

PROF GASCIA OUZOUNIAN

RESEARCH C.V.

AWARDS, FELLOWSHIPS and GRANTS

- 2015 Arts and Humanities Research Council. Early Career Research Grant
'Hearing Trouble: Sound Art in Post-Conflict Cities.' £242,773 (FEC)
- 2015 Arts and Humanities Research Council. Digital Transformations Grant
'Pet Sounds: Social Media as a Platform for Collaborative Composition.'
£49,799 (FEC)
- 2015 Supervisory Excellence Award. The Graduate School, Queen's University
Belfast
- 2014 Queen's Annual Fund. Support for music/architecture graduate seminar
series. £1000
- 2014 PRS For Music Foundation
Commissioned to curate 'CarousELLE', music event for International
Women's Day. £2500
- 2013 Center for Educational Development, Queen's University Belfast
Rising Star Teaching Award. £1000
- 2013 Institute for Collaborative Research in the Humanities, Queen's. Project
Research Group
'Recomposing the City: Sonic Arts & Urban Architectures'. £5000
- 2012 Scott Griffin Foundation, Toronto
Start-up funds for Optophono, an interactive music publishing company.
\$10000 CAD
- 2012 Canada Council for the Arts
Grants for Professional Musicians (Individuals). \$7000 CAD
- 2011 Arts Council of Northern Ireland
Support for the Individual Artist Programme. Travel Grant. £500
- 2009 S.T.E.I.M. Center for Electronic Music, Amsterdam
2-week funded Artist Residency with Biomuse Trio
- 2008 Social Sciences and Humanities Research Council of Canada Post-doctoral
Research Fellowship. \$81000 CAD awarded
I declined this Fellowship upon accepting my teaching post
- 2007 Banff Centre. Long-term Artist Residency. \$12000 CAD scholarship and in-
kind support
- 2006 Carnegie Hall
Fellowship for 2-week funded residency with Yo-Yo Ma and the Silk Road
Ensemble
- 2006 University of California, San Diego
Graduate Teaching Scholar Award

- 2005 University of California, San Diego
Center for Humanities Dissertation Fellowship
- 2005 Canada Council for the Arts
Grants for Individual Artists (Performance). \$9000 CAD
- 2003 UC Institute for the Arts
Special Projects Grant. Co-applicant with Teknika Radica. \$15000 USD
- 2001- University of California, San Diego
2005 University Humanities Fellowship. \$112000 in tuition costs, plus \$28k/year
in stipends

PUBLICATIONS

Peer-Reviewed Articles and Book Chapters

- 2018 (forthcoming). 'The Sonic Undercommons: Sound Art in Radical Black Arts Traditions' in J. Grant, J. Matthias and D. Prior (eds.), *Oxford Handbook of Sound Art*. Oxford: Oxford University Press.
- 2018 (forthcoming). Ouzounian, G. 'Music made of sound set free: Sound and Space in the work of Edwin van der Heide' in *Edwin van der Heide*. Rotterdam: V2.
- 2017 (forthcoming). Ouzounian, G., Haworth C. and Bennett, P. 'Speculative Designs: Towards a Social Music'. International Computer Music Conference (ICMC).
2017. Ouzounian, G. 'Rethinking Acoustic Ecology: Sound Art and Environment'. Editorial. *Evental Aesthetics*, pp. 4-23.
2016. Bennett, P., Haworth, C., Ouzounian, G and Wheale, J. 'EchoSnap and PlayableAle: Exploring Audible Resonant Interaction'. Proceedings of the Eleventh International Conference on Tangible, Embedded, and Embodied Interaction. Yokokama, Japan, 20-23 March 2017, pp. 543-549.
2016. Ouzounian, G, Knapp R B, Lyon E, DuBois, R L. 'To be inside someone else's dream: On *Music for Sleeping & Waking Minds*' in Alexander Jensenius (ed.), *NIME Reader*. New York: Springer, pp. 405-417.
2016. Ouzounian, G. and Lappin, S. 'New Directions in Urban Sound Art'. *Journal of Sonic Studies* 11. Special Issue on 'Recomposing the City'.
2014. Ouzounian, G. 'Acoustic Mapping' in *The Acoustic City* (eds. Matthew Gandy and Benny Nilsen). Berlin: Jovis: 165-174.
2014. Ouzounian, G. and Lappin, S. 'Soundspace: A Manifesto'. *Journal of Architecture and Culture* 2(1): 305-316.
2014. Lyon, E., Knapp, R. B., and Ouzounian, G. 'Mapping in Computer Chamber Music: A Case Study'. *Computer Music Journal* 38(3): 64-75.
2014. Ouzounian, G and Papalexandri-Alexandri, M. 'Correspondences'. *Current Musicology* 95: 33-54.
2013. Ouzounian, G. 'Recomposing the City: A Survey of Recent Sound Art in Belfast'. *Leonardo Music Journal*. LMJ 23: 47-54.

2013. Ouzounian, G. 'Sound Installation Art: From Spatial Poetics to Politics, Aesthetics to Ethics' in Georgina Born (ed.), *Music, Sound and Space: Transformations of Public and Private Experience*. Cambridge: Cambridge University Press: 73-89.

2012. Ouzounian, G. 'The Biomuse Trio in Conversation'. *eContact! Journal of the Canadian Electroacoustic Community* 14(2). Special issue on Biotechnological Performance.

2011. Ouzounian, G. 'The Uncertainty of Experience: On George Brecht's Event Scores'. *Journal of Visual Culture* 10(2): 198-211.

2011. Ouzounian, G. 'The Luminous Ear: An Introduction to the Sounding Visions of Paul DeMarinis' (English with German translation) in I. Beirer, S. Himmelsbach, and C. Seiffarth (eds.), *Paul DeMarinis: Buried in Noise*. Heidelberg and Berlin: Kehrer Verlag Heidelberg: 9-21.

2009. Ouzounian, G. 'Impure Thinking Practices and Clinical Acts: The Sonorous Becomings of Heidi Fast'. *Organised Sound* 14(1): 75-81.

2008. Ouzounian, G. 'History, an Exit Strategy: The RetroFuture Fabulations of kara lynch'. *Journal of the Society for American Music* 2(2): 177-201.

2008. Ouzounian, G. 'Contemporary Radio Art and Spatial Politics: The Critical Radio Utopias of Anna Friz'. *RADIO Journal* 5(2&3): 129-142.

2007. Ouzounian, G. 'Visualizing Acoustic Space: The Story of *Poème électronique*'. *Revue Circuit* 17(3): 45-56.

2006. Ouzounian, G. 'Embodied Sound: Aural Architectures and the Body'. *Contemporary Music Review* 25(1-2): 69-79.

Journal Issues – As Editor

2017. Ouzounian, G. Guest editor, *Evental Aesthetics*. Special issue on 'Sound Art and Environment'. Vol. 6 No. 1.

2016. Ouzounian, G. and Lappin, S. Guest co-editors, *Journal of Sonic Studies* 11. Special issue on 'Recomposing the City'.

Encyclopedia Entries

2014. Ouzounian, G. 'Sound Art' in Michael Kelly, ed. *Encyclopedia of Aesthetics*, 2nd Ed. Oxford: Oxford University Press, pp. 27-31.

2014. Ouzounian G. 'Poème électronique' in *Routledge Encyclopedia of Modernism*.

Interviews

2016. Ouzounian, G. and Lappin, S. 'Sonic Places: In Conversation with Peter Cusack'. *Journal of Sonic Studies* 11. Special Issue on 'Recomposing the City'.

2010. Ouzounian, G. 'An Interview with Paul DeMarinis'. *Computer Music Journal* 34(4): 10-21.

Reviews

2009. Ouzounian, G. 'Bay Area Women in Creative Music'. *Women & Music: A Journal of Gender and Culture* (13): 106-108.

Dissertation

2008. Ouzounian, G. *Sound Art and Spatial Practices: Situating Sound Installation Art Since 1958*. PhD Dissertation. University of California, San Diego.

Selected Conference Presentations (Refereed)

Ouzounian, G. Royal Musical Association. 'Powers of Hearing: Acoustic Defense and Technologies of Listening During the First World War'. 7-9 September 2017.

Ouzounian, G. 'Critical and Radical Vocalism in Contemporary Sound Art'. American Musicological Society. Milwaukee, 6-9 November 2014.

Ouzounian, G. 'Hearing with Two Ears at Once'. Royal Musical Association. Leeds, 4-6 September 2014.

Ouzounian, G. and Lappin, S. 'Sound Maps and Listening Maps'. European Sound Studies Association. Copenhagen, 27-30 June 2014.

Ouzounian, G. 'Recomposing the Post-Conflict City: Sound Art in Belfast'. Architecture Research in the Humanities Association. Bristol University, 21-22 November 2013.

Ouzounian, G. 'The Body's Music: Physiological Interfaces in Musical Performance'. Performa: Conference on Performance Studies. Aveiro, Portugal, 19-21 May 2011.

Ouzounian, G and Knapp, R B. 'Bodies as (Critical) Instruments: Biomusic and its Discontents'. Conference on Interdisciplinary Musicology. Société Française Acoustique. Paris, 26-29 October 2009.

Ouzounian, G. 'History, an Exit Strategy: Race, Haunting and Memory in kara lynch's *Invisible*'. American Musicological Society. Nashville, 6-9 November 2008.

Ouzounian, G. 'Conceptual Sound Forms: The Event, Action Music, and Performance Sculpture, 1958-1980'. Performance Studies international. New York University, 8-11 November 2007.

Ouzounian, G. 'Imagined States: Anna Friz's Radio Utopias'. Feminist Theory and Music. McGill University, Montréal, 6-10 June 2007.

Ouzounian, G. 'Embodied Sound: Aural Architectures and the Body'. Graduate Student Music Scholarship Conference. Columbia University, 3 February 2006.

Ouzounian, G. 'Becoming Media: Post-War Electronic Music and the Politics of Informationalism'. Society for American Music. Eugene, 16-20 February 2005.

INVITED TALKS

Keynote Lectures

Ouzounian, G. 'London, Lon-don, *Lon-don!* City of Song'. Keynote address. The Role and Position of Sounds and Sounding Arts in Public Urban Environments'. Leiden University. 28-29 November 2016.

Ouzounian, G. 'Sonorous Cities: Towards an Acoustic Urbanism'. Keynote. Postgraduate Study Day: Reconfiguring Sound and Space. London: King's College London. 19 May 2016.

Ouzounian, G. 'On Paragraph 7'. Keynote. Colloquium on Cornelius Cardew. Improvisation, Community and Social Action (ICASP) research programme. McGill University, 13-15 June 2014.

Ouzounian, G. 'A Critical Time and a Critical Space: Spatiotemporal Practices in Experimental Music and Sound Art after 1950'. Temporality: Issues of Change and Stasis in Music. Graduate Musicology Association. California State University at Long Beach. 21 April 2012.

Invited Lectures (since 2012)

Ouzounian, G. 'Powers of Hearing: Acoustic Defense during the First World War'. Society of Fellows. Columbia University, NYC. 6 April 2017.

Ouzounian, G. 'Visions of Audition'. Colloquium / SoundArt and Music. Royal College of Arts. London. 28 February 2017.

Ouzounian, G. 'Hearing Space'. Sound | Making | Space event. Presented by Royal Academy of Arts in co-operation with Bartlett School of Architecture. London. 6 February 2017.

Ouzounian, G. 'Powers of Hearing: Using our Ears to Aim With'. Seedhead Arts. Black Box Belfast. 26 June 2016.

Ouzounian, G. 'Sonorous Cities: Towards an Acoustic Urbanism'. Research Colloquium. Faculty of Music, University of Oxford. 2 February 2016.

Ouzounian, G. 'Feedback in Sound Art'. Ernst Schering Foundation and singuhr. Berlin. 27 February 2016.

Ouzounian, G. 'From the Stethophone to the Théatrophone and Beyond: Early Experiments in Spatial Audio'. Institut für Elektronische Musik und Akustik, Universität für Musik und darstellende Kunst. 7 June 2015.

Ouzounian, G. 'Hearing with Two Ears at Once'. Seminar in Ethnomusicology and Sound Studies. Faculty of Music, University of Oxford. 28 May 2015.

Ouzounian, G. 'Cities, Communities, Sound Art'. Challenges of Government Conference: Flourishing Cities. Blavatnik School of Government, University of Oxford. 11-14 December 2014.

Ouzounian, G. 'Improvised Cities: The Politics of Urban Sound Art'. International Institute for Critical Studies in Improvisation. Onassis Cultural Centre, Athens. 31 October-2 November 2014.

Ouzounian, G. 'Sound Art and Urban Architecture'. Symposium: Writing About Music is like Dancing About Architecture. Studio Lukas Feireiss, Berlin, 24-28 September 2014.

Ouzounian, G. and Lappin, S. 'Urban Sound Design'. Beyond Noise and Silence symposium. Dublin City Council. 8 May 2014.

Ouzounian, G. 'Early Concepts and Techniques in Spatial Audio, 1850-1950'. Music and Audio Research Lab, New York University, 6 September 2013.

Ouzounian, G. 'Biotechnologies in Musical Performance'. Music, Digitisation and Mediation: Towards Interdisciplinary Music Studies. University of Oxford, 11-13 July 2013.

Ouzounian, G. 'The Devil Sheds a Tear: The Birth of Stereophonic Sound'. Resonant Bodies: Landscapes of Acoustic Tension. Institute for Cultural Inquiry, Berlin, 13-15 June 2013.

Ouzounian, G. 'Music as a State of Being: On *Music for Sleeping & Waking Minds*'. Mediamorphosis conference. Organised by Critical Practice Group, University of Sussex, 10 May 2013.

Ouzounian, G. 'Sound Installation Art: Poetics and Politics of Space'. Book launch for *Music, Sound & Space*, ed. Georgina Born. Faculty of Music, University of Oxford, 7 March 2013.

Ouzounian, G. 'Digital Aesthetics and Collaboration in *Music for Sleeping & Waking Minds*'. Workshop organized by Music, Digitisation and Mediation research group. Faculty of Music, University of Oxford, 25 October 2012.

Ouzounian, G. 'Interactivity in Contemporary Sonic Art'. Institute for Creativity Arts & Technology, Virginia Tech, 1 May 2012.

Ouzounian, G. 'Sound Installation Art: Conceptual Foundations'. Center for Computer Research in Music and Audio, Stanford University, 4 April 2012.

Ouzounian, G. 'Sound Installation Art: Conceptual Foundations'. Department of Music, New York University. 13 March 2012.

Ouzounian, G. Invited talk on my research and creative practice. Department of Communication Studies, Concordia University, 1 March 2012.

RECORDINGS

2018 (forthcoming). *EDEN EDEN EDEN*. Composer. 6.5-hour composition for string ensemble and film. With Chloé Griffin, film. Optophono.

2018 (forthcoming). *Pale Gates of Sunrise*. Violinist/composer. With Tom Arthurs (trumpet) and Gerard Gormley (electronics). Optophono.

2016. *Dam*. 18-minute film. Violinist. Music by Gerard Gormley. Film by Conan McIvor (Producer) and Michael J. Daly (Writer).

2015. *Burner*. Composed by Gerard Gormley. For violin, percussion, tape and video.

2015. *For Clarinet and String Quartet*. Composed by Morton Feldman. Violinist. With Anthony Burr (cl), Graeme Jennings (vln), Brian Chen (vla), Charles Curtis (vcl). Saltern. SLT002CD.
2014. *The Great Learning, Paragraph 7*. Composed by Cornelius Cardew. Producer and director. Recording includes two video versions of this work, and an interactive software version. Video with Conan McIvor. Interactive software version with Christopher Haworth. Optophono.
2013. *Long for this World*. Composer. Interactive composition and original software. With Christopher Haworth and Julian Stein. Optophono.
2011. *Dark Path*. Violinist. Music by Isobel Anderson. Sonic Arts Research Centre, Belfast.
2010. *Stay at Home*. Violinist. Music by Pawet Bignell. Sonic Arts Research Centre, Belfast.
2006. Bruce Pennycook, 'Panmure Vistas' for violin and electronics. Violinist. CD. *ICMC 2006*. Montréal: Empreintes Digitales.
2006. Charles Gaines, Edgar Arcenaux, and Sean Griffin, *Snake River*. Violinist. Installation, book and CD. Los Angeles: Redcat Theatre.
2006. Catherine Sullivan and Sean Griffin, *The Chittendens Suite*. Violinist. Installation, book and DVD. Vienna Secession Museum and London Tate Modern.
2005. La Monte Young, *Trio for Strings*. Violinist. CD. With Charles Curtis, Reynard Rott, and Erik Ulmann. NYC: MELA Foundation.