



Philanthropy Report 2024

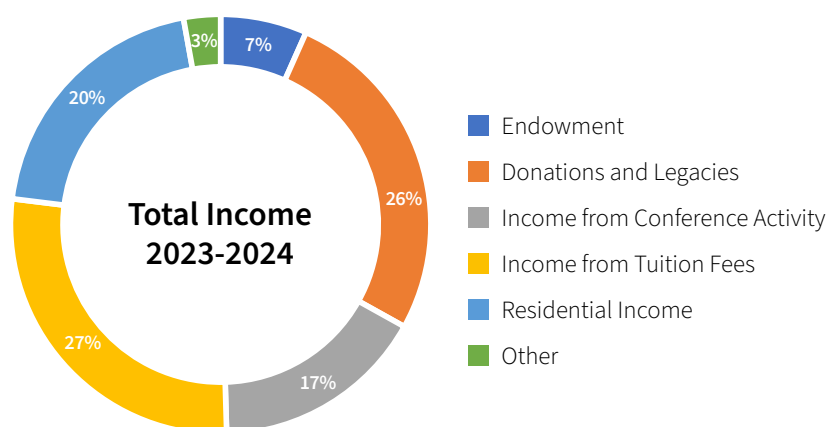


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OUR FINANCES AT A GLANCE




£18,128,000
LMH total income
2023-2024

LMH's total endowment is £58.9M (as of 31/7/24), from which we draw down £1.2M per annum. To put this into perspective, the endowment of Oxford's wealthiest college, Magdalen, stands at £736M (as of 31/7/23), returning £24.6M per annum. This translates into an endowment of just £82.8K for each LMH student compared to £1.12M for those at Magdalen. The financial disparity between colleges has a marked effect on our community – from the higher rents that we have to charge students and the disparate benefits we can offer our academics, to the lesser expenditure on maintaining and developing our estate and facilities. With your continued support and investment, we aim to transform our finances so that we can provide our community the support it deserves, unhindered by financial constraints.

These figures are as reported in our Statutory Accounts 2023/24.



FROM THE PRINCIPAL

As Principal, I frequently hear from our students about how much they value the College, and how central it is to their Oxford experience. LMH is not just a place of academic challenge, where students are pushed to achieve their potential, but also a welcoming home—a place to return to, share meals and connect with friends. It's a warm and supportive community, as many of you will remember from your own time here.

Much of what makes LMH exceptional is only possible thanks to the generosity of our alumni and friends. Your support enables vital initiatives such as our Study Skills and Wellbeing programmes, which help students meet academic challenges with confidence; financial support packages, including graduate scholarships, for talented students who might not otherwise be able to afford an Oxford education; and funding to endow Tutorial Fellowships, ensuring we continue to provide the highest quality teaching. Initiatives such as these are transformative for our students, and we are deeply grateful for your generosity.

The LMH experience is shaped of course by the Oxford tutorial system, which offers students direct engagement with world-leading academics. Last year, our students achieved remarkable success, including two full scholarships to Ivy League universities and one of our Finalists earning the highest marks in the University's Law Finals. A key goal for my term as Principal is to ensure that the College can continue to offer this exceptional experience for generations of students to come.

Our endowment topped £50M for the first time last year, but we remain the third poorest Oxford college in terms of endowment per student. This impacts every aspect of our mission and is something we grapple with daily. For students, it translates into some of the highest rents in Oxford, a burden particularly felt by those from low-income backgrounds. For our Fellows, it can mean a significant gap in total financial support – up to £15k annually - compared to peers at other colleges doing the same job.

Next year, we will launch a major fundraising campaign ahead of our 150th anniversary in 2028/9, aiming to set the College on a secure financial footing. We plan to set a bold target, fitting of LMH's reputation as a pioneer in UK higher education. The College has achieved so much with relatively little, and it is exciting to think of the impact we could have with more resources. Thank you so much for your continued support of all that we do: we are hugely grateful.

FROM THE DIRECTOR OF DEVELOPMENT

Greek playwright Aeschylus coined the term ‘philanthropy’ in the 5th century BCE. Its original meaning, ‘love of humanity’, evolved to its modern-day coinage of the ‘desire to promote the welfare of others, expressed especially by the generous donation of money to good causes’.

It is this love of humanity, specifically of our LMH community, which binds us together. It has done so since our founders established the College in 1878 and continues to inspire and motivate our common rooms and staff team today.

Many readers will already be aware of the disparity in endowments between colleges in Oxford. Succinctly put: LMH is one of the poorest colleges in endowment size, with £58.9M in the fund – just a third of the average Oxford college, and a drop in the ocean compared to Magdalen’s endowment of £730M. To make the position even clearer, we start each year with £1.2M drawn down from our endowment, whilst the richest colleges start with £25M. The impact on our community of this financial disparity is stark: some of the highest charges for student accommodation; less attractive benefits packages for our academics; and delayed investment in our site and facilities.

Why? The answer is that, although the compounding effect of an additional 300 or so years is not to be ignored,

the majority of colleges were founded on philanthropy (in its modern interpretation) – with a significant initial donation that set new colleges up on a sound financial footing. LMH, however, was founded on the Aeschylus version – for the love of humanity. Specifically, to right the wrong of gender inequality at Oxford and to open up this world-leading education to the previously excluded: women.

This pioneering approach, taken by those who came before us in the pursuit of educational justice and equality, unperturbed by social and financial barriers, continues to resonate in the corridors of LMH. It is the reason my colleagues and I turn up to work each morning and do the best we can with limited resources, and it is why many of you continue to give back to the College, because we are proud of LMH and all it stands for.

The reality is simple: without the endowment returns of the richer Colleges, donations are vital, not only to sustain our core operations, but also to provide our tutorial system, our hardship funding, our outreach programmes, and maintain our estate – to name but a few.

I hope you will enjoy reading about the transformative impact your donations have had on LMH and the lives of our community this year. In a College as financially stretched as ours, gifts of all sizes have a significant effect and it fills us all with great pride and delight to see the difference your donations make.

The main theme of our upcoming anniversary campaign will be to significantly increase our endowment and ensure that LMH has the financial stability and flexibility to enter our next 150 years. Our aim is that we all come together, as one community who have in various ways benefited from our time at LMH, to give at whatever level we are able. For whilst LMH may be shallow in pocket, we are deep in conscience. It is this binding love for humanity, and particularly our love for LMH, which unites us. I hope that together we can do something transformative by securing the LMH experience for generations to come.

Thank you for believing in our mission, and for your unwavering dedication to our college. Your partnership is invaluable, and we hope your endorsement will encourage others to join you in giving back.

Anna Bates, Director of Development





TREASURER'S UPDATE

After four years of operating deficits, following the Covid pandemic and its inflationary aftermath, the College reported a healthy surplus* for the year ending 31 July 2024.

We have benefited from reduced employer contributions to the pension schemes, interest earned on cash deposits and another excellent result from our commercial business.

Our Short Academic Programmes, which earn both residential and teaching income over the summer, are projected to bring in more revenue than our successful Conference business in 2024/25, and are going from strength to strength. It's a whole-College enterprise, with all the residential staff and a number of academics now involved. We are also building relationships, alongside our Visiting Students programme, with top universities in the US and Europe, broadening the intake and making the business more resilient.

We are planning a major refurbishment programme across our estate, concentrating on our most dilapidated buildings. The first building in the queue is 1 Fyfield Road (the temporary Lodge during the New Buildings works), which is being completely renovated as new graduate accommodation over the winter. Had we not discovered a single sleeping bat in the eaves, work would already be underway, but this matter has now been resolved with the council and planning permission is secured.

The Maintenance team, under our excellent new Estates Manager, are then keen to tackle Wolfson West for a similar makeover to improve undergraduate accommodation and upgrade the services. The two biggest projects on our list are the iconic Talbot Hall and the Deneke building. With our debt almost paid off from the last major building project, finished in 2017, the College will finance the refurbishments from our reserves, smoothed by new debt, and hopefully by generous alumni donations.

Although 2023/24 was an excellent year, 2024/25 unfortunately looks like it will be quite challenging, primarily

because of increased employment costs, across both our academic and support staff. Employment costs represent more than half of our expenditure. Academic pay is linked to the University pay scales, which have been uplifted this year because of the Vice-Chancellor's pay and conditions review. The University has also introduced a £1,500/head Oxford weighting. Support Staff pay is also rising because of the local market, with the majority of our competitor colleges following University pay scales. LMH benefits from relatively low staff turnover, which we maintain by remaining competitive with our salaries and offering lots of other good reasons to be here, including our delicious lunches!

Our Development team had another successful year, particularly for graduate scholarships and in raising funds for the permanent endowment of various Tutorial Fellowships. I'd like to add my thanks to our generous and supportive donors.

Andrew Macdonald, Treasurer

LMH ENDOWMENT GROWTH 2022 – 2024

21/22	£49,475,000
22/23	£51,293,000
23/24	£58,930,000

**Excluding unrealised investment and pension gains and gifts to grow our endowment, the College reported £0.7m of operating surplus for 2023/24 (22/23 £0.4m deficit) on a turnover of £18.1m (22/23 £17.2m).*



DEVELOPING MINDS

On 4 June 1878 in the Warden's lodgings at Keble College, 12 women and 5 men took the historic decision to found the house which would become Lady Margaret Hall.

The key resolution was the establishment of: "... a small hall... for the reception of women desirous of availing themselves of the special advantages which Oxford offers for higher education". It is these special advantages, most notably the tutorial system, which remain at the heart of our world-renowned teaching offering today. Our ability to secure our students' close access to academic leaders, and to maintain the facilities required to support our centre of learning, is made possible thanks to the generosity of our alumni and friends. Your endorsement of our mission to remain a seat of academic excellence is transformative. We hope you will enjoy reading about the academic and extra-curricular achievements of our community.

THE CLIVE HOLMES

Fellowship in History

Thanks to the immense generosity of alumni and other friends, sufficient monies for a six year post in memory of Clive Holmes were raised in just over a year. History Tutors Dr Grant Tapsell, himself one of Clive's former students, and Dr Joshua Bennett, share details of the continuation of Clive's academic legacy at LMH.

Having considered the best field in which to advertise for this fellowship, it was decided to recruit a specialist in American history. This has been a significant growth area within the syllabus in recent years, and having an expert amongst the 'home team' seemed sensible: the main American outline papers, and a range of more specialist optional, further, and special subjects, are all very popular with our students. The choice also reflected Clive's own interests: after two decades at Cornell, he was one of Oxford's leading tutors in American colonial history throughout his time at LMH. Agreement was reached to advertise the post very broadly in chronological terms - anything post-1776 - but to reflect Clive's own preoccupations, and those of the current LMH tutors, by specifying a preference for scholars of political, religious, or intellectual themes.

This combination of chronological breadth and thematic priorities prompted a large and excellent field of applicants. Five superb young scholars were shortlisted over the Easter vacation, and invited to LMH to present a section of a lecture to 25 current students, and to be interviewed by a panel. The level of competition proved to be extremely high and the panel could only regret not being able to appoint to multiple posts.

We were delighted to select and welcome Dr Grace Mallon as the Clive Holmes Fellow in History, and she joined us in September. Dr Mallon was previously the Kinder Junior Research Fellow in Atlantic History at the Rothermere American Institute (RAI) and University College. Prior to this she was both an undergraduate and graduate student in Oxford, where she was taught American history by a tutor who had himself been schooled in the subject by Clive Holmes - a nice intellectual lineage. Dr Mallon's scholarly work focuses on the constitutional history of the early republic. Her 2021 DPhil thesis, 'States of the Union: Federalism and the Origins of American Intergovernmental Relations, c.1789-1820', is freely accessible electronically for interested alums to read via the Bodleian. Alongside her teaching responsibilities, Dr Mallon plans to use the first part of her time at LMH to complete the revision of her doctoral thesis into a book manuscript, before turning to a second project on the role the historical profession has played in the development of constitutional law in the United States since the early nineteenth century.

We are profoundly grateful to all of the alumni and other supporters who have helped continue Clive's intellectual legacy and ultimately made this wonderful post possible.

**Grant Tapsell and Joshua Bennett,
Fellows and Tutors in History**



**Dr Grace Mallon,
Clive Holmes Fellow in History**

Of her appointment to the Clive Holmes Fellowship, Dr Mallon says, **"It is a great honour to be appointed to this role, and I am thrilled to be joining LMH's exceptional academic community. Although I never met Clive, he taught many of my own teachers, inspiring them in the study of American history. His legacy has influenced my own academic journey."**

MY RESEARCH

In 100 Words

The range of research being undertaken by members of our academic community is remarkable. We set four LMH Fellows the challenge of summarising their research and its potential impact in 100 words or less.

Professor Sanja Bogojević, Fellow and Tutor in Law; Professor of Law



“As an environmental law scholar, one of my current research interests concerns critical raw materials - that is, materials identified as essential to ensure and safeguard a net zero economy. Lithium, needed for electric car batteries, is one such material. There’s currently a push by most major economies to increase the extraction and processing of critical minerals – in Europe and beyond. This has created, and runs the risk of creating, conflicts between central government and mining companies, on one hand, and local communities, on the other. My research focus is on the role of law in attributing to such conflicts, and more importantly, mitigating these.”

Professor Ana Domingos, Fellow and Tutor in Medicine; Professor of Neuroscience



“Obesity is a global health crisis, and treatments are still in their infancy. Current approaches focus on appetite suppression, often leading to reduced energy expenditure and weight regain. While reducing food intake is crucial, effective strategies must also increase energy expenditure. Sympathetic neurons, long associated with energy regulation, can be indirectly activated by brain-acting stimulant drugs for weight loss, but these drugs cause addiction and cardiovascular risks. My lab reported in *Nature* and *Cell* that directly targeting sympathetic neurons outside the brain is key to burning fat without these side effects, offering new therapeutic avenues.”

Professor Xiaowen Dong, Fellow and Tutor in Engineering; Associate Professor of Engineering Science



“My research interests lie at the intersection of signal processing, machine learning, and network science. A key focus is developing approaches to use graphs as mathematical tools to model relationships and structures within complex, real-world datasets. Through applying these graph-based data processing techniques, my work has generated new insights towards understanding human social interactions and collective behaviour. In particular, I have studied urban segregation and inequality as well as online polarisation, with implications for building sustainable social and urban communities.”

Professor Christina Kuhn, Fellow and Tutor in Classics; Associate Professor of Ancient History



“My research is centered on the history of the Roman Empire in the 1st and 2nd centuries AD and primarily involves the study of Greek and Latin inscriptions and the works of ancient authors such as Tacitus, Pliny, Dio Chrysostom, and Cassius Dio. Currently, I am working on the development of Roman emperors and the political transformation of Rome in the early imperial period. One of my latest projects in this area is an edited volume entitled *The Julio-Claudian Principate: Tradition and Transition* (forthcoming 2025). My research also explores the wider impact of Roman rule on the provincial communities in the Greek East, particularly on the political culture and public discourse in the Greek cities of Asia Minor.”



ENDOWING OUR FELLOWSHIPS

Funding models in Oxford vary considerably from college to college, given their disparate wealth. Student tuition fees do not cover the cost of delivering Oxford's famous tutorial system, and with no government contributions, LMH, as one of the poorest colleges, is constantly having to juggle the financing of our operations.

Each year we spend over £1.5M on the core salaries of our Tutorial Fellows, in addition to the many other academics who support our teaching and research. Thanks to the generosity of our alumni and friends through gifts and legacies over the years, the College has started to build an endowment fund to support these key teaching positions and reduce reliance on other, less reliable, income streams. Creating this financial stability will enable the LMH to commit to permanent senior posts, with the knock-on benefits of retaining longstanding members of the Fellowship who can commit to LMH and our

community. The existing Fellowship Endowment Funds return over £630,000 each year for subjects including Engineering, French, Biochemistry and Medicine. Our aim over the next five years is to secure endowed funding for at least one Tutorial Fellowship in each of the remaining subjects to ensure that the funding for, and thereby provision of, these subjects is secured at LMH for generations to come, free of financial constraint. Our sincere thanks go to those who have and will enable us to secure our treasured tutorial system for future generations.

LEGACIES: LMH is for Life

Every legacy LMH receives is different and each comes with a story. They all enable something positive to happen and each is curated carefully and personally according to the donor's wishes.

The income from legacies can vary hugely from year to year, ranging from just over £200,000 in the last financial year, to more than £1M the year before. Since 1997, we have received an incredible £14,195,209 for College funds from the estates of 171 LMH members – alumni, Fellows and friends. Literally every aspect of life at LMH is touched by these far-sighted gifts: Fellowship endowments have been established and

topped-up; scholarships and bursaries awarded; the Library endowment boosted; buildings built and maintained, and the gardens reinvigorated.

There are currently 305 members of the Beaufort Circle (see page 34) to whom we are incredibly grateful for their pledges to support the future of LMH. Our records indicate that there is almost £16M in pecuniary gifts pledged.

The Beaufort Circle recognises the generosity of those who have left a legacy to LMH. There are more than 300 members who meet annually for an in-depth College update and a celebratory lunch to acknowledge their support. If you are considering a legacy, please contact Carrie Scott, Deputy Development Director: development.depdirector@lmh.ox.ac.uk

THE ANNE HUDSON SCHOLARSHIP

We are delighted that the legacy of former LMH Fellow and Honorary Fellow Professor Anne Hudson has established a scholarship for graduates working on Middle English, the first of whom arrived in September 2023.

When Anne died in 2021, she left a £2.6M legacy to the English Faculty to endow scholarships for graduates working on Middle English. The Anne Hudson Scholarship, based at LMH, and the Pamela Gradon Scholarship, based at St Hugh's, are the first two doctoral scholarships to be awarded from this legacy. Anne also left a direct legacy to LMH, which was used to match funding from the English Faculty to fully endow the Anne Hudson Scholarship.



Charlotte Ross, the first recipient of the Anne Hudson Scholarship, is working for her DPhil on the manuscripts of Thomas Hoccleve's longest and most famous work, *The Regiment of Princes*. Talking about the impact of Professor Hudson's legacy, Charlotte says:

"I am both honoured and deeply grateful to be the first recipient of the Anne Hudson Scholarship. It is a privilege to be associated with her legacy, not only for her groundbreaking work on medieval literary culture, but also for her eminence as a distinguished female academic. My own research concerns the transmission and circulation of medieval manuscripts in late medieval England, and I owe a sincere debt of gratitude to her generous funding, and to the English Faculty, for enabling me to complete my studies at Oxford."

BEYOND SCREENS:

The Crucial Role of our College Library

We are exceptionally fortunate to have our Library. With over 80,000 books, it is one of the larger college libraries, enabling us to support all our students no matter their subject. As academic textbooks become more expensive, libraries are essential for students, especially those from low-income backgrounds, to access the books they need and provide a quiet space to study.

Recently, the Bodleian Libraries adopted an ‘electronic first’ model – they prefer to buy set texts and core textbooks as e-books, not physical books. However, some students prefer physical copies, and some research suggests knowledge retention is higher when reading the printed word rather than text on a screen. This makes college libraries crucial for supporting students, providing them with physical books that the Bodleian does not stock – we also have much simpler and quicker book purchasing processes than the central university.

This has helped us support numerous students with their theses – from Victorian Gothic literature and the Arab Spring in Lebanon to Holocaust survivors’ narratives and Russian ideas of masculinity. In all those cases, and many more, our students needed access to books not held by the Bodleian – books printed outside the UK, or which the Bodleian only had electronically, or that the Bodleian would take too long to get. Over the past six years, the average amount spent by the College on books per year has been around £40,000, and the average cost per book has been £35. Two thirds of our purchases in 2023/24 were requests from students.

We also work alongside the Bodleian to buy e-books, so that any we purchase are available for students across the entire university – but we can also approve e-book purchases faster than the Bodleian can. Currently we spend £1,000 per year on e-books, as many are purchased centrally as part of packages, but we have flexibility and can increase the amount if student demand rises.

The Library also helps students to keep a good work/life balance by providing a place to study outside of their bedrooms. This function has become increasingly important as the Bodleian continues to renovate and combine libraries, often reducing the number of seats in the process. Over the past year we have undertaken several large projects

ourselves to ensure our Library remains an effective and welcoming study space – including installing a platform lift up the main staircase, and replacing all window panes with double-glazed units.

All of this, of course, costs money. We are hugely grateful to all of our donors for your contributions to keep the Library running. Our longer-term aim is to endow the operations of the Library, thereby securing its future for years to come – and so we are also incredibly grateful to those who have given money towards this or written us into their wills. Almost £250,000 has been given or pledged in legacies towards the Library endowment, and we look forward to building upon this in the future.

Jamie Fishwick-Ford,
College Librarian



CELEBRATING

Our Musical Talent

Last year, we shared news of the transformation of two rarely-used rooms at the top of the Kathleen Lea building into a new recording studio and live room for our students to explore and expand their musical talents.



The idea for the studio came from undergraduates Aris Sabetai (2021, Music), Francesco Reni (2019, Classics and Oriental Studies) and Anastazie Towers (2021, Maths and Computer Science) and materialised thanks to generous support from two alumni. Julian Nott (1980, Music) and Simon Pennock (1979, Physics) were inspired by our students' passion for enhancing the musical life of the College.

The new live room includes a full drum kit, vintage tube amplifiers and a PA system with mixer. The floor has been raised and the room soundproofed to prevent disturbance

in the rooms below. The control room allows recording capabilities on up to 12 channels and runs on a Mac Monterey system with recording software and third-party plug-ins available for all LMH students, as well as top range monitor speakers.

The Tower Studio was officially opened on 25th April at a reception which brought together the students and alumni who made the project possible. To mark the occasion, Aris and Francesco performed stripped-back versions of two songs they perform with their band, Mount St. Helen.

THE GILLIAN FUNNELL PRIZE FOR OUTSTANDING ACHIEVEMENT TO MUSIC STUDIES



Aris Sabetai
(2021, Music)

"I'd just like to say a huge thank you for the award – I am both honoured and humbled. My time at LMH has been inspirational and pivotal for my growth as a performer, creative and musical thinker – to be awarded this honour at the end of all this feels like icing on the cake! Next year I will be living in Oxford, freelance teaching, writing for media and prioritising the development of my original music, written and released under the moniker Mount St. Helen. The money from this generous donation will be put towards the development of this music in the coming year. All this to say, it comes at a much-needed time, so thank you!"

On completing his degree, Aris was awarded the 2023/2024 Gillian Funnell Prize for Outstanding Achievement in Music Studies, generously funded by Bob Fielden (Worcester, 1970) in memory of his late wife Gillian Fielden (née Funnell, 1970, Chemistry).

THE PAUL McCLEAN Prize for Journalism

Cem Kozanoglu (2022, Computer Science and Philosophy) was the winner of the first annual Paul McClean Prize for Journalism, receiving £600 to support his journalistic ambitions.



Paul McClean

The annual student prize was established in memory of alumnus Paul McClean (2011, French) who, after graduating with a First, tragically passed away in September 2017. Paul played an active role in student journalism during his time at LMH, notably as Deputy Editor of the *Cherwell*, and was pursuing a career in journalism as part of the *Financial Times'* graduate trainee programme at the time of his death.

The prize was judged by alumni Merlin Fulcher (2005, History), who writes for *The Architect's Journal*, and James Pickford (1989, PPE), Deputy Editor of *FT Money*. Merlin and James were impressed with the overall quality of the prize submissions, saying, "It was a great honour to be asked to judge the Paul McClean Prize for Journalism. It is brilliant

to see so much talent and enthusiasm for journalism demonstrated by everyone who applied. We would like to thank everyone for their brilliant submissions. LMH is clearly providing a great environment for students working towards ambitious careers in journalism and we are confident this year's winner will use the prize to deliver a fitting tribute to Paul McClean's influential journalistic legacy."

Of the decision to award this year's prize to Cem, the judges said, "We are in agreement that Cem is a worthy prizewinner. He shows a solid grasp of the requirements of news journalism and a good deal of initiative in his pursuit of stories. His work suggests he can break news on important themes and, importantly, that he has a sense of the need for balance and right of reply."

Reflecting on receiving the prize Cem, former Deputy News Editor of *Cherwell*, said, "I'm grateful to LMH and the judges for awarding me the Paul McClean Prize. Being at Oxford has provided me with so many great opportunities that I'd never considered, and student journalism might be the one I've enjoyed the most."

Cem is planning to continue his journey in academia by studying towards a Masters in Economics, an area of research particularly engaged with journalism and current affairs due to its social relevance. He says, "Whilst winning the Paul McClean Prize may seem unrelated to my potential for conducting research, I believe it shows that I have in good supply the personal characteristics required to succeed. My tenacity to follow up on a story and dive deep into a subject matter, my ability to work under significant time pressure, my leadership skills in coordinating large groups of contributors and my dedication to a job, are all skills that, when applied to research, would make me an exceptional candidate."

We would like to thank this year's prize judges for generously giving their time. We would also like to thank everyone who contributed to the Paul McClean Prize fund to enable us to continue Paul's journalistic legacy at LMH.





EXPLORING

Ancient Rome's Urban Landscapes

Charlotte Maple (2020, MSt Greek and/or Roman History), was inspired to study Ancient History at Oxford after attending one of our Outreach team's 'Taster Days' as an A-Level student. Charlotte was the 2023-24 recipient of the Henrietta Jex-Blake Graduate Scholarship, and during her final year, we asked Charlotte to tell us about her time at LMH.

Can you tell us about your educational background?

"I come from a small village in south Somerset and attended my local school, Huish Episcopi Academy and Sixth Form. I was the first in my school's history to gain a place at Oxford or Cambridge."

What attracted you to apply to LMH?

"I first became aware of LMH due to an Ancient History Taster Day that was run in the summer of 2019. There, I experienced a mock class with Tutor and now my supervisor, Dr Christina Kuhn. This Taster Day inspired my passion for Ancient History, and from then on I wanted to apply to LMH."

What research are you pursuing during your Masters?

"After completing my undergraduate degree in Ancient and Modern History at LMH, I'm now reading for a Masters in Roman History. My research explores how space and memory were used in the urban landscape of ancient Rome to promote imperial ideology during the change from republic to empire. My undergraduate thesis analysed the spaces used in Augustus' Triumphal Procession of 29 BCE to uncover the methods of symbolic association that legitimised the new regime. This year, I'm turning my attention to Rome's ancient aristocratic cavalry order. I'm analysing the procession of the equites through the city of Rome, the Transvectio Equitum, and its evolution from republic to empire through an investigation into the collective memories evoked by the

spaces used along the route and what this meant for the order's place within the changing Roman society from the first century BCE to the first century CE."

How has this scholarship helped you?

"The Henrietta Jex-Blake Scholarship has made a huge difference to my studies. Masters degrees are mercilessly expensive, and without significant financial help I would not have been able to finance my Masters degree. I'm very grateful that the Henrietta Jex-Blake Scholarship has given me peace of mind that my studies can be financed, allowing me to enjoy my final year at LMH."

Are there any extracurricular and social activities you enjoy at LMH?

"I play football and cricket for the University first teams, the Blues, and am the first woman in Oxford's history to receive a full blue in both sports. I also play College football, recently representing Summertown FC in the Cuppers final against Hertford. I was also Co-President of the LMH History Society during my second year."

What are your future plans?

"My plans for next year are to travel to Italy and Greece to see the sites I have been looking at in a book for so long. I would love to do a DPhil and continue my research into space and the ancient city, however, I think I will need to save up for some time before I start another degree!"

OXFORD PAKISTAN PROGRAMME

2024/25 Scholars

The Oxford Pakistan Programme (OPP) is now in its third year of awarding graduate scholarships, with twelve exceptional scholars being supported this year, from diverse fields including Law, Social Sciences, Engineering and Medicine.

Founded four years ago by Professor Adeel Malik, Dr Talha Jamal Pirzada and LMH alumnus Haroon Zaman (2016, Jurisprudence), with Outreach Lead Minahil Saqib, the OPP was established to create academic opportunities for talented Pakistani-origin students and to foster closer academic engagement between Oxford and Pakistan. It supports scholars who can act as catalysts for positive change, set new standards in ethical leadership and contribute meaningfully to Pakistan's future development.

The OPP has to date provided almost £300,000 in total funding, supporting over 30 scholars since its foundation. Alongside the new scholars who joined this academic year, the OPP supports three returning scholars who are pursuing studies in Music, Cybersecurity, and Chemical Biology. The OPP's graduate studentship programme has expanded, with £31,000 distributed among twelve on-course scholars this year, making it one of Oxford's fastest-growing financial hardship initiatives.

The annual Iqbal Lecture continues to inspire and connect scholars and academics, with this year's event being broadcast to 50 universities in Pakistan, amplifying its impact across the region.

Through the OPP's partnership with Project EduAccess, over 500 Pakistani students have been mentored for UK university applications, with 260 students receiving personalised support this year. Thanks to this initiative, the number of Pakistani applicants to Oxford has risen from 30 in the first year to over 100 applications in 2024.

Alongside its partnership with LMH, the OPP has also received support from, and worked with, Malala Fund, Kellogg College, Linacre College, the Blavatnik School of Government, the Commonwealth Scholarship Programme and the High Commission of Pakistan to the UK. Through the generosity of individual and institutional donors, the OPP has rapidly emerged as the largest academic platform at any major global university dedicated to creating scholarship opportunities for talented Pakistani-origin students. It addresses the need

to support the aspirations of Pakistani youth, many of whom feel marginalised due to a lack of opportunities and coherent long-term policies in Pakistan. It also focuses on investing in the aspirations of the British Pakistani community, which remains underrepresented and socioeconomically deprived. Committed to nurturing the next generation of Pakistani origin leaders, the OPP fosters academic excellence while providing opportunities for impactful contributions in Pakistan and on the global stage.

More information about the OPP can be found at:
www.lmh.ox.ac.uk/oxford-pakistan-programme



Top row L-R: Ayeda Hamed (MPhil in Development Studies), Beenish Iqbal (MSc in Clinical Trials), Zainab Aziz (Master of Public Policy), Mohad Zulfiqar (Bachelor of Civil Laws)

Middle row L-R: Raiyan Haq (MSc in Economics for Development), Syed Humaid Adil (MSc in Taxation), Anum Khan (MSc in Surgical Science and Practice), Jabir Ali (DPhil in Antimicrobial Resistance)

Bottom row L-R: Walifa Waqar (DPhil in Physiology, Anatomy, and Genetics), Ajmal Mughal (DPhil in Music), Ahmed Salman (DPhil in Cybersecurity), Junaid Memon (DPhil in Engineering Science)



SUPPORTING OUR COMMUNITY

Our student body has grown from just nine undergraduates in 1879 to over 800 undergraduate and graduate students today, each with their own individual needs.

The support the College provides to students has seen similar expansion over the last 50 years, in line with a growing awareness of the impact that wellbeing, both emotional and financial, can have on learning outcomes. We are proud to have a vibrant and diverse community, and to be able to provide robust support to ensure every student can fulfil their potential and make the most of their time here. It is thanks to the generosity of alumni that we are able to provide holistic support and advice on physical and mental health and study

skills techniques, as well as providing financial grants for those in need. In addition, donations from alumni and friends enable us to enrich our physical environment – our buildings and gardens – to provide the facilities to support personal growth. Our aim is to endow our access work and support offerings to secure their provision for generations to come, and to invest significantly in the maintenance of our estate. We are delighted to share with you the impact philanthropic donations have on the lives of our students.

INVESTING

In Our Estate

The spaces in which we eat, sleep, learn, play and create friendships and memories play a pivotal role in College life. The upkeep of our large estate is one of our most significant costs, and it is estimated that over £10M will need to be spent on general maintenance alone in the coming years. With limited surplus for capital expenditure, we are immensely grateful to those whose generosity enables us to not only maintain our iconic buildings and grounds, but also to ensure their continued fitness for the developing needs of a modern, diverse community.



DENEKE FOYER FLOOR REFURBISHMENT

Thanks to a generous donation from Mark Dwyer (1994, BCL), the well-worn Deneke Foyer parquet floor was refurbished over the Easter Vacation. This project has had a huge impact, vastly improving the visual welcome to one of our most important and frequented buildings.

LIBRARY WINDOWS

As mentioned in the most recent edition of *LMH News*, the £50,000 raised on Green Giving Day in November 2023 meant that we could begin work to upgrade the Library windows. A total of 105 windows have been replaced, comprising 618 individual double glazing units.

This much-needed upgrade will reduce heat loss, improve energy efficiency and enhance the working environment for our students. It also means that we will be able to heat the Library using the air source heat pumps located on the roof of Eleanor Lodge, helping us to move away from conventional gas boilers, an important part of the College's decarbonisation plans.





BREATHING NEW LIFE INTO OUR GARDENS

Over the past year, our Garden team has been implementing plans to restore, revitalise and enhance the beauty of the gardens for the 150th Anniversary in 2028 and beyond. The team has cleared and replanted the Lodge border, along with the large circle border in the main garden. They have filled and laid turf over a smaller circular bed, cleared overgrown borders in Wolfson Quad and around the Bar and begun the big task of clearing the extensive borders around the Fellows' Lawn at the back of Deneke. Thanks to a generous donation, our greenhouse has been replaced with one that is larger and more energy efficient and we have recently carried out a Biodiversity baseline survey. Visitors to our gardens will now find information boards providing background on these activities and inviting them to visit new pages on our website dedicated to the gardens and this exciting project: www.lmh.ox.ac.uk/gardens.

All new planting will be completed by early 2026, ensuring that everything is settled and burgeoning by the beginning

of the anniversary celebrations. In addition, we plan to plant more new trees, to clear the area surrounding the boathouse, upgrade the tennis courts, redefine paths and add signage for plant names.

This ambitious journey began in 2022 and has only been possible thanks to the generosity of alumni. The gardens are one of the most treasured aspects of life here at LMH, and our goal is to ensure that they are counted amongst the very best of Oxford colleges.

Oakley Loudon, Jenny Rose Head Gardener, says of the project: "Our donors' support has been vital to this project; I am totally enlivened by the work here and have hugely enjoyed meeting alumni who are as excited as I am about the work we're doing. Within the boundaries of the resources available, I hope that we can bring the gardens back to a vibrancy that is not just an aesthetic with a feeling of identity – but also maintainable and manageable for future generations."



**If you would like to support this work, please contact Carrie Scott, Deputy Development Director:
development.depdirector@lmh.ox.ac.uk**

WELLBEING:

Our Year in Review

The 2023/24 academic year was another busy and productive one for the Wellbeing team. Over the course of the year, the Heads of Wellbeing met with 145 individual students, representing approximately 20% of LMH's student population. Meetings ranged from one-off conversations addressing specific concerns to ongoing sessions over several months, each tailored to the individual needs of the student.



The nature of a 'successful' wellbeing outcome is as varied as the issues presented. For some students, success may involve being signposted to external services such as counselling, while for others, it may include deciding to temporarily suspend their studies to focus on their wellbeing. This personalised, case-by-case approach is central to our commitment to providing comprehensive support to students experiencing a range of difficulties.

Whilst our one-on-one meetings with students remain the most visible aspect of the Wellbeing team's work, we have also been focusing on strengthening the underlying frameworks that support our services. Significant progress has been made in developing and refining our procedures to ensure the efficient delivery of the College's wellbeing services. An important development this year was the implementation of a new information storage system, which allows us to store notes confidentially, securely and, crucially, separately from a student's academic record. This improvement ensures that student privacy is maintained while providing the best possible support.

Feedback from students and staff has been key to helping us evaluate and improve our work. This year, we continued our practice of holding termly wellbeing forums, where student representatives and staff are invited to ask questions, raise concerns, and offer feedback on wellbeing-related matters.

These forums serve as valuable opportunities for open dialogue, enabling us to better understand the needs of our community and to respond accordingly.

Looking ahead, we are committed to incorporating more routine feedback from the students we see on a one-to-one basis. Gathering this feedback will allow us to more effectively assess the impact of our work, ensuring that our support remains relevant and responsive to student needs. Generous donations not only allow us to offer our support to individual students, but also to increase the provision of wellbeing-related activities we can offer to the whole student population. We look forward to continuing to develop the provision of reactive and proactive support further over the next academic year.

Dr Nicole Jones (left) and Lizzie Shine, Heads of Wellbeing





DRURY ENRICHMENT FUND

The Drury Enrichment Fund was established by Tom Drury (1981, PPE) to enable those without private means to benefit from the wide variety of activities such as clubs, societies and sports within the University, but also with the pursuance of opportunities to flourish beyond graduation. Over the course of the 2023/24 academic year, the fund supported 18 undergraduate students in financial need.



**LMH Student (2020,
Modern Languages,
Spanish and Russian)**

“I needed financial support in order to help fund an unpaid internship in Budapest for two months. I simply couldn’t have gone without support from the Drury Enrichment Fund (I don’t receive financial support from my parents so I fund university through bursaries and working) and as such was extremely grateful to receive it. The internship provided vital experience for the sector I am interested in, since it involved translating Soviet archives from the Cold War from Russian to English. The grant went towards flights and accommodation, which took a huge financial weight off my shoulders and also allowed me to focus on my studies.”



**Tom Drury
(1981, PPE)**

“I was fortunate enough to attend LMH when there were no tuition fees and students were supported by maintenance grants. This is no longer the reality. As such, for all the good work on reducing barriers and improving access, students from a less advantaged background will never feel included or be able to realise their potential if they are financially excluded from critical activities. I find it very rewarding to hear the practical difference that my donation can make to these young lives.”

We are proud to have such a diverse student body, and are very grateful to Tom and all other donors who enable us to provide a range of support to students – financial, emotional and practical – to help them to thrive during their time here.

Our sincere thanks to all those who have provided financial support for our students. In 2023/24, £136,681 of financial assistance was given to 258 students.



BREAKING DOWN BARRIERS

A Year in Outreach

INBOUND SCHOOL VISITS

The College aims to run five to six school visits per term to encourage high-ability students, who otherwise might not apply, to consider Oxford. During each visit, the groups learn about living and studying at Oxford, the application process, and receive a College tour with current undergraduates. During 2023-24, 16 inbound visits were run, with a total of 27 groups from 20 different schools joining. Over 500 high performing students from Years 10 - 12 attended from the College's 'link region' non-selective state schools.

SUBJECT ENRICHMENT ACTIVITIES

Subject enrichment events are designed to showcase the range of degree subjects on offer at Oxford. This year, we participated in an online Humanities Study Day in collaboration with other colleges, as well as running our own in-person Classics and Ancient History Taster Day, which attracted 40 participants and was a huge success.

ADMISSIONS INFORMATION TALKS

We held 17 admissions information sessions, 11 in-person, at which we had a total of 165 attendees, and six online to larger audiences. These sessions are designed to equip high-ability students in Years 12-13 to navigate the Oxford application process, providing them with guidance on key elements such as personal statements and interviews.



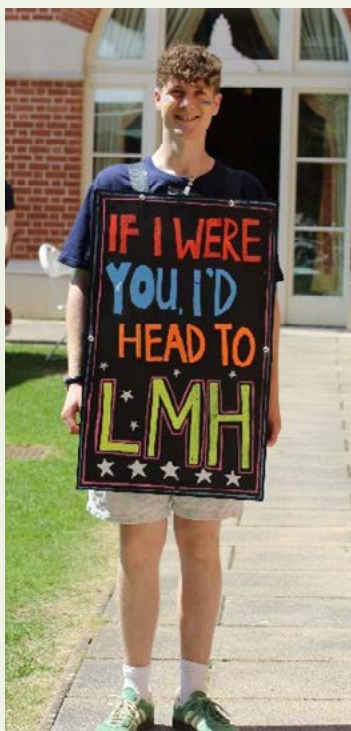
“We are so grateful to our donors for funding LMH’s Outreach work. It allows us to provide vital information and guidance to schools and students with little experience of Oxford applications, but who nonetheless have the academic potential to thrive here.

Alongside in-person outreach to school groups, we recently hired a Digital Content and Communications Officer, to help us reach students through social media. We are keen to show even more prospective applicants, from the UK and beyond, our inclusive and supportive college.”

Eleanor Chamings-Manley, Head of Access and Admissions Support

STUDENT AMBASSADOR SCHEME

We recruited and trained over 30 new Student Ambassadors last academic year. They play a vital role in running inbound school visits and Open Days, providing positive role models for visitors and showing students that there is no ‘Oxford type’.



OPEN DAYS

We opened our doors as part of the University-wide Open Days on 26th and 27th June and on 20th September. These were a great success, and over 930 prospective applicants and visitors were welcomed across the three days.



DEVELOPMENT NEWS

Our seven-person Development team is dedicated to maintaining close ties with our alumni, encouraging them to feel as much a part of our community after graduation as they were as students, and making them aware of how they can be valuable participants in the LMH of today. We hope that through communications, events, fundraising and volunteer opportunities, all alumni can find a meaningful way to engage should they wish to. We are delighted to share a snapshot of some activities from the past year, highlighting ways in which our alumni continue to give back to College.

Back L-R Jemima Hegerty-Ward (Senior Development Officer), Honor Dawkins-Stean (Alumni Engagement & Events Officer), Matthew O'Donoghue (Database & Operations Officer), Elizabeth Rivers (Campaign Officer)
Front L-R Rose Saxton (Donor Relations Officer), Anna Bates (Director of Development), Carrie Scott (Deputy Development Director)

CELEBRATING OUR NAMESAKE

Lady Margaret Day 2024

This year, we celebrated Lady Margaret Day (31st May) as our new annual Giving Day. Our College was named after patroness of learning Lady Margaret Beaufort, who was born on 31st May 1443. She was a pioneer of her time, re-defining her role as a woman in the royal court and focusing her philanthropic giving on education, recognising its transformative power in bringing society together. We asked our community to help us celebrate Lady Margaret Day and our own pioneering history by making a gift to College.



Over two days we shone a spotlight on different aspects of our community, communicating with our alumni around the world through emails and social media on the impact support can have on students. Our J. R. R. Tolkien Professor of English Literature and Language, Professor Marion Turner, spoke passionately about our namesake's belief in community, and of the power of education to shape whole groups of people. We celebrated the day in College with tea in Hall, where students and staff mingled as they listened to the Principal talk about Lady Margaret Beaufort's links to his

own undergraduate college in Cambridge and her incredible philanthropic legacy, the impact of which is still being felt over 500 years later.

We are delighted to share that, thanks to the contribution of 114 alumni, we raised over £23,500 to support the College. Thank you to our incredible donors around the world whose gifts make LMH the place it is today. Your support helps us continue to provide a transformative education for the leaders of tomorrow in our diverse and inclusive college.

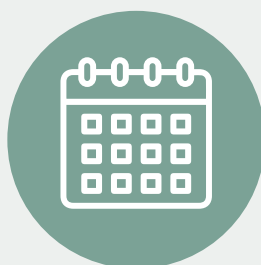
OVER £23,500 RAISED WHICH COULD FUND:



12 WEEKS

of humanities tutorial teaching with our world-leading Fellows

+



8 WEEKS

of vacation residence for a student who needs to stay in College over the holidays

+



25 STUDENTS

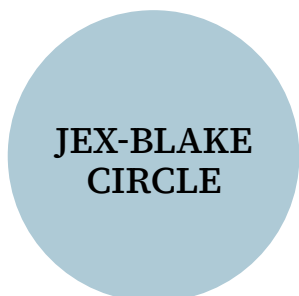
to participate in University level sport for a year

RECOGNISING YOUR GIVING



At LMH we recognise the transformative impact of major gifts upon the College with Circles of Benefaction.

Membership of our Circles is acknowledged in our annual publicised Donor Roll, and we are delighted to invite members to exclusive annual College events such as Founders and Benefactors Dinner, Principal’s Summer Lunch and Principal’s Circle Michaelmas Round Table. These events not only enable donors to stay connected with College life, but also provide opportunities to meet members of the College community whose work they are supporting, as well as other Circle members.



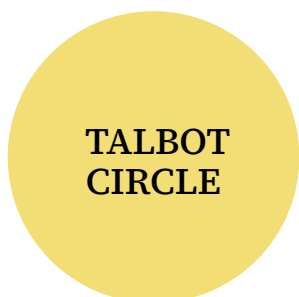
**JEX-BLAKE
CIRCLE**

In recognition of cumulative gifts between £10,000 & £24,999



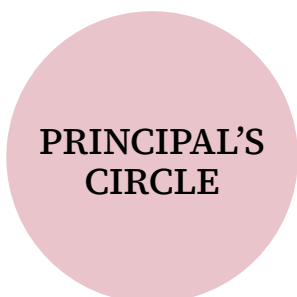
**ELIZABETH
WORDSWORTH
CIRCLE**

In recognition of cumulative gifts between £25,000 & £49,999



**TALBOT
CIRCLE**

In recognition of cumulative gifts between £50,000 & £99,999



**PRINCIPAL'S
CIRCLE**

In recognition of cumulative gifts of over £100,000

Our Donor Circle numbers are growing, and at the time of writing we are delighted to have 252 members across the four groups. Gifts from these groups of donors have enabled us to transform many aspects of life at LMH, from endowing academic Fellowships, to establishing scholarships and student support funds, to supporting outreach initiatives.

They have helped us to enhance our buildings, gardens and tennis courts and to refurbish the College gym, improving the wellbeing of our students and staff. Open gifts also give us the flexibility to meet urgent and unforeseen demands.

CIRCLE MEMBERSHIP NOVEMBER 2024

Principal	42
Talbot	26
Wordsworth	46
Jex-Blake	144



GET IN TOUCH

To discuss making a gift, please contact Anna Bates, Director of Development: +44 (0)7813 992555 development.director@lmh.ox.ac.uk

To discuss your Circle membership and communications, or for any other queries, please contact Rose Saxton, Donor Relations Officer: +44 (0)1865 274362 donor.relations@lmh.ox.ac.uk

CIRCLE EVENTS 2024

FOUNDERS AND BENEFACTORS DINNER - 9TH FEBRUARY

Founders and Benefactors Dinner was a great success, with 193 in attendance from across our community, including the Fellowship, Talbot and Principal's Circle members, JCR and MCR Presidents and three former Principals. The evening began with the annual University Sermon on 'The Grace of Humility', with guest preacher the Very Reverend Andrew Tremlett, Dean of St Paul's Cathedral. The Choir performed at dinner and the Principal updated guests on the academic achievements of our community and the transformative impact of philanthropy at LMH, reiterating our thanks to our donors for their generous support.

DATES FOR THE DIARY

Friday 7th February 2025:

Founders and Benefactors Dinner
(Principal's and Talbot Circle)

Saturday 28th June 2025:

Garden Party (All) and Principal's Summer Lunch
(Principal's, Talbot and Wordsworth Circle)

Saturday 15th November 2025:

Principal's Michaelmas Round Table
(Principal's Circle)

PRINCIPAL'S SUMMER LUNCH - 22ND JUNE

Prior to the Alumni Garden Party, we were delighted to welcome Donor Circle members from Principal's, Talbot and Wordsworth Circles, and our volunteers, to a Summer Lunch hosted by the Principal as thanks for their significant contribution to LMH.



ALUMNI VOLUNTEER NETWORK

Making More Possible

Over the past year, the way we work with our alumni volunteers has evolved, with new opportunities arising to contribute to life at LMH, particularly in the build up to our 150th anniversary. At this exciting time, amidst a backdrop of ever greater financial pressures, the contribution of skills, expertise and passion by alumni volunteers is incredibly valuable to us and we are grateful to all our volunteers for your time and energy.

During 2023-24, our **Alumni Volunteer Network** projects have continued to develop and expand. **The Brown Book** editorial committee published the 2024 edition in October, having compiled and edited hundreds of alumni updates, book reviews and reports for you to enjoy. Almost 100 recordings have now been saved into our digital archive for the Oral History Project, supported by a team of 12 alumni volunteers who are interviewing alumni from 1934 to the present day and helping transcribe and edit the recordings.

Our **LMH Local groups** have continued to put on bespoke events for LMHers in various geographical locations and, during September, a group of 9 alumni came together in Bucharest for the first time. We are thrilled to report that Rafi Cohen (2007, PPP) has helped us by conducting a **Biodiversity Baseline Survey** through his company Verna Earth. We are also collecting data on the College's carbon output to upload onto a bespoke platform kindly provided by a friend of the College, Amanda Carpenter, through her firm Achill Legal. This valuable information will provide structure and focus to our ongoing efforts to improve sustainability and biodiversity in College. We would also like to acknowledge all those who contributed to the 2024 *LMH News* magazine; this publication allows us to celebrate and acknowledge our extraordinarily accomplished community.

Thank you to our Volunteer Network: together you help us to make so much more possible. Broadening our range of alumni engagement activities wouldn't be possible without your time and generosity.



THANK YOU TO OUR ALUMNI VOLUNTEER NETWORK

The Brown Book Committee

Carolyn Carr (Jones) 1977
Judith Garner 1977
Alison Gomm 1974

LMH Oral History Project

Nicky Bull (Harper) 1972
Georgina Ferry 1973
Alison Gomm 1974
Judy Hague 1974
Judith Macgregor (Brown) 1971
Linda Muirhead (Johnson) 1973
Sheila Peskett 1963
Sue Taylor 1969
Elisabeth Tooms 1973
Alice Wakefield 1962

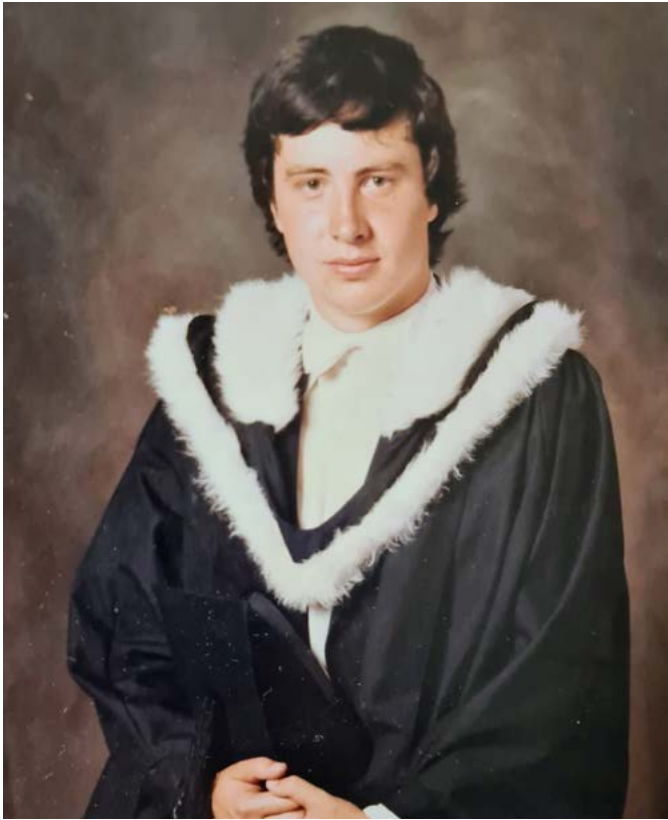
LMH Local groups

Hong Kong
Julian Cohen 1985
Boon Kwan 1996
Arthur Law 2007
New York
Sohaib Naim 2009
Anna Sullivan 1995
Singapore
Jin Cheong 2000
Mimi Somjee (Jumabhoy) 1972
Neil Tottman 1983

Sustainability/Biodiversity projects

Rafi Cohen 2007
Amanda Carpenter through Achill Legal (friend of the College)

If you are interested in giving your time and expertise to further our initiatives, we'd love to hear from you. Please contact Carrie Scott, Deputy Development Director: development.depdirector@lmh.ox.ac.uk



One of our interviewees, Mark Hanley-Browne (1979, Zoology)

LMH VOICES

Our Oral History Project

Our Oral History Project is now in its fifth year, and during the last twelve months a record 61 interviews have been held and are now stored in our Archives.

We are aiming to record at least 150 conversations – from the broadest selection of alumni, Fellows and staff – by our 150th anniversary in 2028/29. There is huge potential for this material to provide helpful context for our planned anniversary publication, and we are thinking about how Oral History interviews could contribute to an expansion of our popular Deneke Portrait Exhibition.

The first conversation, recorded in 2019, was with our most senior alumna, Anne Baker, who came up in 1934 to read PPE. Indeed, it was this conversation which sparked the idea

that an Oral History of LMH would be a wonderfully enriching project for the College and our community. So far, 74 alumnae from 1939 through to the time of our anniversary in 1978/79 have been interviewed, in addition to some of those who witnessed the College becoming co-educational, including reflections from some of the first men to join the College as undergraduates. Fellows past and present are also being interviewed, along with more recent alumni, including those who joined the first cohort of our Foundation Year in 2016.

Judy Hague, (1974, Modern Languages) tells us about her experience on the interviewing team.

“I jumped at the opportunity to join the Project team. Entering the richly varied worlds of LMH graduates and developing my interviewing skills has certainly been rewarding. The conversations I’ve had conjure up the now vanished world of an all-women college and I’m looking forward to interviewing more recent graduates to capture their 21st-century experiences. It’s a privilege to share people’s memories and striking how many lifelong friendships begin at LMH.”

If you would like to be involved with the next stage of the Oral History Project, or have experience of working with such material, please contact: development.depdirector@lmh.ox.ac.uk.









LMH DONORS











Recognised by the University



The Chancellor’s Court of Benefactors and the Vice-Chancellor’s Circle recognise individuals, foundations and organisations who have provided significant and generous support to the collegiate University. We are immensely proud of the following LMH alumni and friends who have been recognised in this way for their generosity. The information below is correct as of November 2024.

Chancellor’s Court of Benefactors

- Cathleen Blackburn (O’Mahony) 1978  
- Dame Vivien Duffield (Clore) 1963 (FF)(HF)
- Donald Fothergill 1980 (FF)
- Nicola Manby (Croome) 1976  
- Michael O’Sullivan 1982 (FF) 
- Neil Simpkins 1984 (FF) 

Vice-Chancellor’s Circle







- Diana Allan (Cotton) 1960 
- Susan Buckee (O’Flaherty) 1967 and Jim Buckee 
- Richard Buxton 1982  
- Margaret Coombe (Mallaband) 1971 (FF) and Christopher Coombe  
- Guy Monson 1981 (FF) 
- Linda Montgomery (Merrall) 1969 and Alan Montgomery 
- Jennifer Oughourlian (Banks) 1988 and Joseph Oughourlian 
- Suzelle Smith (Moss) 1975 (VF) and Don Howarth (VF) 

-  member of Beaufort Circle (legacy society)
-  member of Souvent me Souviens (loyal donor)
- * deceased
- (F) Fellow
- (EF) Emeritus Fellow
- (HF) Honorary Fellow
- (RF) Research Fellow
- (HRF) Honorary Research Fellow
- (FF) Foundation Fellow
- (VF) Visiting Fellow
- (S) Staff




























MAJOR BENEFACTORS

We would like to thank, recognise and honour our major benefactors who, in their lifetime, have given most generously to LMH. The information below is correct as of November 2024.

Foundation Fellows































Dame Vivien Duffield (Clore) 1963 (HF)
Anna McNair Scott (Colquhoun) 1964  
Margaret Coombe (Mallaband)  
Donald Fothergill 1980
Guy Monson 1981
Michael O'Sullivan 1982 
Neil Simpkins 1984 
2 Anonymous Members

Principal's Circle (£100k+)

Stephen Blyth, Principal
Margaret Matthews (Blears) 1950 (EF)
Hazel Archer Sanger (Archer) 1959 
Diana Allan (Cotton) 1960 and
Richard Allan 
Dame Vivien Duffield (Clore) 1963 (FF, HF)
Ann Hutchison 1963 and
James Carley (HRF)  
Anna McNair Scott (Colquhoun) 1964
(FF)  
Susan Buckee (O'Flaherty) 1967
and Jim Buckee 
Penny Fuller (Freer) 1967  
Faith Boardman (Mills) 1969 
Linda Montgomery (Merrall) 1969
and Alan Montgomery 
Margaret Coombe (Mallaband) 1971
(FF) and Christopher Coombe  
Valerie Mitchell 1971  
Suzelle Smith (Moss) 1975 (VF)
and Don Howarth (VF) 
Nicola Manby (Croome) 1976  
Sir Stephen Hester 1979  
Donald Fothergill 1980 (FF)
Jenny Carey (Dodge) 1981
and Gus Carey
Tom Drury 1981
Guy Monson 1981 (FF) 
Carol Oster Warriner (Gibson) 1981
Richard Buxton 1982  
Michael O'Sullivan 1982 (FF) 
Neil Simpkins 1984 (FF) 
John Graham-Cumming 1986 
Julian Granville 1986 

Louisiana Lush 1986 
David Clark 1987 (HRF) 
Jennifer Oughourlian (Banks) 1988
and Joseph Oughourlian 
Temple Schauble (Perham) 1988
Kossen Ho 1995 
Judie Ng 1998 and Rod Shortell
Benny Lau
John Mills 
Malala Fund
Ockenden International
7 Anonymous Members

Talbot Circle (£50k - £99,999)

Yoma Ullman (Crosfield) 1955  
Lisa Miller (Davies) 1958  
Diana Guy (Eade) 1962 and
Robert Guy  
Paula Flynn (Field) 1964 
Annette Haworth (Dyer) 1965 
Caroline Lancelyn Green (Bennitt) 1965
and Scirard Lancelyn Green 
Jane Douglas 1970  
Jane Murphy 1970  
Sue Scott (Dean) 1971 
Nali Dinshaw 1972  
Annie Bentley 1975
Judith Ingham 1977  
Cathleen Blackburn (O'Mahony)
1978  
Dame Nerys Jefford 1981  
Mark Learmonth 1983
Doug Shaw 1983 
Neil Tottman 1983 
Mike Baxter 1985
Simon Bentley 1986
Amanda Foreman 1991 and
Jonathan Barton 
Karl Holmes 1991 
Sharon Volckhausen 1992 
Adrian Cloake 1993 and Debbie Cloake
(Collins) 1994 
Mark Robson (HRF)  
1 Anonymous Member

Elizabeth Wordsworth Circle (£25k - £49,999)

Jennifer Montagu 1949 (HF) 
Rosemary Hewlett (Baker) 1951
and Paul Hewlett 
Anne Simor (Crowe) 1958  
Joella Werlin 1959  
Maureen Cruickshank (Ware) 1960 
Veronica Warner (Smith) 1962 
Sue Tyson (Yarker) 1964
and Bill Tyson  
Nancy Johnson 1965 
Ann-Margaret Walton (Willis) 1965
and John Walton
Mari Prichard (Pritchard) 1966
Susannah Ross 1966  
Anne Hardy (Wilkinson) 1972
Linda Muirhead (Johnson) 1973
and Sandy Muirhead  
Angela Jameson 1976  
Isabel Hudson (Draper) 1977 
Mark Hanley-Browne 1979  
Roger Ramsden 1979 
Geoff Skingsley 1979 
Nick Burge 1980 
Julian Nott 1980 
Blair Crawford 1982 
Stephen Edwards 1983 
Bruce Jenkyn-Jones 1984 
Martin Giles 1985
Nile Lanning 1985 
Annabel Beacham 1987 
Tim Ewington 1987  
Philip Edey 1990 and Alison Edey 1990 
Howard Hogan 1992
Mark Dwyer 1994 
John Locker 1994 
Tim Williams 1994 and Catherine Williams
(Elgar) 1995 
Boon Kwan 1996
Bryan Koo 2002 
Sheharyar Ali
Areeb Azam

Rob Evans and Gail Sinai
Robert Fielden
Asad Ghauri
Hamid Ismail
Damian Kao
Jean Lawes
Yuliana Mihaylova
Richard Sommers (EF)
2 Anonymous Members

Jex-Blake Circle

(£10k - £24,999)

Audrey Hardwick (Marchington) 1944
Celia Sisam 1944
Sheila Innes 1949
Anne Kaye (Holland) 1951
Judy Marshall (Sandison) 1952
Diana Atkinson (Laycock) 1953
Diana Bayne (Wilde) 1955 and Sir
Nicholas Bayne
 Sylvia Countess of Limerick (Lush) 1955
Antonia Pulsford (Mellersh) 1955
Susan Rose (Latham) 1955
Dilys Winegrad (Pegler) 1955
Louise Grattan (Jopling) 1956 and
Patrick Grattan
Felicity Youard (Morton) 1956
Joanna Hitchcock (Goodman) 1957
Ruth Leslie 1957
Virginia Makins (Shapiro) 1957
Patricia Neate (Mulligan) 1957
Jenepher Hawkins 1958
Mary Martineau (Haines) 1958
Gay Gervin 1959
Mary Haynes (Lambert) 1959
Deh-I Hsiung 1959
Catherine Jarman (Warburton) 1959
Ruth Rothenberg (Portrait) 1959
Virge James (Taul) 1960
Jillinda Tiley (Draper) 1960
Julia Tugendhat (Dobson) 1960
Lady Berman (Christine Lawler) 1961
Fenella Heckscher (Greig) 1961
Gill Perrin (Hughes-Thomas) 1961
and Charles Perrin
Mary Jacobus 1962 (HF)
Marion Michell (Cutler) 1962
Carol Stewart 1962
Tessa Dunstan (Fripp) 1963
Baroness Sarah Hogg (Boyd-Carpenter)
1964 (HF)
Frances Payne (Harrison) 1964
Rosalind Jay (Walker) 1965
Jean Dollimore 1966
Deirdre Fordham 1966
Sarah Page (Bramhall) 1967

Helen Ramsdale 1967
Margaret Williams (Hillier) 1967
Jean Cooper 1968
Dame Elizabeth Slade 1968 (HF)
Elaine Drage (Collier) 1969
Dame Frances Lannon 1969 (HF)
Ingrid Lawrie (Gilbert) 1969
Anna Walker (Butterworth) 1969
Janet Clayton 1970
Sheila Dunleavy (Squire) 1970
Pamela Lighthill 1970
Dame Judith Macgregor (Brown)
1971 (HF)
Sarah Baxter (Stowell) 1972
Nicky Bull (Harper) 1972
Sian Cheverton (Rees) 1972
Lucy Barker 1973
Susie Furnivall (Hamblen) 1973
Jo Andrews 1974
Rachel Craig (Salisbury) 1974
Harriet Mitchison 1974
Rona Slator 1974
Frances Thomas (Brown) 1974
Sarah Wookey 1974
Suzanne Franks 1975
Sarah Gould 1975
Nicky Devlin 1976
Laura Shuttleworth (Honigsberger) 1976
Liz Tanner 1976
Lorraine Watson 1977
Ann Handford (Wilson) 1977
Isabel Hudson (Draper) 1977
Hunada Nouss 1977
Louise Nicholson (Green) 1978
Cindy Bull (Harrison) 1979
Mark Hobbs 1979
Stephen Kirk 1979
James Halliwell 1980
Raina Miles (Horrocks) 1980
Clare Spacie (Sylvester) 1980
Andrew Bungard 1981
Liz Conway 1981
Mark Gay 1981
Derek O'Neill 1981
Guy Browning 1983
Raymond Chan 1983
Catherine Fooks 1983
John Shipsey 1983 and Fiona Shipsey
(Russell) 1984
Andrew Hayes 1984
Catherine Lawes 1984
James Orbell 1984
Michael Solender 1984
James Williams 1984
Elisa Gerarden 1985
Ian Laming 1985

Robert Nashak 1985
Robert Newry 1985
Sara Bennison 1986
Forbes Elworthy 1986
Ian Kirk 1986
Adam Rubinson 1986
Hong-I Chen 1987
Baroness Simone Finn (Kubes) 1987
Mark Kraiss 1987
Mark Beer 1990
Huw Evans 1990
Kirsty Hackshall (Searles) 1990
Gareth Campbell 1991
Nina Goolamali 1991
Blaise Bradley 1992
Shaori Guo 1992
James Lindsay 1992 and Liz Lindsay
(Cooke) 1992
Shaun McEvoy 1992
Eloise Walker (Dunn) 1992
Gemma Allwood (Baggaley) 1994 and
Richard Allwood 1994
Xavier Van Hove 1994
Sam Coulthard 1995
Neal Lomax 1995
Grant Tapsell 1995 (F)
Colin Riegels 1996
Eva Weig (Höhberger) 1996 and Florian Weig
Simon Andrews 1997
Rayhan Davis 1997
Ghassan Kansou (Kansov) 1997
Rui Nie 1997
Evelien Visser 1999
Michael Shang 2002
Margaret Coblentz 2003
Ernesto Feliz 2005
Ammad Ahmad
Sir David Attenborough
Neil Golding and Salome Michell
Amir Hashmi
Isabelle Herring
John Kelly
Sarwar Khawaja
Nawaz Khokhar
Donald Koo
Sheraz Mehmood
Clarence Moss
Penelope Probert Smith (EF)
Conor Quigley (HRF)
Suleman Raza
Alan Rusbridger (HF)
Florence Selman
Clare Thomas
Tariq Zaman
Haruko
6 Anonymous Members



SOUVENT ME SOUVIENS

We are delighted to recognise those who have made gifts to LMH for at least ten consecutive years through membership of the Souvent me Souviens circle. In past editions of this publication, we have listed all members in a separate list. It is testament to the great affection that so many hold for LMH that this group has now exceeded 939 members. Members are identified within their matriculation year by a symbol (♣). Please note that donors are included if they have made a gift within the last 18 months.

The list below identifies new members of the Souvent me Souviens group since our last publication.

Mary Kirkman (Aye Moug) 1939
 Sally Sampson (Bentlif) 1957
 Wendy Jennings (Stallworthy) 1961
 Liz Carmichael (Becker) 1966
 Susan Wollenberg (Bookin) 1966 (EF)
 Susan Buckee (O'Flaherty) 1967
 and Jim Buckee
 Ann Newman (Packer) 1968
 Christine Shaw 1968
 Margaret Fergusson (Wookey) 1972

Sara Impey (Bonner) 1972
 Rachel Cadell (Watson) 1973
 Chrissy Merton 1973
 Judy Hague 1974
 Sheila Cook 1975
 Jenny James (Harris) 1977
 Alison Kenney 1977
 Helen Corlett 1978
 James Halliwell 1980
 Jo Trompetas (Daly) 1982

Maria Ross (Smith) 1985
 Carol Percy 1986
 Leena Lane (Bramall) 1988
 Sally Riggs 1996
 Hannah Hiles (Crush) 1997
 George Degenhardt 1999
 James Wilton 1999
 Michael Holmes 2002
 Karen Rowe (Mecz) 2004
 Anthony Davison (HRF)

THE BEAUFORT CIRCLE

We are incredibly grateful to all members of the LMH community who pledge to leave a legacy to the College. 308 alumni, fellows and friends have kindly informed us of their intention to make this most special and personal of donations in support of the long-term future of LMH. We are delighted to welcome to the Beaufort Circle those who choose to be acknowledged as legacy donors and it is our pleasure to recognise them here.

New members of the Beaufort Circle since our last Philanthropy Report are **highlighted in blue**.

Janet Butcher 1942	Barbara Doubtfire 1958	Cathy Slater (Phillips) 1964
Renate Barany 1943	Deborah Lavin 1958	Josephine Townsend (Miller) 1964
Brigid Wells (Haydon) 1946	Lisa Miller (Davies) 1958	Sue Tyson (Yarker) 1964
Jean Thomson 1947	Janet Momsen (Henshall) 1958	Wendy Warr (Dobson) 1964
Audrey Colson (Butt) 1948	Baroness Pauline Neville-Jones 1958 (HF)	Christine Whittaker Navez (Whittaker) 1964
Jennifer Butterworth (Brown) 1949	Joan Rudd (Bower) 1958	Margaret Willes 1964
Heather Goodare (Young) 1949	Anne Simor (Crowe) 1958	Penelope Clement (Stanley-Baker) 1965
Joan Hasler 1949	Susan Treggiari (Franklin) 1958 (HF)	Kathy Ferguson (Jepson) 1965
Sheila Innes 1949	Gay Gervin 1959	Dorcas Fowler 1965
Irina Kirillova (Kirilloff) 1949	Mary Haynes (Lambert) 1959	Helen Griffiths (Middleton) 1965
Janice Taverne (Hennessey) 1949	Catherine Jarman (Warburton) 1959	Penny Campbell-Adamson (Maitland Culverwell) 1966
Priscilla Tolfree 1949	Liz Rogers 1959	Sharon Churcher 1966
Clare Goulder (Gardner) 1950	Joella Werlin 1959	Charlotte Clarke (Jenkins) 1966
Marigold Johnson (Hunt) 1950	Virge James (Taul) 1960	Jenny Cook (Coombs) 1966
Anne Kaye (Holland) 1951	Nancy Lane-Perham 1960	Lavinia Cunningham (Kinchin-Smith) 1966
Lady Jane Reid (Harwood) 1951	Maggie Pringle 1960	Jean Dollimore 1966
Janet de Gaynesford (Christopher) 1952	Juliet Rogers (Curtis) 1960	Deirdre Fordham 1966
Antonia Southern (McAndrew) 1952	Carola Small (Martin) 1960	Sue Gokgor 1966
Diana Atkinson (Laycock) 1953	Vicky Bocock (Tusa) 1961	Daphne Hampson 1966
Sonia Haslett (Macfarlane) 1953	Joanna Breyer (Hare) 1961	Carole McKeown (Hoar) 1966
Eve Barsham 1954	Mary Gladman 1961	Elaine Richards Forsyth (Richards) 1966
Monnica Hussey 1954	Fenella Heckscher (Greig) 1961	Susannah Ross 1966
Margaret Knight 1954	Gill Perrin (Hughes-Thomas) 1961	Margaret Bickford-Smith (Todd) 1967
Cleodie Mackinnon (Macdonald) 1954	Mary St Clayre (Greve) 1961	Marion Colledge 1967
Gill Mallett (Beeson) 1954	Jane Foster (Flower) 1962	Elizabeth Dwiar 1967
Susan Monaghan (Pyke) 1954	Diana Guy (Eade) 1962	Penny Fuller (Freer) 1967
Helen Howe-Jones (Lanyon) 1955	Jacqueline Khan (Rutherford) 1962	Jane Parkin (Witherington) 1967
Sylvia Countess of Limerick (Lush) 1955	Carolyn King (West) 1962	Helen Ramsdale 1967
Susan Rose (Latham) 1955	Ann Marcus (Edwards) 1962	Diana Stow 1967
Christine Sutherland (Mason) 1955	Penny Neary (Warren) 1962	Liz Gibson (Sarson) 1968
Gillian Symons (Horley) 1955	Hilary Potts (Fish) 1962	Anne Roberts (Conybeare) 1968
Yoma Ullman (Crosfield) 1955	Carol Stewart 1962	Christine Shaw 1968
Delyn Watt (Ingram) 1955	Delia Burley (Clark) 1963	Dame Elizabeth Slade 1968 (HF)
Celia Charrington (Jaques) 1956	Catherine Chambers (Simmonds) 1963	Sarah Stewart-Brown 1968
Louise Grattan (Jopling) 1956	Ann Hutchison 1963 (HF)	Chris Coleman (Abel) 1969
Anne Seakins (Fazackerley) 1956	Jane O'Rorke (Harding) 1963	Carole Jackson (Striker) 1969
Jean Stirling (Marsh) 1956	Alison Soskice (Black) 1963	Dame Frances Lannon 1969 (HF)
Gillian Tindall 1956	Baroness Sarah Hogg (Boyd-Carpenter) 1964 (HF)	Ingrid Lawrie (Gilbert) 1969
Prue Fuller (Martin) 1957	Barbara Howden Richards (Shaw) 1964	Sandra Nicholson (Burman) 1969
Joanna Hitchcock (Goodman) 1957	Anna McNair Scott (Colquhoun) 1964 (FF)	Anna Pope 1969
Sally Sampson (Bentlif) 1957	Sue Phillips (Beal) 1964	Sue Taylor 1969
Diana Brass (Buxton) 1958	Caroline Rodger 1964	Fiona Chesterton (Anderson) 1970
Helen Crowe (Dale) 1958		

Mary Dejevsky (Peake) 1970
Jane Douglas 1970
Sheila Dunleavy (Squire) 1970
Joanna Motion (Powell) 1970
Jane Murphy 1970
Deborah Sharp 1970
Judith Simpson 1970
Jean Sturgess (Powell) 1970
Elisabeth Thom (Mardall) 1970
Ruth Turnbull (Jenkins) 1970
Margaret Coombe (Mallaband) 1971
Elizabeth Coons 1971
Penny Duckham 1971
Paula Grayson 1971
Joy Hendry 1971
Joan Link (Wilmot) 1971
Valerie Mitchell 1971
Heather Norman Soderlind
(Soderlind) 1971
Sara Walker 1971
Susannah Weaver (Steed) 1971
Nicky Bull (Harper) 1972
Matilda Cockbain (Ellis) 1972
Nali Dinshaw 1972
Arminel Fennelly (Sebesta) 1972
Monica Fisher (Pring-Mill) 1972
Heather Johnston 1972
Rosalind Marsh (Wells) 1972
Lynette Edwards 1973
Susie Furnivall (Hamblen) 1973
Linda Muirhead (Johnson) 1973
Gianetta Rands 1973
Janet Smart (Efstathiou) 1973
Bernice Allman (Paton) 1974
Jane Doull 1974
Alison Gomm 1974
Judy Hague 1974
Alison Schroeder (Page) 1974
Sheila Cater 1975
Valerie Chamberlain 1975
Carol de Lusignan (Gilchrist) 1975
Suzanne Franks 1975
Susan Morris 1975
Suzelle Smith (Moss) 1975 (VF)
Jane Anderson (Lambert) 1976
Kirsteen Donaldson 1976

Baroness Frances D'Souza (Russell) 1976
Angela Jameson 1976
Caroline Lumb (Tiddy) 1976
Nicky Manby (Croome) 1976
Sheila Markham 1976
Carolyn Carr (Jones) 1977
Jill Cook (Goodrum) 1977
Mary Corran (Waterhouse) 1977
Anne Fry (MacInnes) 1977
Jennifer Hayward 1977
Judith Ingham 1977
Alison Kenney 1977
Hunada Nouss 1977
Susan Roast 1977
Lorraine Watson 1977
Maria Bentley (Cavanagh) 1978
Cathleen Blackburn (O'Mahony) 1978
Caroline Sturge (Brown) 1978
Peter Bartlett-Ruiz 1979
Mark Hanley-Browne 1979
Stephen Hester 1979
Mark Hobbs 1979
Harriet Kemp 1979
Paula Moon (Rowland) 1979
Simon Pennock 1979
Roger Ramsden 1979
Geoff Skingsley 1979
Amanda Taylor (Smith) 1979
Adrian Fox 1980
Phil Harrison 1980
Reem Nouss 1980
Clare Spacie (Sylvester) 1980
Judith Tew (Heald) 1980
Debbie Thompson (Wilford) 1980
Peninah Thomson 1980
Deborah Tompkinson 1980
Paula Berry 1981
Andrew Bungard 1981
Patricia Doran 1981
Dame Nerys Jefford 1981
Jenny Rowley (Cook) 1981
Peter Tyler 1981
Richard Buxton 1982
Thomas Clode 1982
Pamela Nightingale 1982
Denise Varley 1982


Alison Patten-Hall (Pearce) 1983
Richard Cairns 1984
Mark Jenkin 1984
Iain Morley 1984
Lynda Dennison 1985
Nicholas Burke 1987
Tim Ewington 1987
Paul Mukherjee 1987
Jonathan Rush 1987
Jamila Fattah 1988
Alex Hildyard 1989
Ross Saunders 1989
Huw Evans 1990
Richard Lofthouse 1990
Garreth Hayes 1991
Sharon Volckhausen 1992
Eloise Walker (Dunn) 1992
Devon Martin (Sargent) 1993
Susie Duffy (Hildyard) 1994
Grant Tapsell 1995 (F)
Chris Chapman 1996
Poppy Adams (Teacher) 1996
Sophie Walker 1998
Stephanie Langin-Hooper 2003
Emma Dickson 2007
Jeremiah Dancy 2008
Sohaib Naim 2009
Hannah Spens-Black 2012
Kameel Premhid 2013
Garry Brown (EF)
James Carley (HRF)
Allan Doig (EF)
Brian Fall (HF)
Robert Fielden
Christine Gerrard (F)
Cicely Howell
Ann Kennedy (EF)
Gillian Peele (EF)
Penelope Probert Smith (EF)
Mark Robson (HRF)
Steven and Cynthia Saboe
Carrie Scott
Hilary Warr
45 Anonymous Donors

The College remembers the generosity of the following alumni and friends, from whose estates we received legacy gifts between 1st August 2023 and 31st July 2024

Rita Ruhl 1941	Edith Fromm (Baylis) 1957	Bridget Wilson 1983
Lady Gwen Tovey (Herbert) 1946	Margaret Rothwell 1957	Anne Hudson
Shirley Guest (Hill) 1950	Norma Eden 1970	2 Anonymous Donors
Norah Campbell (Webb) 1953	Susan Trickett (Bell) 1974	


LMH ROLL OF DONORS 2023/24

LMH gratefully acknowledges the support of individuals, companies, foundations and trusts whose gifts have been received in the period from 1st August 2023 to 31st July 2024. Their names appear in the following pages unless they have asked to remain anonymous. If we have made an error, please do let us know.

	member of Beaufort Circle (legacy society)	(F)	Fellow	(FF)	Foundation Fellow
	member of Souvent me Souviens (loyal donor)	(EF)	Emeritus Fellow	(RF)	Research Fellow
*	deceased	(HF)	Honorary Fellow	(VF)	Visiting Fellow
		(HRF)	Honorary Research Fellow	(S)	Staff


1930s

1939

Mary Kirkman (Aye Mounq) 



1940s

1944

Audrey Hardwick (Marchington) 

Elaine Miles (Armstrong)

1946

Brigid Wells (Haydon)  

1 Anonymous Donor

1947

Anne Wyburd (Ross) *



1948



Barbara Butler

1949



Jennifer Butterworth (Brown)  

Heather Goodare (Young)  

Sheila Innes  

Irina Kirillova (Kirilloff)  


Jennifer Montagu (HF) 



Janice Taverne (Hennessey)  

Priscilla Tolfree  

1950s

1950

Margaret Butt (Chaundy) 

Clare Goulder (Gardner)  

Elizabeth Haughton (Lee) 



Joy Holmes 



2 Anonymous Donors

1951

Barbara Case (Wilson) 

Rosemary Hewlett (Baker) 


Anne Kaye (Holland)  

Lady Reid (Jane Harwood)  

1952

Pamela Barnett 

Margaret Lloyd (Harvey) 

Margaret Stewardson (Bryant) 

Elizabeth Tonkin 



Rosemary Yarnold

2 Anonymous Donors

1953

Diana Atkinson (Laycock)  

Anne Bell (Durham)


Sonia Haslett (Macfarlane)  

Mary Mason (Collie) 


Bridget Smith (Osborn)

1954

Eve Barsham 


Juliet Campbell (Collings) (HF) 

Susan Monaghan (Pyke)  



Jennifer North (Barratt) 

1955


Sarah Child 

Greta Flitcroft (Seckerson) 



Mimi Howes (Khedouri)

Sylvia Countess of Limerick (Lush)  


Beryl Morton (Harper) 

Mavis Page (Jacques) 

Antonia Pulsford (Mellersh) 



Susan Rose (Latham)  

Margaret Sanders (Wild) 

Lady Sorabji (Kate Taster) 



Christine Sutherland (Mason)  


Gillian Symons (Horley)  

Delyn Watt (Ingram)  

1956

Celia Charrington (Jaques)  

Louise Grattan (Jopling)  

Anne Smith (Millington) 



Felicity Youard (Morton) 


1 Anonymous Donor

1957

Lucy Archer (Erith) 

Kate Banister (Bird) 

Prue Fuller (Martin)  


Luisa Gunning (Cross) 


Sylvia Harris (Baggs) 

Joanna Hitchcock (Goodman) 

Ruth Leslie 


Virginia Makins (Shapiro) 

Carol Mellor (Atkinson) 

Carola Mercer (Anderson) 



Joyce Robinson (Tattersall) 

Angela Robinson (Pedlar)



Christine Stone (Gregory) 


1 Anonymous Donor


1958



Diana Brass (Buxton)  


Helen Crowe (Dale)  

Barbara Doubtfire  


Jenepher Hawkins (Neil) 

Sarah Knight (Prideaux) 


Lisa Miller (Davies)  

Margaret Morrell 

Lady Mountfield (Anne Newsham) 

Jane Reilly 


Joan Rudd (Bower)  

Carolyn Schofield 



Anne Simor (Crowe)  

Susan Treggiari (Franklin) (HF)  

1959


Virginia Allport (Watson) 

Katherine Dunbabin

Gay Gervin  

Mary Haynes (Lambert)  

Deh-I Hsiung 

Catherine Jarman (Warburton) 

Maureen Klebanov (Norton) 

Liz Rogers  

Ruth Rothenberg (Portrait) 

Jenny Stratford (Lewis) 

Phoebe Wainwright (Malcolm) 🍷
Joella Werlin 🍷🍷
Rosemary Whitley (Calvert)
1 Anonymous Donor

1960s

1960

Diana Allan (Cotton) 🍷
Hilary Almers (Turnbull)
Deborah Chorlton (Thompson) 🍷
Christine Considine (Maney) 🍷
Maureen Cruickshank (Ware) 🍷
Mary Dicken (Bircham) 🍷
Ruth Ellis (Kelham) 🍷
Carol Harris (Brown) 🍷
Jill Healey (Williams) 🍷
Virge James (Taul) 🍷🍷
Mary Morris (Poole) 🍷
Juliet Rogers (Curtis) 🍷🍷
Carola Small (Martin) 🍷🍷
Monica Thorp (Pearson) 🍷
Jillinda Tiley (Draper) 🍷
2 Anonymous Donors

1961

Nora Angel (Naisbitt) 🍷
Lady Berman (Christine Lawler)
Diana Bowder (Gilbert) 🍷
Joanna Breyer (Hare) 🍷🍷
Patricia Dalrymple (Vickers)
Christine Darby (Macnair) 🍷
Mary Gladman 🍷🍷
Fenella Heckscher (Greig) 🍷🍷
Wendy Jennings (Stallworthy) 🍷
Ann Kentfield (Hewetson) 🍷
Deborah Land (Murdoch) 🍷
Sarah Langton-Lockton 🍷
Jennifer Marturet (Kirkwood)
Anne Mellor (Rendel)
Jane Middleton (Troop) 🍷
Mary St Clayre (Greve) 🍷
Georgina Winkley (Smart) 🍷
2 Anonymous Donors

1962

Mary Cooke (Hall) 🍷
Diana Guy (Eade) 🍷🍷
Everild Haynes (Williams)
Mary Jacobus (HF) 🍷
Carolyn King (West) 🍷🍷
Ann Marcus (Edwards) 🍷🍷
Marion Michell (Cutler) 🍷
Penny Neary (Warren) 🍷🍷
Marianne Neville-Rolfe
Rosemary Quillinan 🍷
Carol Stewart 🍷🍷
Alice Wakefield 🍷
Veronica Warner (Smith) 🍷
Ann Wilks (Robson)
Margaret Winterbourne 🍷
1 Anonymous Donor

1963

Jane Annesley (Holder) 🍷
Caroline Arms (Elston) 🍷

Deirdre Brunning (Shotton) 🍷
Anne Christopher (Buckingham)
Mimi Danson (Price)
Tessa Dunstan (Fripp) 🍷
Rachel Hayhow (Hawthorn)
Isabel Hitchman 🍷
Jill House (Turner) 🍷
Ann Hutchison (HF) 🍷🍷
Janet Lockwood (Mills) 🍷
Virginia Osborne (Clutterbuck) 🍷
Jenny Pedley (Ashby) 🍷
Sheila Peskett 🍷
Susana Raby
Alison Soskice (Black) 🍷🍷
Helena Wiesner 🍷
2 Anonymous Donors

1964

Ingrid Dodd (Eske) 🍷
Diana Dunford (Coley) 🍷
Bronwen Fair (Peters)
Paula Flynn (Field) 🍷
Ann Gentry (Gardiner) 🍷
Christina Mackwell 🍷
Anne Muers (Packwood) 🍷
Frances Payne (Harrison) 🍷
Caroline Rodger 🍷
Lady Scott (Cherill Williams) 🍷
Cathy Slater (Phillips) (HRF) 🍷🍷
Judy Stephenson (Clarke)
Josephine Townsend (Miller) 🍷🍷
Sue Tyson (Yarker) 🍷🍷
Professor Dame Marina Warner (HF) 🍷
Christine Whittaker Navez (Whittaker) 🍷🍷
1 Anonymous Donor

1965

Philippa Addison (Manners) 🍷
Cathy Brooks-Baker (Neville-Rolfe)
Margaret Clark (Phillips)
Joan Davies (De Sousa) 🍷
Jane Davies
Susan Edwards (Hannabuss) 🍷
Dorcas Fowler 🍷
Helen Griffiths (Middleton) 🍷🍷
Helen Issler 🍷
Eleanor Jack (Rees) 🍷
Nancy Johnson 🍷
Caroline Lancelyn Green (Bennitt) 🍷
Teresa Love (Nash) 🍷
Jennifer Mann (Callan) 🍷
Anne Morris (Shaw)
Sue Sinclair (Stokes) 🍷
Cecilia Storr
Susan Williams (York) 🍷

1966

Marian Blaikley 🍷
Liz Carmichael (Becker) 🍷
Sharon Churcher 🍷
Barbara Cox
Morna Daniels (Farrell)
Jean Dollimore 🍷🍷
Deirdre Fordham 🍷🍷
Carolyn Foreman (Passmore) 🍷

Fiona Gow 🍷
Carole McKeown (Hoar) 🍷🍷
Gillian Murdoch (Stubbs) 🍷
Barbara Packer (Jack) 🍷
Beth Rainey 🍷
Lady Richards (Gillian Nevill)
Mary Riggs (Howell) 🍷
Susannah Ross 🍷🍷
Elizabeth Stazicker (Hawke) 🍷
Maggie Waldman (Pope)
Jill Waters (Dingwall-Smith) 🍷
2 Anonymous Donors

1967

Susan Behrens (Butler) 🍷
Catherine Boylan (Hicks) 🍷
Daphne Briggs (Nash) 🍷
Susan Buckee (O'Flaherty) 🍷
Margaret Cawkwell (Hetherington) 🍷
Anne Cullen 🍷
Diana Edwards (Brown) 🍷
Penny Fuller (Freer) 🍷🍷
Elizabeth Holt (Glass)
Angela Losse (Craigén)
Janet Montefiore 🍷
Sheelagh Neuling (Alabaster) 🍷
Sarah Page (Bramhall) 🍷
Jane Parkin (Witherington) 🍷🍷
Sarah Radcliffe (Thompson) 🍷
Helen Ramsdale 🍷🍷
Mary Sarantis (Spice)
Katherine Sloper 🍷
Janet Stevens (Keyte) 🍷
Margaret Williams (Hillier) 🍷
Tricia Yardley (Edwards) 🍷

1968

Jenny Fiske (Street)
Liz Gibson (Sarson) 🍷🍷
Sheila Grundy (Chambers)
Philippa Herbert (King)
Jane Landau (Mishcon)
Margot Metcalfe (Bellamy) 🍷
Julia Moore (Herlihy)
Kathy Nairne
Ann Newman (Packer) 🍷
Vivienne Pozo (Allen) 🍷
Anne Roberts (Conybeare) 🍷🍷
Elizabeth Rothwell (Johnson) 🍷
Helen Rowett (Fechan) 🍷
Christine Shaw 🍷🍷
Katrine Whitaker (Dalitz) 🍷
4 Anonymous Donors

1969

Lady Arthur (Plaxy Corke)
Barbara Baird (Gregory)
Faith Boardman (Mills) 🍷
Patricia Brims (Henderson) 🍷
Sue Budgen 🍷
Ros Church
Chris Coleman (Abel) 🍷🍷
Jane Cooper (Merriott) 🍷
Elaine Drage (Collier) 🍷
Georgina Drummond (Lloyd) 🍷

Rosalind Ebbutt-Hadman (Ebbutt)
Isobel Goulding (Fisher) 🍷
Polly Grice (Wicks) 🍷
Avril Hanson (Rashleigh)
Priscilla Hother (Clark) 🍷
Dame Frances Lannon (HF) 🍷
Ingrid Lawrie (Gilbert) 🍷
Pauline Lewis 🍷
Linda Montgomery (Merrall) 🍷
Sandra Nicholson (Burman) 🍷
Eleanor Nowers (Thwaites) 🍷
Maggy Pigott (Toohey) 🍷
Claire Robinson (France)
Ann Shukman (King-Farlow)
Sue Taylor 🍷
Caroline Tucker (Macready) 🍷
Adriana Turpin (Morison) 🍷
Anna Walker (Butterworth) 🍷
Ros Wheare (Spice) 🍷
Ann Widdecombe 🍷
2 Anonymous Donors

1970s

1970

Liz Coleman (Baker)
Kate Cooke (Collins) 🍷
Monica Darley 🍷
Jane Douglas 🍷
Elise Elderkin 🍷
Christine Gaston (Arthur) 🍷
Marna Gowan (Williams) 🍷
Gillian Harvey (Harding) 🍷
Margaret Hebblethwaite (Speaight)
Rita Kleppmann (Evans) 🍷
Joanna Leech (Kitchin) 🍷
Pamela Lighthill
Ruth Mastenbroek (Walters) 🍷
Elizabeth Mills 🍷
Susan Molyneux Warner (Cuthbert) 🍷
Jane Murphy 🍷
Deborah Sharp 🍷
Judith Simpson 🍷
Mary Smith (Streatfeild) 🍷
Charlotte Tester (Bacon)
Elisabeth Thom (Mardall) 🍷
Ruth Turnbull (Jenkins) 🍷
Judith Wale (Lough) 🍷
Pippa Walker
3 Anonymous Donors

1971

Helen Cockroft (Mudge) 🍷
Catherine Cowan (Garnett) 🍷
Lucilla de Lande Long (Napier) 🍷
Penny Duckham 🍷
Carla Findlay (Marchetti) 🍷
Gillian Francis (Higgins) 🍷
Sarah Graham (Fraenkel)
Jenny Griffiths (Hind)
Ann Huntington (Spittlehouse) 🍷
Jane Kron (Good)
Joan Link (Wilmot) 🍷
Dame Judith Macgregor (Brown) (HF) 🍷

Alison Moore (Foote) 🍷
Heather Norman Soderlind (Soderlind) 🍷
Patricia Pearl (Smallwood) 🍷
Sue Scott (Dean) 🍷
Jacqueline Smith 🍷
Mary Stafford (Swatman) 🍷
Harriet Thistlethwaite 🍷

1972

Sarah Baxter (Stowell) 🍷
Nicky Bull (Harper) 🍷
Sian Cheverton (Rees) 🍷
Matilda Cockbain (Ellis) 🍷
Sue Dale (Harvey)
Nicola Davies (Perrin)
Nali Dinshaw 🍷
Margaret Fergusson (Wookey) 🍷
Monica Fisher (Pring-Mill) 🍷
Sara Impey (Bonner) 🍷
Lady Mowbray (Penelope Brunet)
Sandra O'Dell (Barlow) 🍷
Wendy Proctor
Carol Record (Steven) 🍷
Petra Schlupp (Coffield) 🍷
Chloe Stone (Grundy) 🍷
Margaret Wainwright (Smith) 🍷
Sue White (Morton)*
Veronica Zundel 🍷

1973

Lucy Barker 🍷
Alice Bates (Thurau) 🍷
Ruth Bourne (Dobson)
Gillian Cooper 🍷
Shaan Everson (Akester) 🍷
Georgina Ferry 🍷
Lindsay Gee
Emma Johnson-Gilbert (Woodhouse) 🍷
Tessa Kerwood
Elena Letemendia
Penny MacLeod (Bingham) 🍷
Chrissy Merton 🍷
Linda Muirhead (Johnson) 🍷
Jo Poulton (HRF) 🍷
Elisabeth Tooms
Rose Walker
Anne Willcocks

1974

Jane Aldridge (Bennett) 🍷
Bernice Allman (Paton) 🍷
Jo Andrews 🍷
Hilary Ash (Gray)
Michelle Banks (Roche) 🍷
Rachel Craig (Salisbury) 🍷
Stephanie Davies (Mills) 🍷
Jane Doull 🍷
Pia Eekelaar (Lewis) 🍷
Alison Gomm 🍷
Judy Hague 🍷
Dorian Hames 🍷
Alison Hardingham (Douglas) 🍷
Melanie Hawthorne
Josephine Hayes 🍷
Sophy Holland 🍷

Ruth Honey (Jefferson)
Alison Johns
Elizabeth Kyberd (Cope)
Elizabeth Long (Maude)
Harriet Mitchison 🍷
Fiona Robertson (Bennett) 🍷
Helen Rotherforth
Victoria Schofield 🍷
Rosemary Sharpe 🍷
Rona Slator 🍷
Karen Smith (Gray)
Barbara Tate (Buchanan)
Hazel Taylor 🍷
Frances Thomas (Brown) 🍷
Sarah Wilson 🍷
Sarah Wookey 🍷
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1975

Annie Bentley
Valerie Chamberlain 🍷
Sheila Cook 🍷
Carol de Lusignan (Gilchrist) 🍷
Wendy Dew-Jones (Hill) 🍷
Vicky Dyer (Duckham)
Deborah Forman (Manthorpe) 🍷
Sarah Gould 🍷
Vicky Harris
Sarah Hughes (Kent)
Paula Hughes
Linden Lawson 🍷
Diana Lazenby (Howell) 🍷
Sally Reading (Carter)
Jane St Aubyn (Brooks)
Jane Wyman (Ryan) 🍷
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1976

Jane Anderson (Lambert) 🍷
Sarah Brown
Jacquie Chirgwin
Kathleen Coleman 🍷
Margaret Davis (McConnochie)
Nicky Devlin 🍷
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Gail Featherstone (Salisbury) 🍷
Kasia Gil
Fiona Glynn (Kaye)
Lady Hamblen (Kate Hayden) 🍷
Clare Hatcher
Ann Heavens (Cook) 🍷
Anne Hertzell (Tootill) 🍷
Angela Jameson 🍷
Joyce Lewis (Halliday)
Caroline Lumb (Tiddy) 🍷
Nicola Manby (Croome) 🍷
Sheila Markham 🍷
Pauline Millican (Terry) 🍷
Kathy Smith (Bone) 🍷
Liz Tanner 🍷
Rosemary Zolynski 🍷

1977

Lucy Bourne (Pollock) 🍷
Carolyn Carr (Jones) 🍷

Margaret Chambers 🏆
Hilary Curtis (Mudge) 🏆
Jane Dawson (Trepte)
Gillian Fowler (Chester)
Anne Fry (MacInnes) 🏆🏆
Carole Gannon 🏆
Ann Handford (Wilson) 🏆
Jennifer Hayward 🏆🏆
Fiona Hedges
Lise Hopwood (Halliwell) 🏆
Isabel Hudson (Draper) 🏆
Judith Ingham 🏆🏆
Jenny James (Harris) 🏆
Wambui Karanja
Marion Kerr 🏆
Christine Mitchell (Saxton) 🏆
Barbara Moore 🏆
Hunada Nouss 🏆🏆
Carol Sinclair (Eaton)
Sally Spensley (Jacobs) 🏆
Diana Timms (Gore)
Loraine Watson 🏆🏆
Susan Wood (Winfield) 🏆
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1978

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Cathleen Blackburn (O'Mahony) 🏆🏆
Helen Corlett 🏆
Domenica Dunne (Fraser) 🏆
Catherine Holmes (Stilliard) 🏆
Janet Wilkins

1979

Susan Beardmore (Richards) 🏆
Caroline Boyle (Tuckett) 🏆
Cindy Bull (Harrison) 🏆
Penny Church (Bunting)
Karen Down (Bettesworth) 🏆
Ewan French 🏆
Sonya Gale (Taylor) 🏆
Kristin Gould (Jones) 🏆
Mark Hanley-Browne 🏆🏆
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Catherine Merry (Atkinson) 🏆
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Roger Ramsden 🏆
David Sewell
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Graham Thick 🏆
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1980s

1980

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Roderick Barron 🏆
John Beardmore 🏆
Liz Berrisford (Rich) 🏆
Tracy Brown (Brining) 🏆
Nick Burge 🏆
Helen Foreman (Stevenson)
Adrian Fox 🏆
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Jacqueline Oates (Cook) 🏆
Helen Shabetai (Skerratt) 🏆
Lysbeth Sleath (James) 🏆
Clare Spacie (Sylvester) 🏆🏆
Lisa Stewart (Murphy) 🏆
Katrina Williams 🏆
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1981

Alison Beckingham (Woodcock) 🏆
Andy Beckingham 🏆
Paula Berry 🏆🏆
Andrew Bungard 🏆🏆
Iain Campbell 🏆
Jenny Carey (Dodge)
Alicia Clegg 🏆
Liz Conway 🏆
Rose Duly (Smeed)
Sarah Evans (Abell)
Dame Nerys Jefford 🏆🏆
Derek O'Neill 🏆
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Jenny Rowley (Cook) 🏆🏆
Belinda Stewart-Cox
James Sutherland
Peter Tyler 🏆🏆
David Westwood 🏆
Andrew Wood 🏆

1982

Anne Bowtell 🏆
Helen Brebner (Franks) 🏆
Richard Buxton 🏆🏆
Tracy Charley (Cook) 🏆
Nathan Goode
Vanessa Hammerton (Rumboll) 🏆
Anne Homa (Wilkinson) 🏆
Caroline Learmonth (Pugh)
Pamela Lentschner (Cleverly) 🏆
Tamsin McGrath (Eedle)
Jo Trompetas (Daly) 🏆
Jill Troy (Bradshaw) 🏆

1983

Guy Browning

Stephanie Burns
Andy Carr 🏆
Rosemary Carr (Bond) 🏆
Nick Collier 🏆
Rebecca Cunningham (Davies-Jones) 🏆
Stephen Edwards 🏆
Simon Evans 🏆
Catherine Fooks 🏆
Rosemary Graham
Alison Hall (Wilson) 🏆
Julia Hilton 🏆
Caroline King (Daw) 🏆
Anne-Marie Lawlor 🏆
Mark Learmonth
Georgina Paton (Back) 🏆
Caroline Rowe
Doug Shaw 🏆
John Shipsey 🏆
Clare Smith 🏆
Sapna Subhani (Tolaney) 🏆
Michael Thomas 🏆
Alain Vincent
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1984

Sue Burgess (Rimmer) 🏆
Richard Cairns 🏆🏆
Catherine Crawford 🏆
Nick Dixon 🏆
Richard Fisher 🏆
Jane Harland 🏆
Kim Hatcher
Andrew Hayes 🏆
Hourieh Hinkel (El-Dajani)
Catherine Holden
Sarah Hudson (Naylor) 🏆
Bruce Jenkyn-Jones 🏆
Sam Kiley 🏆
Miles Lawson
Iain Morley 🏆🏆
Farah Namazie
Maria Reay (Every)
Jane Robertson 🏆
Fiona Shipsey (Russell) 🏆
Neil Simpkins (FF) 🏆

1985

Mike Baxter
Katharine Burn 🏆
Martin Delve
Ian Laming
Nile Lanning 🏆
Simone Ling 🏆
Sally Nex (White) 🏆
Graham Oliver
Paul Packham 🏆
Polly Richards 🏆
Maria Ross (Smith) 🏆
Sam West (HF) 🏆
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1986

Sara Bennison 🏆
Simon Bentley
Denise Brown 🏆

Lucy Charrington
Rachel Davies
John Graham-Cumming
Julian Granville
Daniel Gritz
Adrian Higgins
Iain Hildreth
Bruce Jeffreson
Louisiana Lush
Carol Percy
Marek Pruszewicz
Felicity Reeve
John Roberts
Seamus Tucker
Tommy Wareing

1987

Rob Adams
Seren Boyd (Hall)
Nicholas Burke
Hong-I Chen
David Clark
Lisa Craig
Tim Ewington
Baroness Finn (Simone Kubes)
Kathleen Finn
Adrian Hull
Roland Martin
Charlie Mawer
Graeme May
Julia May (MacCallum)
Paul Mukherjee
Zoe O'Sullivan
Cherry Pritchard (Morris)
Paul Raven
Andrew Reid
Paula Riedel (Mallick)
Jonathan Rush
Martin Smith
Julia Strauss
Janet Unsworth (Alderdice)
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1988

Jenny Barker (Mason)
Susannah Cox-Johnson (Wilkins)
Jamila Fattah
Kate Grunstein
Alex Hobson
Melody Jones (Goddard)
Barney Lane
Leena Lane (Bramall)
Ian Morrison
Jennifer Oughourlian (Banks)
Ian Pindar
David Proshan
Mike Richards
Corinne Saunders
Jim Sparrow
Paul Toon
Sarah Turton (Drake)
Claire Wardell

1989

Kate Anderton

Soondra Appavoo
Jeannie Barber (Wood)
Andrew Byford
David Farwell
Lisa Harris
Alexis Huang
Jeff Hunt
David Mapstone
Chris Marlow
Ian Nash
Ziggy Pothoff
Kirsteen Robson (Williams)
Penny Shaw
Nick Simpson
Natalie Smith (Adams)
Vincent Smith
Trevor Walker
Ros Walton (Horner)
Rebecca Watson (Chaplin)

1990s

1990

Nick Baikie
Andrew Barber
Colette Barclay
Mark Beer
Emma Bloxham
James Bridges
Michael Casey
James Dickinson
Andrew Dunn
Alison Edey
Philip Edey
Huw Evans
Kirsty Hackshall (Searles)
Claire Hayes
Sally-Anne Huang (Blakemore)
Paul Howarth
Henrik Langelüddecke *
John O'Connell
Rob Salem
Danielle Toutoungi
Alice West (Hindle)

1991

Gareth Campbell
Claire Douglass
Liza Fairfull (McCormick)
Amanda Foreman
Nina Goolamali
Natalie Graham
Garreth Hayes
Karl Holmes
Kathrin Luddecke
Elizabeth McLeish
Scott McPherson
Paul Severn
Mike Shorthouse
Claudio Sillero-Zubiri (RF)
Mark Taylor
Carl Tishler
Kathryn Whitney

1992

Blaise Bradley
Heather Caswell
Emma Clark
Tim Day
George Hooper
William Lam
Mark Langford
James Lindsay
Liz Lindsay
Jonathan Maxwell
Shaun McEvoy
Cathy Newman
Nick Parish
Isabella Roberts
Clare Shoults
Mark Todd
Eloise Walker (Dunn)
Lucy Williams (Jones)

1993

Adrian Cloake
Michael Debenham
Chris Eason
Ned Fenston
Simon Folley
Clare Heard (Poyser)
Benjamin Holland
Catherine Hovaguimian (Bell)
Philip McCluney
Cristina Neagu
Jamie Salter
Dean Underwood
Guinevere Webster (Seymour)
1 Anonymous Donor

1994

Jenny Allen (Admans)
Gemma Allwood (Baggaley)
Richard Allwood
Eric Bunselmeyer
Debbie Cloake (Collins)
Mark Collins
Mark Dwyer
Nick Gavin-Brown
James Humfrey
Alex Jarvis
Mike Jones
John Locker
Anne-Marie McBrien (Mitchinson)
Zac Meadows
Becca Miller
Nisha Packer (Garg)
Rebecca Tuck
Nick Van Benschoten
Esther Wallace (Mustchin)
Caroline Warner (Sutcliffe)
Istvan Wessely
Tim Williams

1995

Catherine Ayre (Underwood)
Alice Carberry (Percival)
Neil Carberry
James Chard

Sam Coulthard 🏆
Ariane Crampton 🏆
Michael George
James Harvey
Barbara Jefferis
Neal Lomax
Gareth Miller
Matthew McBrien
Laura Muir 🏆
James Scragg 🏆
Grant Tapsell (F) 🏆🏆
Alison Tysoe (Edge) 🏆
Rebecca Warren (Martin) 🏆
Catherine Williams (Elgar) 🏆
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1996

Poppy Adams (Teacher) 🏆🏆
Pauline Baer de Perignon (Baer)
Zahaan Bharmal 🏆
Emma Bong (Truett) 🏆
Amanda Borthwick (Tipper)
Tracy Bownes (Gofton) 🏆
Ferzana Haq
Emma Huber (Leeson) 🏆
Boon Kwan
Surbhi Malhotra-Trenkel (Malhotra)
Heather Mulahasani (Allsop) 🏆
Adam Packer
Sally Riggs 🏆
Paula Rutherford
Peter Wainman 🏆
Edward Wallace 🏆
Jun Wong

1997

Simon Andrews 🏆
Jane Bass
Peter Enskat
Alison Hallas (Longworth) 🏆
Hannah Hiles (Crush) 🏆
Ken Ho 🏆
Ghassan Kansou (Kansov)
Nick Lambert 🏆
Stephen McGowan 🏆
David Saunders
Kate Scott (Landells)
Bryan Shacklady
Alex Stacey (Robat)
James Stacey
Peter Thonemann
Lucy Weber (Clissett)
Mark Weber

1998

Kiran Arora
David Bakstein
Brian Berger 🏆
Stuart Burnside
Samuel Chillcott
Matthew Fisher
Sam Gilbert 🏆
Jessica Haley 🏆
Lucy Lewin (Warren) 🏆
Kirsten Meier (Cooper)

Alexandra Pike (Price) 🏆
Christina Ransom (Edwards) 🏆
Matthew Rees
Jim Sullivan
Katherine Walker (Trippe) 🏆
Sophie Walker 🏆🏆
Lisa Webster (Mason) 🏆
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1999

Jonathan Adams 🏆
Matthew Board 🏆
Juan Bonilla
Ceri Brown (Jones)
Sonali Chapman
Alan Coombs
Jonathan Corkett
Keith Crothers 🏆
George Degenhardt 🏆
Kitty Dinshaw 🏆
Priya Dutta 🏆
Tom Edmonds 🏆
Kate Harden (Smith) 🏆
Naomi Holdstock 🏆
Simon Howarth 🏆
Susanne Hughes 🏆
Andrew Humphrey
Naomi Law
Mark Lees
Sam Line
Ben Nicholfield (Nicholson) 🏆
Ryngan Pyper 🏆
Lucy Rycroft (Baynes)
Chris Sandilands 🏆
Clare Stansfield 🏆
Petra Teacher
Evelien Visser 🏆
Sarah Whiteside 🏆
Harriet Worth
Roy Wouters 🏆

2000s

2000

Johan Bergstrom-Allen 🏆
Rebecca Davies
Elena Greer
Rose Hasler 🏆
Alex Hickman
Catriona Horey (Matthews)
Elspeth Humphrey (Wyllie)
Doug Johnston (Johnson) 🏆
Madelaine Kelly (Burnham) 🏆
Tom Kelly 🏆
Ben Moreau
John Ockenden
Thomas Riley 🏆
David Seale

2001

Trevor Ashley
Ruth Bowen 🏆
Sarah Boyd
Rachel Haverson 🏆
Olga Markoulides (Papadopoulos)

Joseph Nwokobia 🏆
Marcel Priebisch 🏆
Christopher Pulman 🏆
Diana Shaw (Román) 🏆
Helen Turner 🏆
Richard Walters 🏆
Peter Wilson 🏆
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2002

Richard Baderin 🏆
Harriet Ball
Catherine Beckett (McMillan) 🏆
Bethy Grossman 🏆
Michael Holmes 🏆
Philip Hutchinson
Sarah Hutchinson (Law)
Holly Kenyon
Bryan Koo 🏆
Lyndsey Laverack (McAuley)
Tom Macdonald 🏆
David Matthews 🏆
Shaun Melvin 🏆
Christine O'Connor 🏆
Emma Phillips 🏆
Richard Todd 🏆
Craig Walsh 🏆
Jonathan White
Pan Zhou

2003

Emos Anseh
Ruthi Brandt
Steve Briddon 🏆
Keelan Carr 🏆
Luiz Chang
Peter Clements
Margaret Coblentz
Rachel Fiskén
Elyn Hannah (Pugh) 🏆
Rachel Johnson
Ravi Lakhani 🏆
Victoria Lonsdale 🏆
Abhishek Majumdar 🏆
Conor Moore 🏆
James Norris 🏆
Chloe Rogers 🏆
Annette Ros (Stiggelbout)
Tom Spinks 🏆
Ludovic Weissenberg

2004

David Bruce 🏆
Jonathan Downing
Michael Hirst 🏆
Beth Hughes (Murtagh) 🏆
Eugen Lamprecht
Kim Li
John McClean 🏆
Robbie Parkin 🏆
Rosie Perry-Gosling
Ian Phillips
Karen Rowe (Mecz) 🏆
Michael Slavinsky 🏆

Oliver Wickens
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2005

Timothy Ashton
Sourav Choudhury
Alex Christofi
Phil Drake
Merlin Fulcher 
Geoffrey Gomery 
Stuart Grice 
Anamaria Ignisca
Rachel Lockwood
Jeremy Millard 
Shaun Passey 
Hannah Piper Drake
John Wells 

2006

Deborah Arianayagam
Emily Burrows (Wright)
Joe Burrows
William Chipperfield 
Paul Hardwick
Dawn Lau
Abigail Leadbeater
James Mountain 
Marcin Sawicki 
Andy Spurr 
Catherine Vickers


2007

Kate Bowden
Felicity Brown
Oliver Cohen
Emma Dickson 
Mark Hornsey
David Kurtz
Oliver Nicoll
Freddie Page
Joe Santoso
Lavinia Singer
Louise Taggart
Yingbo Xu
Weiwei Xu
Nasim Zargar Baboldashti

2008

Umberto Alessandria
Ronald Cheng
Karen Clarke-Taylor (Clarke) 
Paul Clarke-Taylor (Taylor) 
Caroline Davies
Sarah Dawson
Laura Hornsey (McDonald)
Nina Kumari
Conan McKenzie
Julia McKenzie (Buckingham)
Eve O'Brien
Jonathan Pearson
Despoina Potari
Melissa Raybould
Douglas Riddle
Shaohua Wang
John Williams

2009

Martin Cullen
Sarah Dawkins
Matt Donovan
Sarah Dove
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2010s



2010

Laura Aitken-Burt
Harry Andrews
Rosalind Axbey
Alexander Barber
Lydia Chapman (Buchanan)
Amanda Gilbert
Robyn Gougelet
Natalie Hudson
Christian Jack
Emily Johnson (Hinks)
Benjamin Payne 
Kathryn Rahemtulla (Twemlow)
Richard Russell
Annie Sampson
Suan Sheridan Breakwell (Sheridan)
Natasha Thompson
Annabelle Trotter
Meg Uapipatanakul
Mark Wilkinson
Clare Willis (Wilson)
Rachel York
2 Anonymous Donors


2011

Caspar Bullock
Robert Carthy
Jonathan Chapman
Jonny Davidson
Kieran Hardern
Rose Pashley
Jordan Thompson
Charlotte Wilde

2012

Alex Bradley
Laura-Jayne Cannell
Tim Clark
Nicholas Coats
Holly Donovan
Lewis Godfrey
Yuna Han
Antoine Harel
Bella Heber
Hannah Jackson
Daniel Jones
Sultana Ladhani
Victoria Rees
Tiffany Shum
Shiv Singh
Hannah Spens-Black  
Zhi Hao Tan

2013

Robin Brown
Laura Fenwick
Kathryn Geoffroy
Jingjing Lou
Kameel Premhid 
Laura Sobola
Luyang Tang
Ollie Watson

2014

James Brebner
Olivia Cormack
Jack Djanogly
Jonny Page
Kat Stein
Zak Thomas Johnson
Jiaqi Zhang

2015

James Becker
Rebecca Burmiston
Pip Cull
Ikhlās Pokun
Guy Steed

2016

Alex Gresty
Matthew Jackson
Grace Robertson
Chiara Steed (Leonardi)

2017

Pierre Banquy
Arber Gjoka
Zamin Shabir
Malala Yousafzai (HF)

2018

Natasha Sarna

2019

David Van Dijke

2020s

2020

Johnnie Dowd

2022

Pearl Crumb
Chloe Watterston

2023







Emma Watson

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Felicity Heal for Clive Holmes
Bernard Hadley for Lady Paulina Hadley
(Pepys) 1949
David Law for Pamela Law (Batstone) 1952

For Chris Capewell (1999)

Jonathan Adams 1999 
Ceri Brown (Jones) 1999
Alan Coombs 1999
Jonathan Corkett 1999
Tej Dhami 1999
Tom Edmonds 1999 
Sam Line 1999
Ben Nicholfield (Nicholson) 1999 
Catriona Horey (Matthews) 2000
Rebecca Carter

For Elisabeth Weeks

Alex Butterworth
Amanda Carpenter

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"I'll be forever grateful for the opportunities I had at LMH and feel strongly that I need to give back. I donate monthly and have put the College in my Will because of the care and support I received during my time there: my tutors held my place during a re-mark of my A-levels and the College provided financial assistance when my mum was made redundant. LMH changed the course of my life and I'm driven to provide the same opportunities for others."

To find out more about leaving a legacy to LMH, please contact
Carrie Scott, Deputy Development Director: development.depdirector@lmh.ox.ac.uk



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