 (HF)
Joan Rudd (Bower) 1958
Anne Simor (Crowe) 1958
Susan Treggiari (Franklin) 1958 (HF)
Gay Gervin 1959
Mary Haynes (Lambert) 1959
Catherine Jarman (Warburton) 1959
Liz Rogers 1959
Joella Werlin 1959
Elizabeth Clarke (Ivimy) 1960
Virge James (Taul) 1960
Nancy Lane-Perham 1960
Maggie Pringle 1960
Vicky Bocock (Tusa) 1961
Joanna Breyer (Hare) 1961
Gill Perrin (Hughes-Thomas) 1961
Diana Guy (Eade) 1962
Everild Haynes (Williams) 1962
Jacqueline Khan (Rutherford) 1962
Carolyn King (West) 1962

Ann Marcus (Edwards) 1962	Sheila Dunleavy (Squire) 1970
Penny Neary (Warren) 1962	Joanna Motion (Powell) 1970
Hilary Potts (Fish) 1962	Jane Murphy 1970
<a href="#">Carol Stewart 1962</a>	<a href="#">Deborah Sharp 1970</a>
Delia Burley (Clark) 1963	Judith Simpson 1970
Catherine Chambers (Simmonds) 1963	Ruth Turnbull (Jenkins) 1970
Ann Hutchison 1963	Margaret Coombe (Mallaband) 1971
Jane O'Rorke (Harding) 1963	Elizabeth Coons 1971
Alison Soskice (Black) 1963	Penny Duckham 1971
Baroness Hogg (Sarah Boyd-Carpenter) 1964 (HF)	Joy Hendry 1971
Barbara Howden Richards (Shaw) 1964	Valerie Mitchell 1971
Anna McNair Scott (Colquhoun) 1964 (FF)	Heather Norman Soderlind (Soderlind) 1971
Sue Phillips (Beal) 1964	Sara Walker 1971
Caroline Rodger 1964	Susannah Weaver (Steed) 1971
Susan Tyson (Yarker) 1964	Nicky Bull (Harper) 1972
Wendy Warr (Dobson) 1964	Matilda Cockbain (Ellis) 1972
Hilary Warr 1964	Arminel Fennelly (Sebesta) 1972
Christine Whittaker Navez (Whittaker) 1964	Monica Fisher (Pring-Mill) 1972
Margaret Willes 1964	Heather Johnston 1972
Kathy Ferguson (Jepson) 1965	Rosalind Marsh (Wells) 1972
Dorcas Fowler 1965	Sue White (Morton) 1972
Helen Griffiths (Middleton) 1965	Lynette Edwards 1973
Cicely Howell 1965	Susie Furnivall (Hamblen) 1973
Penny Campbell-Adamson (Maitland Culverwell) 1966	Linda Muirhead (Johnson) 1973
Sharon Churcher 1966	Gianetta Rands 1973
Charlotte Clarke (Jenkins) 1966	Bernice Allman (Paton) 1974
Jenny Cook (Coombs) 1966	<a href="#">Alison Gomm 1974</a>
Lavinia Cunningham (Kinchin-Smith) 1966	Alison Schroeder (Page) 1974
Jean Dollimore 1966	Valerie Chamberlain 1975
Deirdre Fordham 1966	Suzanne Farr 1975
Sue Gokgor 1966	Suzanne Franks 1975
Daphne Hampson 1966	Susan Morris 1975
Carole McKeown (Hoar) 1966	Suzelle Smith (Moss) 1975 (VF)
Elaine Richards Forsyth (Richards) 1966	Jane Anderson (Lambert) 1976
Elizabeth Dwiar 1967	Kirsteen Donaldson 1976
Jane Parkin (Witherington) 1967	Baroness D'Souza (Frances Russell) 1976
Diana Stow 1967	Angela Jameson 1976
Liz Gibson (Sarson) 1968	Caroline Lumb (Tiddy) 1976
Anne Roberts (Conybeare) 1968	Nicola Manby (Croome) 1976
Christine Shaw 1968	Sheila Markham 1976
Dame Elizabeth Stern (Slade) 1968 (HF)	Carolyn Carr (Jones) 1977
Christine Coleman (Abel) 1969	Jill Cook (Goodrum) 1977
Dame Frances Lannon 1969 (HF)	Mary Corran (Waterhouse) 1977
Ingrid Lawrie (Gilbert) 1969	Anne Fry (MacInnes) 1977
Sandra Nicholson (Burman) 1969	Jennifer Hayward 1977
Anna Pope 1969	Judith Ingham 1977
Sue Taylor 1969	Alison Kenney 1977
Fiona Chesterton (Anderson) 1970	Hunada Nouss 1977
Mary Dejevsky (Peake) 1970	Susan Roast 1977
Jane Douglas 1970	Loraine Watson 1977
	Maria Bentley (Cavanagh) 1978

Cathleen Blackburn (O'Mahony) 1978
Caroline Sturge (Brown) 1978
Peter Bartlett-Ruiz (Bartlett) 1979
Mark Hanley-Browne 1979
Stephen Hester 1979
Mark Hobbs 1979
Harriet Kemp 1979
<a href="#">Paula Moon (Rowland) 1979</a>
Simon Pennock 1979
Roger Ramsden 1979
Phil Harrison 1980
<a href="#">Reem Nouss 1980</a>
Clare Spacie (Sylvester) 1980
Peninah Thomson 1980
Deborah Tompkinson 1980
<a href="#">Paula Berry 1981</a>
Patricia Doran 1981
Dame Nerys Jefford 1981
Jenny Rowley (Cook) 1981
<a href="#">Richard Buxton 1982</a>
Pamela Nightingale 1982
Alison Patten-Hall (Pearce) 1983
Margaret Rayner 1983
Bridget Wilson 1983
Richard Cairns 1984
Iain Morley 1984
<a href="#">Lynda Dennison 1985</a>
<a href="#">Nicholas Burke 1987</a>
Paul Mukherjee 1987
<a href="#">Jamila Fattah 1988</a>
Huw Evans 1990
Sharon Volckhausen 1992
Eloise Walker (Dunn) 1992
Patrick Wallaert 1992
Grant Tapsell 1995 (F)
<a href="#">Poppy Adams (Teacher) 1996</a>
Chris Chapman 1996
Stephanie Langin-Hooper 2003
Sohaib Naim 2009
Kameel Premhid 2013
James Carley (HRF)
Allan Doig (EF)
Sir Brian Fall (HF)
Gillian Peele (EF)
Mark Robson (HRF)
Steven and Cynthia Saboe
Carrie Scott
45 Anonymous Donors

If you are considering including a legacy to LMH in your Will, even if you do not wish to be recognised publicly as a member of the Beaufort Circle, do please let us know. Legacy gifts make a tremendous difference for future generations. For more information, or if you have any questions, please e-mail [carrie.scott@lmh.ox.ac.uk](mailto:carrie.scott@lmh.ox.ac.uk) or call +44(0)1865 274362.



# Souvent me Souviens

We are delighted to recognise those who have made gifts to LMH for at least ten years through membership of the Souvent me Souviens circle\*. In past editions of this publication we have listed all members in a separate list. It is testament to the great affection that so many hold for LMH that this group has exceeded 675 members. From this year, members will be identified within their matriculation year by a symbol. Please note that donors are included if they have made a gift within the last 18 months.

The list below identifies new members of the Souvent me Souviens group whose qualifying gifts were made between 1st August 2020 to 31st July 2021.

Brigid Wells (Haydon) 1946	Bridget Wright (Bovill) 1975	Kossen Ho 1995
Margaret Lloyd (Harvey) 1952	Baroness D'Souza (Frances Russell) 1976	Catherine Williams (Elgar) 1995
Ruth Rothenberg (Portrait) 1959	Anne Hertzell (Toothill) 1976	Poppy Adams (Teacher) 1996
Virginia Osborne (Clutterbuck) 1963	Nicola Manby (Croome) 1976	Rayhan Davis 1997
Christina Mackwell 1964	Margaret Chambers 1977	Nick Fisher 1998
Anna McNair Scott (Colquhoun) 1964 (FF)	Jennifer Hayward 1977	Jon Adams 1999
Teresa Love (Nash) 1965	Lise Hopwood (Halliwell) 1977	Priya Dutta 1999
Daphne Briggs (Nash) 1967	Hunada Nous 1977	Tom Edmonds 1999
Sarah Radcliffe (Thompson) 1967	Catherine Holmes (Stilliard) 1978	Charlotte Henderson (Lindsten) 1999
Christine Coleman (Abel) 1969	Susan Cobham 1979	Ben Nicholfield (Nicholson) 1999
Caroline Tucker (Macready) 1969	Paula Moon (Rowland) 1979	Sarah Whiteside 1999
Caroline Charras (Wheeler) 1970	Guy Monson 1981 (FF)	Rose Hasler 2000
Elise Elderkin 1970	Derek O'Neill 1981	Shelly Beard 2001
Susan Molyneux Warner (Cuthbert) 1970	Jonathan Tymms 1981	Richard Baderin 2002
Bryony Allen (Batchelor) 1971	Anne Bowtell 1982	Bethy Grossman 2002
Lucilla de Lande Long (Napier) 1971	Paul Cooke 1984	Bryan Koo 2002
Gillian Francis (Higgins) 1971	Sally Nex (White) 1985	Tom Macdonald 2002
Ann Huntington (Spittlehouse) 1971	Hong-I Chen 1987	Emma Phillips 2002
Carol Record (Steven) 1972	Paul Mukherjee 1987	Ravi Lakhani 2003
Lucy Barker 1973	Kate Grunstein 1988	Abhishek Majumdar 2003
Jo Poulton 1973 (HRF)	Jennifer Oughourlian (Banks) 1988	Beth Hughes (Murtagh) 2004
Margaret Harrison 1974	Soondra Appavoo 1989	John McClean 2004
Fiona Robertson (Bennett) 1974	Rob Salem 1990	Geoffrey Gomery 2005
Wendy Dew-Jones (Hill) 1975	Adrian Cloake 1993	Shaun Passey 2005
Caroline Hogarth (Powell) 1975	Debbie Cloake (Collins) 1994	Gillian Peele (EF)
Diana Lazenby (Howell) 1975	Alex Jarvis 1994	3 Anonymous Donors
Fiona McKenzie 1975	Tim Williams 1994	

## Thank you to our Advisory Council

Jennifer Oughourlian (Banks) 1988, Chair	Dame Vivien Duffield (Clore) 1963 (HF, FF)	Dame Judith Macgregor (Brown) 1971 (HF)
Neil Simpkins 1984, North American Chair (FF)	Amanda Foreman 1991	Jackie Perry 1970
Hazel Archer Sanger (Archer) 1959	Isabel Hudson (Draper) 1977	Diana Quick 1964
Mark Beer 1990	Richard Hunt, Development Director	Alan Rusbridger, Principal (HF)
Jenny Carey (Dodge) 1981	Dame Nerys Jefford 1981	Suzelle Smith (Moss) 1975 (VF)
Blair Crawford 1982	Harriet Kemp 1979	Xavier Van Hove 1994
	Andrew Macdonald	James Williams 1984

LMH gratefully acknowledges the support of individuals, companies, and foundations and trusts whose gifts have been received or pledged in the period from 1st August 2020 to 31st July 2021.

Their names appear in the following pages unless they have asked to remain anonymous. If we have omitted anyone's name by mistake, do please let us know.

# Donors by matriculation year

* deceased	(F) Fellow	(FF) Foundation Fellow
member of Beaufort Circle, legacy society	(EF) Emeritus Fellow	(VF) Visiting Fellow
loyal donor, member of Souvent me Souviens	(HF) Honorary Fellow	
	(HRF) Honorary Research Fellow	

## 1930s

### 1937

Cynthia Phillips (Broster)   
1 Anonymous Donor

### 1938

Margaret Clarke (Scott Cree) \*

## 1940s



### 1941

Elizabeth Mackenzie (EF) \*

### 1943

Ileana Tavoularis-Troiano (Tilea) \*

### 1944

Audrey Hardwick (Marchington)   
Elaine Miles (Armstrong)   
Rachel Van Der Wilden (Fall)






### 1945

Sonya Hilton (Gregory) 

### 1946

Patricia Butler   
Brigid Wells (Haydon)   
1 Anonymous Donor

## 1947

Sheila de Voil (Danks)   
Rachel Graham (Norman)   
Eileen Jones (Greep)   
Susan Reynolds (HF) \*  
Anne Wyburd (Ross) 

## 1948

Jill Burgis (Cuthbert) \*  
Bridget Williams (Hyde)  
2 Anonymous Donors

## 1949

Jennifer Butterworth (Brown)   
Sali Dening (Rogers)   
Doris Drew (Broadfield)   
Heather Goodare (Young)   
Sheila Innes   
Irina Kirillova (Kirilloff)   
Jennifer Montagu (HF)   
Sylvia Schlesinger (Couzens)   
Jean Spendlove  
Janice Taverne (Hennessey)   
Priscilla Tolfree   
1 Anonymous Donor

## 1950s

### 1950

Margaret Butt (Chaundy)   
Ruth Fisher (Angel) \*  
Lady Fraser (Antonia Pakenham) (HF)  
Clare Goulder (Gardner)   
Jeannette Hall (Rothbart)  
Diana Holman (Hartshorn)   
Joy Holmes   
Margaret Matthews (Blears) (EF)  
3 Anonymous Donors

### 1951

Gillian Banks (Brimblecombe)  
Valerie Barnish (Beeching) \*  
Barbara Case (Wilson)   
Sonia Fieldhouse (Browne)   
Anne Kaye (Holland)   
Lady Reid (Jane Harwood) 

### 1952

Pamela Barnett   
Barbara Bucknall  
Carole Copley (Robertson)  
Margaret Lloyd (Harvey)   
Judy Marshall (Sandison)   
Priscilla Oakeshott  
Elizabeth Pierce (Salman)   
Antonia Southern (McAndrew)   
Margaret Stewardson (Bryant) 



## 1953

Diana Atkinson (Laycock)   
Sonia Haslett (Macfarlane)   
Margaret Jarvis (Gostelow)   
Mary Mason (Collie)   
Bridget Smith (Osborn)   
3 Anonymous Donors

## 1954

Eve Barsham   
Margaret Bonfiglioli (Slater)   
Susan Monaghan (Pyke)   
Jennifer North (Barratt)   
Mary Utton (Lodge)  
Jane Valentine (Dent)

## 1955


Lady Bayne (Diana Wilde)  
Sarah Child  
Ann Ferguson   
Greta Flitcroft (Seckerson)   
Elizabeth Krishna (Kirwan)   
Sylvia Countess of Limerick (Lush)   
Beryl Morton (Harper)   
Mavis Page (Jacques)   
Antonia Pulsford (Mellersh)   
Susan Rose (Latham)   
Margaret Sanders (Wild)   
Christine Sutherland (Mason)   
Gillian Symons (Horley)   
Delyn Watt (Ingram)   
Julie Whelan (Knight)   
1 Anonymous Donor

## 1956

Helen Braverman (Pollard)  
Celia Charrington (Jaques)   
Joanna Close-Brooks  
Emma Cross (Black) \*  
Louise Grattan (Jopling)  
Patricia Howard (Lowe) \*  
Marjorie Morris (Williams)  
Anne Smith (Millington)   
Jean Stirling (Marsh)   
Felicity Youard (Morton)   
2 Anonymous Donors

## 1957



Lucy Archer (Erith)   
Kate Banister (Bird)   
Janet Connell (McCreath) \*  
Prue Fuller (Martin)   
Luisa Gunning (Cross)   
Joanna Hitchcock (Goodman)   
Ruth Leslie   
Sarah Lush (Searight)  
Virginia Makins (Shapiro)   
Carol Mellor (Atkinson)   
Carola Mercer (Anderson)   
Angela Robinson (Pedlar)  
Joyce Robinson (Tattersall)  
Sally Sampson (Bentlif) 

Christine Stone (Gregory)   
2 Anonymous Donors

## 1958

Diana Brass (Buxton)   
Helen Crowe (Dale)   
Barbara Doubtfire  
Jenny Hammond (Gillies)  
Lyn Kite (Baker)   
Sarah Knight (Prideaux)   
Lisa Miller (Davies)   
Margaret Morrell   
Lady Mountfield (Anne Newsham)   
Jane Reilly   
Joan Rudd (Bower)   
Carolyn Schofield   
Anne Simor (Crowe)   
Susan Treggiari (Franklin) (HF)   
Elizabeth Van Dusen (Rhea)  
1 Anonymous Donor


## 1959

Virginia Allport (Watson)   
Hazel Archer Sanger (Archer)   
Catherine Delano-Smith (Smith)   
Gay Gervin   
Mary Haynes (Lambert)   
Deh-I Hsiung   
Catherine Jarman (Warburton)   
Elizabeth Kennedy (Curtiss)   
Tina Lamb (Hunt)   
Diana Legroux (Faries)  
Ruth Rothenberg (Portrait)   
Jenny Stratford (Lewis)   
Phoebe Wainwright (Malcolm)   
Joella Werlin   
Rosemary Whitley (Calvert)  
1 Anonymous Donor

## 1960s

### 1960

Diana Allan (Cotton)   
Hilary Almers (Turnbull)  
Helen Benton (Carrington)  
Lady Blatherwick (Clare Crompton)  
Deborah Chorlton (Thompson)   
Christine Considine (Maney)   
Maureen Cruickshank (Ware)   
Mary Dicken (Bircham)  
Ruth Ellis (Kelham)   
Carol Harris (Brown)   
Jill Healey (Williams)   
Celia Holm (Haigh)   
Libby Houston  
Virge James (Taul)   
Mary Morris (Poole)  
Maggie Pringle   
Juliet Rogers (Curtis)   
Carola Small (Martin)   
Monica Thorp (Pearson)

Jillinda Tiley (Draper)   
Angela Young (Mundy)  
2 Anonymous Donors

### 1961

Nora Angel (Naisbitt)  
Lady Berman (Christine Lawler)  
Diana Bowder (Gilbert)   
Christine Darby (Macnair)   
Joyce Engmann (Harburn)  
Mary Gladman   
Fenella Heckscher (Greig)  
Ann Kentfield (Hewetson)   
Deborah Land (Murdoch)   
Sarah Langton-Lockton   
Jennifer Marturet (Kirkwood)  
Jane Middleton (Troop)   
Elizabeth Newson (Shaw)   
Hazel Shellens (Prest)  
Anne Udal (Jackson)  
Georgina Winkley (Smart)   
2 Anonymous Donors

### 1962

Jane Foster (Flower)   
Diana Guy (Eade)   
Everild Haynes (Williams)   
Mary Jacobus (HF)   
Carolyn King (West)   
Ann Marcus (Edwards)   
Marion Michell (Cutler)   
Penny Neary (Warren)   
Marianne Neville-Rolfe  
Carol Stewart   
Alice Wakefield-Ward (Wakefield)   
Veronica Warner (Smith)   
Margaret Winterbourne   
1 Anonymous Donor

### 1963

Caroline Arms (Elston)   
Jean Brown (Bowyer)  
Deirdre Brunning (Shotton)   
Anne Christopher (Buckingham)  
Mimi Danson (Price)  
Tessa Dunstan (Fripp)   
Jane Grove Annesley (Holder)   
Rachel Hayhow (Hawthorn)  
Isabel Hitchman   
Jill House (Turner)  
Ann Hutchison   
Alison Jones (Telfer)  
Janet Lockwood (Mills)   
Virginia Osborne (Clutterbuck)   
Ann Pasternak Slater  
Jenny Pedley (Ashby)  
Sheila Peskett   
Susana Raby  
Alison Soskice (Black)   
Helena Wiesner   
3 Anonymous Donors

## 1964




Marjorie Barton  
Jonet Bown (Leffler)  
Diana Dunford (Coley)   
Bronwen Fair (Peters)  
Paula Flynn (Field)   
Ann Gentry (Gardiner)   
Joanna Illingworth (Fincher)  
Christina Mackwell   
Anna McNair Scott (Colquhoun) (FF)   
Anne Muers (Packwood)  
Frances Payne (Harrison)   
Caroline Rodger   
Megs Rogers   
Cathy Slater (Phillips) (HRF)   
Mary St Clayre (Greve)  
Judy Stephenson (Clarke)  
Josephine Townsend (Miller)  
Susan Tyson (Yarker)   
Dame Marina Warner (HF)   
Wendy Warr (Dobson)   
Christine Whittaker Navez (Whittaker)   
Margaret Willes   
2 Anonymous Donors

## 1965

Philippa Addison (Manners)   
Judith Cake (Adams)  
Joan Davies (De Sousa)   
Eira Davis (Picton)  
Susan Edwards (Hannabuss)   
Helen Griffiths (Middleton)   
Susan Hockey (Petty)  
Helen Issler  
Eleanor Jack (Rees)   
Nancy Johnson  
Ros Key-Pugh (Westwater)  
Caroline Lancelyn Green (Bennitt)   
Teresa Love (Nash)   
Anne Morris (Shaw)  
Sue Sinclair (Stokes)  
Cecilia Storr  
Pam Thomas (Fairweather)  
Ann-Margaret Walton (Willis)  
Susan Williams (York)   
1 Anonymous Donor

## 1966

Marian Blaikley   
Liz Carmichael (Becker)  
Barbara Cox  
Catherine Crowther   
Morna Daniels (Farrell)  
Jean Dollimore   
Sarah Feather (Rees)  
Deirdre Fordham   
Carolyn Foreman (Passmore)   
Fiona Gow   
Rosalie Kerr (Kersten)  
Carole McKeown (Hoar)   
Gillian Murdoch (Stubbs)   
Barbara Packer (Jack) 

Mary Riggs (Howell)   
Susannah Ross   
Elizabeth Stazicker (Hawke)  
Jill Waters (Dingwall-Smith)   
4 Anonymous Donors

## 1967

Susan Behrens (Butler)   
Daphne Briggs (Nash)   
Susan Buckee (O'Flaherty)  
Margaret Cawkwell (Hetherington)   
Anne Cullen   
Diana Edwards (Brown)   
Penny Freer   
Elizabeth Holt (Glass)  
Diana Kahn   
Angela Losse (Craigien)  
Janet Montefiore   
Sheelagh Neuling (Alabaster)  
Sarah Page (Bramhall)   
Jane Parkin (Witherington)   
Griselda Pollock  
Sarah Radcliffe (Thompson)   
Helen Ramsdale   
Mary Sarantis (Spice)  
Paula Sells (Muir)   
Katherine Sloper   
Janet Stevens (Keyte)   
Pauline Weetman  
Margaret Williams (Hillier) 

## 1968

Cerys Atkins (White)  
Jenny Fiske (Street)   
Liz Gibson (Sarson)   
Philippa Herbert (Hooper (King))  
Linda Hockey (Tarry)   
Margot Metcalfe (Bellamy)  
Julia Moore (Herlihy)  
Katharine Nairne  
Ann Newman (Packer)  
Sarina Ormrod (Perez)  
Vivienne Pozo (Allen)   
Anne Roberts (Conybeare)   
Elizabeth Rothwell (Johnson)   
Helen Rowett (Fechan)   
Gladys Skinner (Corrie)  
Dame Elizabeth Stern (Slade) (HF)   
Katrine Whitaker (Dalitz)   
3 Anonymous Donors

## 1969

Lady Arthur (Plaxy Corke)  
Barbara Baird (Gregory)  
Patricia Brims (Henderson)   
Sue Budgen   
Christine Coleman (Abel)   
Jane Cooper (Merriott)   
Elaine Drage (Collier)   
Rosalind Ebbutt-Hadman (Ebbutt)  
Isobel Goulding (Fisher)   
Deborah Grice (Wicks) 


Avril Hanson (Rashleigh)  
Priscilla Hother (Clark)   
Dame Frances Lannon (HF)   
Ann Lauinger (Jacobson)  
Ingrid Lawrie (Gilbert)   
Pauline Lewis   
Georgina Lloyd Drummond (Lloyd)   
Linda Montgomery (Merrall)   
Sandra Nicholson (Burman)   
Eleanor Nowers (Thwaites)   
Anne Raikes (Thicknesse)  
Claire Robinson (France)  
Diana Snape (Grace)  
Sue Taylor   
Caroline Tucker (Macready)   
Adriana Turpin (Morison)  
Anna Walker (Butterworth)   
Rosalind Wheare (Spice)   
Ann Widdecombe   
Patricia Wilks (Hackforth)   
5 Anonymous Donors

## 1970s

### 1970

Eleanor Benson (Silver)  
Anita Brown (Wood)  
Margaret Budy  
Caroline Charras (Wheeler)   
Fiona Chesterton (Anderson)   
Liz Coleman (Baker)  
Kate Cooke (Collins)   
Monica Darley   
Jane Douglas   
Elise Elderkin   
Rachel Feilden   
Marna Gowan (Williams)  
Gillian Harvey (Harding)  
Margaret Hebblethwaite (Speaight)  
Irene Jones (Gerrard)  
Rita Kleppmann (Evans)   
Joanna Leech (Kitchin)   
Ruth Mastenbroek (Walters)   
Elizabeth Mills   
Susan Molyneux Warner (Cuthbert)   
Jane Murphy   
Judith Simpson   
Mary Smith (Streatfeild)   
Charlotte Tester (Bacon)  
Elisabeth Thom (Mardall)   
Ruth Turnbull (Jenkins)   
Judith Wale (Lough)   
Pippa Walker  
1 Anonymous Donor

### 1971

Bryony Allen (Batchelor)   
Helen Cockroft (Mudge



Lucilla de Lande Long (Napier) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Penny Duckham 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Carla Findlay (Marchetti) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Marjorie Fox  
Gillian Francis (Higgins) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Caroline Harvie (Gray) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Ann Huntington (Spittlehouse) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Meena Jefferys (Savla)  
Cathy Kilroy (Holmes)  
Joan Link (Wilmot) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Dame Judith Macgregor (Brown) (HF) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Valerie Mitchell 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Alison Moore (Foote)  
Clare Mulderrig  
Heather Norman Soderlind (Soderlind) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Kathleen Payne (Makin)  
Patricia Pearl (Smallwood) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Sue Scott (Dean) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Jacqueline Smith 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Mary Stafford (Swatman) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Harriet Thistlethwaite 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
1 Anonymous Donor

## 1972

Alexandra Banay (Sharpe) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Sarah Baxter (Stowell) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Julianna Bland (Beck)  
Jane Brown  
Nicky Bull (Harper) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Matilda Cockbain (Ellis) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Pamela Coxson  
Nali Dinshaw 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Margaret Fergusson (Wookey)  
Sara Impey (Bonner)  
Priscilla Ivory (Clews)  
Melinda Lewis (Cradock-Hartopp)  
Lady Mowbray (Penelope Brunet)  
Sandra O'Dell (Barlow) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Carol Record (Steven) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Petra Schlupp (Coffield) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Chloe Stone (Grundy) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Margaret Wainwright (Smith) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Sue White (Morton) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Veronica Zundel 🏴󠁧󠁢󠁥󠁮󠁧󠁿

## 1973

Lucy Barker 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Alice Bates (Thurau)  
Ruth Bourne (Dobson)  
Ginny Catmur (Relton)  
Lynette Edwards 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Shaan Everson (Akester) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Georgina Ferry 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Emma Johnson-Gilbert (Woodhouse) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Tessa Kerwood  
Penny MacLeod (Bingham)  
Chrissy Merton  
Linda Muirhead (Johnson) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Jo Poulton (HRF) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Elisabeth Tooms  
Rose Walker

Anne Willcocks  
Claire Wilmer 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
2 Anonymous Donors

## 1974

Jane Aldridge (Bennett) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Jo Andrews 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Hilary Ash (Gray)  
Michelle Banks (Roche) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Lucy Butler  
Rachel Craig (Salisbury) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Stephanie Davies (Mills) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Jane Doull  
Pia Eekelaar (Lewis) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Alison Gomm 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Judy Hague  
Dorian Hames 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Alison Hardingham (Douglas) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Margaret Harrison 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Melanie Hawthorne  
Josephine Hayes 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Sophy Holland  
Ruth Honey (Jefferson)  
Alison Johns  
Elizabeth Long (Maude)  
Harriet Mitchison 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Fiona Robertson (Bennett) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Victoria Schofield  
Rosemary Sharpe 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Rona Slator 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Hazel Taylor 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Frances Thomas (Brown) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Sarah Wilson 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
3 Anonymous Donors

## 1975

Annie Bentley  
Valerie Chamberlain 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Yvonne Cook  
Carol de Lusignan (Gilchrist)  
Wendy Dew-Jones (Hill) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Vicky Dyer (Duckham)  
Joanne Foakes  
Deborah Forman (Manthorpe) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Sarah Gould  
Caroline Hogarth (Powell) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Paula Hughes (Hickinbottom)  
Sarah Hughes (Kent)  
Linden Lawson 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Diana Lazenby (Howell) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Fiona McKenzie 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Suzelle Smith (Moss) (VF) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Caroline Sykes (Miller)  
Bridget Wright (Bovill) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
4 Anonymous Donors

## 1976

Sarah Brown  
Jacquie Chirgwin  
Kathleen Coleman 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Nicky Devlin 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Baroness D'Souza (Frances Russell) 🏴󠁧󠁢󠁥󠁮󠁧󠁿

Kate Hamblen (Hayden) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Clare Hatcher  
Ann Heavens (Cook) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Anne Hertzell (Toothill) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Angela Jameson 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Joyce Lewis (Halliday)  
Nancy Lubin  
Caroline Lumb (Tiddy) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Nicola Manby (Croome) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Sheila Markham 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Pauline Millican (Terry)  
Pip Oldham  
Philippa Owen (Reid) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Dorothy Peyton Jones (Marr)  
Laura Shuttleworth (Honigsberger)  
Kathy Smith (Bone) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Liz Tanner 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Rosemary Zolynski 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
1 Anonymous Donor

## 1977

Mary Heather Bethray (Stewart)  
Lucy Bourne (Pollock) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Carolyn Carr (Jones) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Margaret Chambers 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Hilary Curtis (Mudge) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Jane Dawson (Treppe)  
Gillian Fowler (Chester)  
Anne Fry (MacInnes) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Carole Gannon 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Nicola Gritten (Steel)  
Ann Handford (Wilson) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Pat Hawkins 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Jennifer Hayward 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Fiona Hedges  
Lise Hopwood (Halliwell) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Isabel Hudson (Draper) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Judith Ingham 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Jenny James (Harris)  
Marion Kerr 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Christine Mitchell (Saxton) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Barbara Moore 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Hunada Nouss 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Carol Sinclair (Eaton)  
Sally Spensley (Jacobs) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Diana Timms (Gore)  
Lorraine Watson 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Susan Wood (Winfield) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
2 Anonymous Donors

## 1978

Morag Ballance 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Cathleen Blackburn (O'Mahony) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Domenica Dunne (Fraser) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Helen Dyer (Grayland)  
Elizabeth Fairhead (Duckworth) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Penny Ferguson (Hewitt-Jones)  
Catherine Holmes (Stilliard) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Margaret McKenzie (Cooper)  
Angela Swindley (Ellis)  
Janet Wilkins

## 1979

Peter Bartlett-Ruiz (Bartlett) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Susan Beardmore (Richards) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Caroline Boyle (Tuckett) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Cindy Bull (Harrison) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Susan Cobham 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
John Colvin  
Karen Down (Bettesworth) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Ewan French 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Sonya Gale (Taylor) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Kristin Gould (Jones) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Mark Hanley-Browne 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Stephen Hester 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Karen Hicklin (Ellison)  
Jonathan Hoare  
Madeleine Hoare (Pegge)  
Mark Hobbs 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Sue Joshua 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Peter Kelly 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Harriet Kemp 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Sarah King  
Miranda Long  
Catherine Merry (Atkinson) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Paula Moon (Rowland) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Martin Pope  
David Sewell 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Frances Stead Sellers (Stead) (VF) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Graham Thick 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Andrea Wood (Knox) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
3 Anonymous Donors

## 1980s

### 1980

Kathryn Barron (Fletcher) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Roderick Barron 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
John Beardmore 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Liz Berrisford (Rich) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Tracy Brown (Brining)  
Adrian Fox 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Dhanesh Goberdhan  
Bill Green 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
James Halliwell  
Shaheed Haque 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Phil Harrison 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Rosemarie Hutchinson 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
James Legg 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Philip Lewis 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Louise Locock 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Raina Miles (Horrocks)  
Julian Nott 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Jacqueline Oates (Cook) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Andrew Saul 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Helen Shabetai (Skerratt)  
Lysbeth Sleath (James) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Clare Spacie (Sylvester) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Lisa Stewart (Murphy) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Judith Tew (Heald) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Katrina Williams  
Carolyn Yeoman (Payne)  
1 Anonymous Donor

### 1981

Alison Beckingham (Woodcock) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Andy Beckingham 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Paula Berry 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Andrew Bungard 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Jenny Carey (Dodge)  
Karen Cleaver (Topping)  
Alicia Clegg 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Liz Conway 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Rose Duly (Smeed)  
Andrew Hicks  
Guy Monson (FF) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Derek O'Neill 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Shirley Park (Carter) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Sharon Ray (Holmes) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Jenny Rowley (Cook) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Belinda Stewart-Cox  
James Sutherland  
Rupert Tate  
Peter Tyler 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Jonathan Tymms 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
David Westwood 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Andrew Wood 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
1 Anonymous Donor

### 1982

Anne Bowtell 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Helen Brebner (Franks) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Richard Buxton 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Tracy Charley (Cook) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Jill Dalton 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Nathan Goode  
Anne Homa (Wilkinson) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Nicolette Kirk  
Caroline Learmonth (Pugh)  
Pamela Lentschner (Cleverly) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Pamela Nightingale 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Jill Troy (Bradshaw)  
2 Anonymous Donors

### 1983

Guy Browning  
Stephanie Burns  
Andy Carr 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Rosemary Carr (Bond) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Nick Collier 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Rebecca Cunningham (Davies-Jones) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Stephen Edwards 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Simon Evans 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Catherine Fooks (Taylor) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Alison Hall (Wilson) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Julia Hilton 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Anne-Marie Lawlor 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Mark Learmonth  
Carolyn Morgan  
Georgina Paton (Back)  
Michael Pether 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Doug Shaw 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
John Shipsey 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Caroline Slay (Rowe)  
Clare Smith  
Naomi Starkey (Holmes)

Sapna Subhani (Tolaney) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Michael Thomas 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Deborah Wilson (Gray) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
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## 1984

Paul Cooke 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Catherine Crawford 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Nick Dixon 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Richard Fisher 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Jane Harland  
Kim Hatcher  
Andrew Hayes 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Catherine Holden  
Sarah Hudson (Naylor) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Bruce Jenkyn-Jones  
Sam Kiley 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Iain Morley 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
James Orbell 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Jane Robertson  
Fiona Shipsey (Russell) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
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## 1985

James Allen  
Mike Baxter  
Katharine Burn 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Martin Delve  
Amanda Ferguson (Burchill)  
Christopher Ferguson  
Katharine Gordon (Hadfield) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Ian Laming  
Nile Lanning 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Simone Ling 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Robert Nashak  
Sally Nex (White) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Graham Oliver  
Paul Packham 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Polly Richards 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Maria Ross (Smith)  
Lorna Smith  
Sam West (HF) 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
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## 1986

Sara Bennisson 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Denise Brown 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Lucy Charrington  
John Graham-Cumming 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Julian Granville 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
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Adrian Higgins 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
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Bruce Jeffreson 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Ian Kirk 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Louisiana Lush 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Carol Percy  
Marek Pruszewicz 🏴󠁧󠁢󠁥󠁮󠁧󠁿  
Felicity Reeve  
John Roberts



Seamus Tucker 🇮🇪  
Tommy Wareing 🇮🇪

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## 1987

Simon Bentley  
Nicholas Burke 🇮🇪  
Hong-I Chen 🇮🇪  
Michael Coutts 🇮🇪  
Tim Ewington 🇮🇪  
Kathleen Finn 🇮🇪  
Baroness Finn (Simone Kubes) 🇮🇪  
Adrian Hull 🇮🇪  
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Janet Unsworth (Alderdice) 🇮🇪  
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## 1988

Jenny Barker (Mason) 🇮🇪  
Martin Clarkson  
Susannah Cox-Johnson (Wilkins) 🇮🇪  
Jamila Fattah 🇮🇪  
Kate Grunstein 🇮🇪  
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Corinne Saunders 🇮🇪  
Temple Perham Schauble  
Jim Sparrow  
Paul Toon 🇮🇪  
Sarah Turton (Drake) 🇮🇪  
Claire Wardell 🇮🇪  
Jeffrey Zulman

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## 1989

Kate Anderton 🇮🇪  
Soondra Appavoo 🇮🇪  
Jeannie Barber (Wood) 🇮🇪  
Andrew Byford 🇮🇪  
Hetty Colchester  
David Farwell 🇮🇪  
Lisa Harris 🇮🇪  
Alexis Huang 🇮🇪  
Amanda Lloyd 🇮🇪  
David Mapstone

Neil Marsden  
Ian Nash 🇮🇪  
Clare Papps (Morris)  
Ziggy Pothoff  
Kirsteen Robson (Williams)  
Nick Simpson 🇮🇪  
Natalie Smith (Adams)  
Vincent Smith  
Trevor Walker  
Ros Walton (Horner)

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## 1990s

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### 1990

Andrew Barber 🇮🇪  
Colette Barclay  
Emma Bloxham 🇮🇪  
James Bridges 🇮🇪  
Michael Casey  
James Dickinson 🇮🇪  
Andrew Dunn  
Alison Edey (Baxter) 🇮🇪  
Philip Edey 🇮🇪  
Huw Evans 🇮🇪  
Amanda Fraser  
Kirsty Hackshall (Searles) 🇮🇪  
Claire Hayes 🇮🇪  
Paul Howarth 🇮🇪  
Sally-Anne Huang (Blakemore) 🇮🇪  
Richard Lofthouse 🇮🇪  
John O'Connell 🇮🇪  
Rob Salem 🇮🇪  
John Stanton-Ife  
Danielle Toutoungi 🇮🇪  
Alice West (Hindle)  
1 Anonymous Donor

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### 1991

Claire Douglass  
Amanda Foreman 🇮🇪  
Nina Goolamali  
Claire Gowers (Sykes)  
Quentin Hay  
Garreth Hayes 🇮🇪  
Karl Holmes 🇮🇪  
Elizabeth McLeish 🇮🇪  
Scott McPherson  
Paul Severn 🇮🇪  
Mike Shorthouse 🇮🇪  
Amy Simpson (Aldridge)  
Mark Taylor 🇮🇪  
Kathryn Whitney

---

### 1992

Sara Bernard (Healey)  
Blaise Bradley  
Emma Clark  
Tim Day 🇮🇪  
Scott Guo  
Howard Hogan  
George Hooper 🇮🇪

Mark Langford 🇮🇪  
James Lindsay 🇮🇪  
Liz Lindsay (Cooke) 🇮🇪  
Shaun McEvoy 🇮🇪  
Cathy Newman 🇮🇪  
Nick Parish 🇮🇪  
Gabriel Sewell (Linehan) 🇮🇪  
Clare Shoults 🇮🇪  
Mark Todd  
Lucy Williams (Jones)  
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### 1993

Adrian Cloake 🇮🇪  
Michael Debenham  
Chris Eason 🇮🇪  
Clare Heard (Poyser) 🇮🇪  
Benjamin Holland  
Philip McCluney  
Cristina Neagu  
Daniel Raglan  
Dean Underwood 🇮🇪  
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### 1994

Jenny Allen (Admans) 🇮🇪  
Gemma Allwood (Baggaley) 🇮🇪  
Richard Allwood 🇮🇪  
Debbie Cloake (Collins) 🇮🇪  
Mark Collins  
Mark Dwyer 🇮🇪  
Alex Jarvis 🇮🇪  
Mike Jones 🇮🇪  
Elen Lee Lewis  
John Locker 🇮🇪  
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Zac Meadows  
Rebecca Tuck 🇮🇪  
Nick Van Benschoten  
Esther Wallace (Mustchin)  
Tim Williams 🇮🇪  
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### 1995

Alice Carberry (Percival)  
Neil Carberry  
James Chard 🇮🇪  
Sam Coulthard 🇮🇪  
Ariane Crampton  
Michael George  
James Harvey  
Paddy Hayes  
Sarah Hayes (Holmes)  
Kossen Ho 🇮🇪  
Neal Lomax  
Matthew McBrien  
Natalie McGuire (Wildre)  
Gareth Miller  
Laura Muir 🇮🇪  
James Scragg 🇮🇪  
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Alison Tysoe (Edge) 🇮🇪

Rebecca Warren (Martin) 🇮🇪  
Alistair Weaver 🇮🇪  
Catherine Williams (Elgar) 🇮🇪

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### 1996

Poppy Adams (Teacher) 🇮🇪  
Zahaan Bharmal  
Emma Bong (Truett) 🇮🇪  
Tracy Bownes (Gofton)  
Helen Grady  
Emma Huber (Leeson)  
Anthony Jones  
Bartosz Moczydlowski  
Heather Mulahasani (Allsop) 🇮🇪  
Eirinikos Platis  
Sally Riggs  
Mathias Schaeli  
Achim Spelten  
Peter Wainman 🇮🇪  
Edward Wallace  
2 Anonymous Donors

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### 1997

Simon Andrews 🇮🇪  
Rayhan Davis 🇮🇪  
Alison Hallas (Longworth)  
Ken Ho  
Sarah Hylton (Haigh)  
Ghassan Kansou (Kansov)  
Nick Lambert  
Cara LaPointe (Grupe)  
Robert Learney  
Stephen McGowan 🇮🇪  
Kate Scott (Landells)  
Bryan Shacklady  
Jo Shanmugalingam (Edwards)  
Alex Stacey (Robat)  
James Stacey  
Peter Thonemann  
Natascha Weisert

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### 1998

Kiran Arora  
Jane Bass  
Thomas Bates  
Samuel Chillcott  
Peter Churchill 🇮🇪  
Rachael de los Reyes-Churchill (de los Reyes) 🇮🇪  
Matthew Fisher  
Nick Fisher 🇮🇪  
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Michael Noone 🇮🇪  
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Alexandra Pike (Price)  
Christina Ransom (Edwards) 🇮🇪

Andy Turner  
Katherine Walker (Trippe) 🇮🇪  
Sophie Walker  
Lisa Webster (Mason) 🇮🇪  
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### 1999

Jon Adams 🇮🇪  
Keith Crothers  
George Degenhardt  
Kitty Dinshaw 🇮🇪  
Priya Dutta 🇮🇪  
Tom Edmonds 🇮🇪  
Kate Harden (Smith) 🇮🇪  
Charlotte Henderson (Lindsten) 🇮🇪  
Naomi Holdstock 🇮🇪  
Simon Howarth 🇮🇪  
Susanne Hughes  
Andrew Humphrey  
Naomi Law  
Ben Nicholfield (Nicholson) 🇮🇪  
Ryngan Pyper  
Chris Sandilands 🇮🇪  
Clare Stansfield 🇮🇪  
Evelien Visser 🇮🇪  
Sarah Whiteside 🇮🇪  
James Wilton  
Harriet Worth  
Roy Wouters 🇮🇪

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## 2000s

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### 2000

Johan Bergstrom-Allen 🇮🇪  
Elena Greer  
Rose Hasler 🇮🇪  
Alex Hickman  
Elspeth Humphrey (Wyllie)  
Doug Johnston (Johnson) 🇮🇪  
Madelaine Kelly (Burnham) 🇮🇪  
Tom Kelly 🇮🇪  
Thomas Riley  
David Seale (Locke)  
1 Anonymous Donor

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### 2001

Mohammed Al-Ali  
Trevor Ashley  
Shelly Beard 🇮🇪  
Ruth Bowen  
Sarah Boyd  
Rachel Haverson 🇮🇪  
Matt Jayjack (Dziedziak)  
Mark Lewis  
Olga Markoulides (Papadopoulos)  
Paul Musselwhite  
Joseph Nwokobia 🇮🇪  
Marcel Priebsch 🇮🇪  
Christopher Pulman  
Diana Shaw (Román)  
Helen Turner

Richard Walters  
Peter Wilson 🇮🇪

---

## 2002

Richard Baderin 🇮🇪  
Harriet Ball  
Catherine Beckett (McMillan) 🇮🇪  
Bethy Grossman 🇮🇪  
Bryan Koo 🇮🇪  
Lyndsey Laverack (McAuley)  
Tom Macdonald 🇮🇪  
David Matthews 🇮🇪  
Shaun Melvin 🇮🇪  
Christine O'Connor 🇮🇪  
Andy Paterson  
Emma Phillips 🇮🇪  
Richard Todd  
Craig Walsh 🇮🇪  
Jonathan White  
Verity Williams  
Pan Zhou

---

## 2003

Emos Ansah  
Ruthi Brandt  
Steve Briddon  
Catherine Burrows (McIsaac)  
Keelan Carr 🇮🇪  
Peter Clements  
Rachel Fiske  
Neil Gatland 🇮🇪  
Katie Gaynor  
Elyn Hannah (Pugh)  
Rachel Johnson  
Ravi Lakhani 🇮🇪  
Victoria Lonsdale  
Abhishek Majumdar 🇮🇪  
Conor Moore 🇮🇪  
James Norris 🇮🇪  
Chloe Rogers 🇮🇪  
Annette Ros (Stiggelbout)  
Tom Spinks  
2 Anonymous Donors

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## 2004

David Bruce  
Jonathan Downing  
Michael Hirst 🇮🇪  
Justin Ho  
Beth Hughes (Murtagh) 🇮🇪  
Benoit Isaac  
John McClean 🇮🇪  
Robbie Parkin 🇮🇪  
Phil Patterson  
Ian Phillips  
Michael Slavinsky 🇮🇪  
Katie Vernon  
Oliver Wickens  
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## 2005

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 Alex Christofi  
 Phil Drake  
 Merlin Fulcher  
 Geoffrey Gomery   
 Stuart Grice  
 Becky Kirsten (Shinner)  
 Rachel Lockwood  
 Jeremy Millard  
 Shaun Passey   
 Arnaud Payment  
 Hannah Piper Drake

## 2006

Deborah Arianayagam  
 Emily Burrows (Wright)  
 Joe Burrows  
 William Chipperfield   
 David Glassman  
 Paul Hardwick  
 Nathalie Higgs  
 Abigail Leadbeater  
 James Mountain  
 Marcin Sawicki   
 Andy Spurr  
 Catherine Vickers  
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## 2007

Kate Bowden  
 Felicity Brown  
 Oliver Cohen  
 Emma Dickson  
 Adam Dutton  
 Michael Grogan  
 Mark Hornsey  
 Oliver Nicoll  
 Freddie Page  
 Adam Parker  
 Joe Santoso  
 Lavinia Singer  
 Beth Steiner  
 Weiwei Xu  
 Nasim Zargar Baboldashti

## 2008

Umberto Alessandria  
 David Baker  
 Jamila Bernard-Stevenson  
 Karen Clarke-Taylor (Clarke)  
 Paul Clarke-Taylor  
 Jeremiah Dancy  
 Caroline Davies  
 Sarah Dawson  
 Nina Kumari  
 Conan McKenzie  
 Eve O'Brien  
 Sanna Parrika  
 Jonathan Pearson  
 Despoina Potari  
 Melissa Raybould

Miriam Raynor  
 Douglas Riddle  
 John Williams

## 2009

Martin Cullen  
 Matt Donovan  
 Sarah Dove  
 Katya Farkas  
 Benjamin Hilary  
 Richard Hinton  
 Sarah Price  
 Philip Schroeder

## 2010s

### 2010

Alexandra Abelidis  
 Laura Aitken-Burt  
 Rosalind Axbey  
 Alexander Barber  
 Jessica Beeson  
 Natasha Crook  
 Amanda Gilbert  
 Bede Hoole  
 Natalie Hudson  
 Emily Johnson (Hinks)  
 Fiona Jones  
 Liza Leung  
 Helen Luckhurst  
 Kate Millar  
 Benjamin Payne  
 Bhaveet Radia  
 Richard Russell  
 Suan Sheridan Breakwell (Sheridan)  
 Jonathan Tomlin  
 Annabelle Trotter  
 Kathryn Twemlow  
 Clare Willis (Wilson)  
 Rachel York

### 2011

Caspar Bullock  
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 Charlotte Farmer  
 Alexander Hanwell  
 Howard Leung  
 Rose Pashley  
 Jordan Thompson  
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### 2012

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## 2013

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## 2014

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 Olivia Cormack  
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 Shati Patel  
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 Zak Thomas Johnson  
 Elzbieta Young

## 2015

Rosie Barker  
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 Eithne Brennan  
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 Amanda Cooper  
 Pip Cull  
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 Vittoria Fallanca  
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 Kirstie Smith  
 Keith Snape \*  
 Geoffrey Stevens  
 Phillip Sykes  
 Ralph Thomas  
 Roger Timms  
 Bill Tyson  
 Michael Udal  
 Richard Waite  
 Sir Paul Walker  
 Andrew Walton  
 John Walton  
 Andrew Watson  
 Wei Wei  
 John Whitley  
 Sam Willis  
 Andrew Wright and Katharine Wright   
 3 Anonymous Donors

## Gifts in Kind

Lady Fraser (Antonia Pakenham) 1950 (HF)  
 Elizabeth Mackenzie 1941 (EF) \*  
 Ewan McKendrick (EF)

## Gifts in Memoriam

Bernard Hadley for Lady Hadley (Paulina Pepys) 1949  
 David Law for Pamela Law (Batstone) 1952  
 Bob Bell for Anne Bell (Durham) 1953  
 Joanna Hitchcock (Goodman) 1957 for Gillian Eddison (1957)  
 Howard Hogan 1992 for Kyrill Dissanayake (1992)

## Royalties from the Estates of

Val Flint 1955  
 Dame Lucy Sutherland 1962

**If you would like to help LMH face the challenges of the next few years, please contact:**

Richard Hunt, Development Director  
 Lady Margaret Hall, Oxford OX2 6RL  
 Telephone: +44 (0)1865 274362  
 Email: development.director@lmh.ox.ac.uk



# Life at LMH



130

support staff



105

Academic  
teaching staff



786

students coming from  
more than **70** countries



14

species of  
butterfly



200

trees in the  
gardens



7

grand pianos



Over

81,000

books (1k purchased  
annually)



We serve

400-600

meals a day (16,000-  
24,000 meals a term)



Around

60%

of our daily menu is plant  
based or vegetarian



LMH

Lady Margaret Hall

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Telephone: +44 (0) 1865 274362