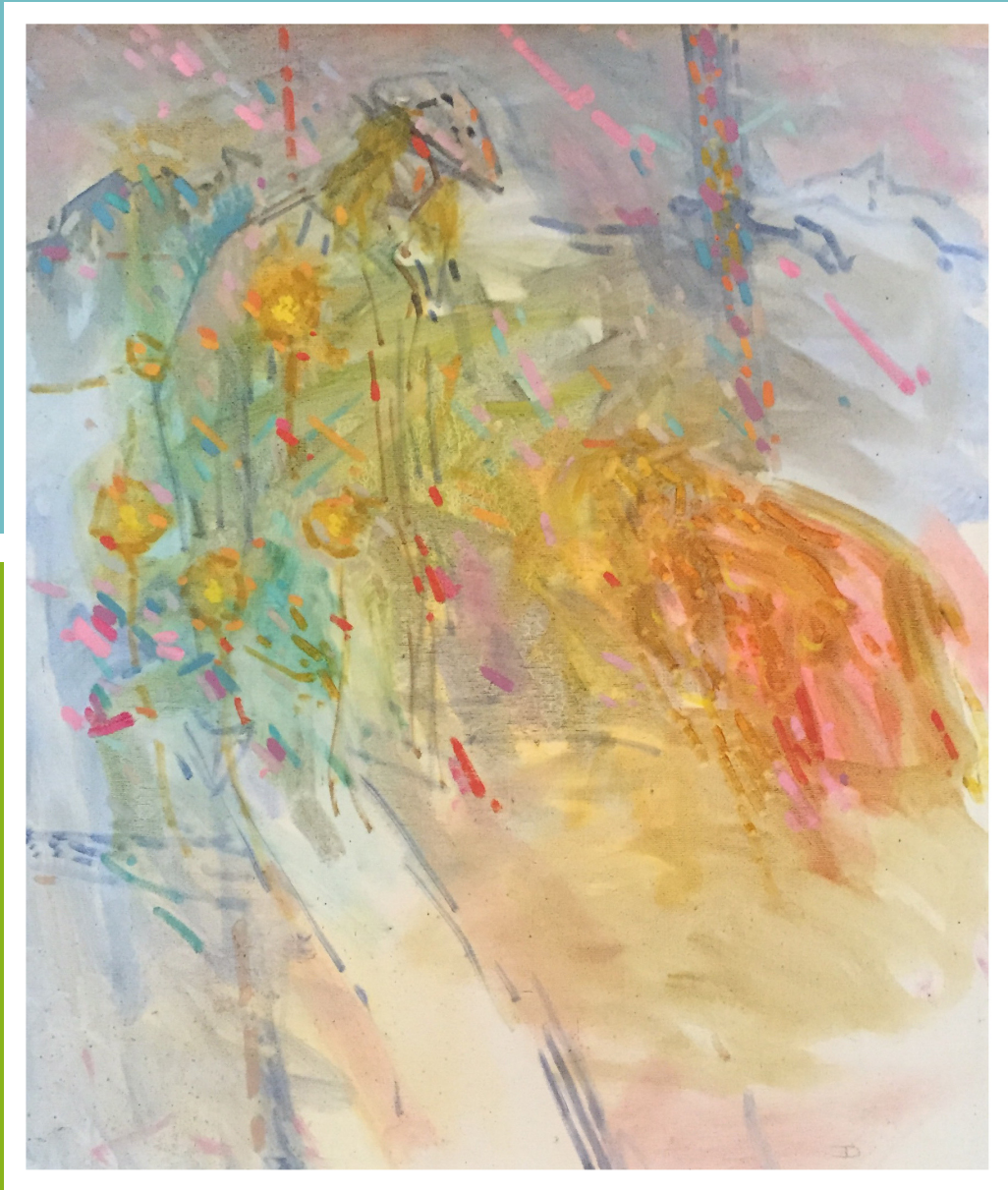


LMH Chapel Term Card Hilary 2018



FAITH IN THE ARTS

1st Week

14th January 2018, 5.30pm

2nd Sunday after Epiphany

Choral Evensong

'FAITH IN THE ARTS'



Allan Doig The Chaplain

Allan Doig was University Lecturer in the History and Theory of Art at the University of Kent before training for the Ministry. He has written extensively about the Church and the Arts.

2nd Week

21st January 2018, 5.30pm

3rd Sunday after Epiphany

Choral Evensong

THE ARTS AND SPIRITUAL DISCIPLINE

'ART, HISTORY AND ATTENTION'



Professor Stephen Bann, CBE, FBA, FSA

'Art historians are skilled at tracing 'iconography', in the sense of subject matter. Yet much of the modern period eludes definition in such traditional terms. We need new ways of 'attending to' such novel modes of expression as the 'abstract'. There is a kinship here with the various traditions of spiritual discipline which needs to be explored.'

Stephen Bann is currently Professor of the History of Art at the University of Cambridge.

3rd Week

28th January 2018, 5.30pm

4th Sunday after Epiphany

Choral Evensong with
contributions by the Christian Union

PAINTING: WHY ART AND
IMAGINATION ARE A PART
OF KNOWING GOD AND
BEING HUMAN

'THE VALLEY OF VISION'

Roger Wagner

Roger Wagner read English at Oxford University before studying at the Royal Academy School of Art. He has been represented in London since 1985 by Anthony Mould Ltd, exhibiting there many times. Other one man shows include retrospectives at the Ashmolean Museum in 1994 and 2010. He has produced several books of illustrated poems and translations: Out of the Whirlwind (1997). The Book of Praises – a

translation of the psalms Book One(1994), Book Two (2008), Book Three (2013). His major work Menorah was acquired by the Ashmolean Museum in 2010 and hangs in St Giles Church Oxford. His first stained glass window was installed in St Mary's Iffley in 2012. It was joined in 2014 by a front cover designed in collaboration with Nicholas Mynheer. In 2014 he also painted the first portrait of Archbishop Justin Welby which was installed in Auckland Castle. In 2016 he produced

with Andrew Briggs 'The Penultimate Curiosity. How science swims in the slipstream of ultimate questions' (OUP) and made a documentary of the book, which will be available on www.curiositystream in February.



4th Week

4th February 2018, 5.30pm
2nd Sunday before Lent

Choral Evensong
for the Presentation
of Christ in the Temple

ARCHITECTURE and
MISSION
'CHURCH BUILDINGS,
LIVING STONES, and THE
ARCHITECTURE OF SOCIAL
PURPOSE'



Mark Potter

Mark completed his architectural training at Cambridge University and has now worked in the business for over four decades. Since opening the doors to Potter & Holmes in 1987, Mark has designed and built hundreds of very successful projects, which reflect his extensive, diverse experience in the field.

Mark has always championed the practice's collaborative approach to client work. He has a particular interest in architecture with a social purpose and he focuses on what he calls 'Havens of hope' - property for those in need - and affordable starter homes. Increasingly he is involved in the design of churches, from architectural solutions for mission, to mega-churches.

5th Week

11th February 2018, 5.30pm

Sunday before Lent

Sung Eucharist

'MUSIC IS THE ART
OF THE PROPHETS'



The Very Rev'd Dr Jonathan Draper

Jonathan is an American Anglican priest, theologian, and academic. Since 2017, he has been the General Secretary of Modern Church.

He is an Honorary Senior

Research Fellow at Exeter University, and Dean Emeritus of Exeter Cathedral. 'Music of whatever sort will remain at the heart of our worship, our spiritual and cultural life, our relationships and even our self-understanding, for music expresses and embodies the kind of creature God has made us to be, wherever we are, whatever our culture.'

6th Week

18th February 2018, 5.30pm

1st Sunday in Lent

Choral Evensong

THEOLOGY: ART AND THE LOVE OF GOD
'GOD IS LOVE, and LOVES BEAUTY'



Dr Minlib Dallh

*Dr Minlib Dallh is
Research Fellow for
the Study of Love in
Religion at Regent's
Park College, Oxford*

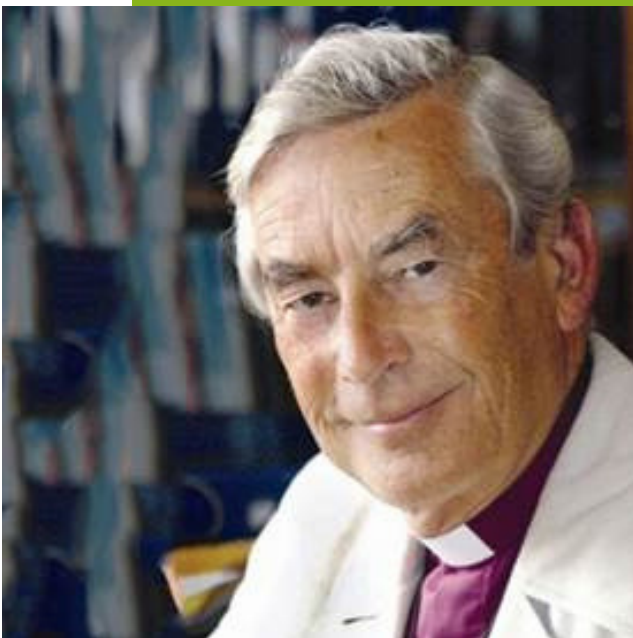
7th Week

25th February 2018, 5.30pm

2nd Sunday in Lent

Sung Eucharist

THEOLOGY: art and THE BEAUTY OF GOD
'ART and BEAUTY'



The Right Rev'd the Lord Harries

Richard Harries, Baron Harries of Pentregarth, FRSL, is a retired bishop of the Church of England and former British

Army officer. He was the Bishop of Oxford from 1987 to 2006. He is author of 'Art and the Beauty of God'. From 2008 until 2012 he was the Gresham Professor of Divinity.

8th Week

4th March 2018, 5.30pm

3rd Sunday in Lent

Choral Evensong

LITERATURE AND THEOLOGY
'FAITH SEEKING UNDERSTANDING:
LITERATURE DOES THEOLOGY'



Professor Vincent Gillespie

Professor Gillespie has been J.R.R. Tolkien Professor of English Literature and Language and Fellow of LMH since October 2004. He is interested in the cognitive psychology of religious writing.

General Chapel Information

THE PATTERN OF SERVICES DURING TERM IS

SUNDAYS: 5.30 – 6.30 PM

WEEKDAYS: 12 noon – Prayers for the Day

All Members of College and their guests are very welcome at any Chapel services. The Chaplaincy is run on an ecumenical basis and at services of Holy Communion baptised members of all denominations are welcome to receive the sacrament.

The Chaplain, Rev'd Dr Allan Doig, is available to every member of College, of any religious belief, or none. He is available most days, and can usually be found in the Vestry (beside the entrance to the Chapel), or in No 1 Fyfield Road, room 2, or by private appointment. He can be reached by email:

allan.doig@lmh.ox.ac.uk or by telephone on 07595 003240.

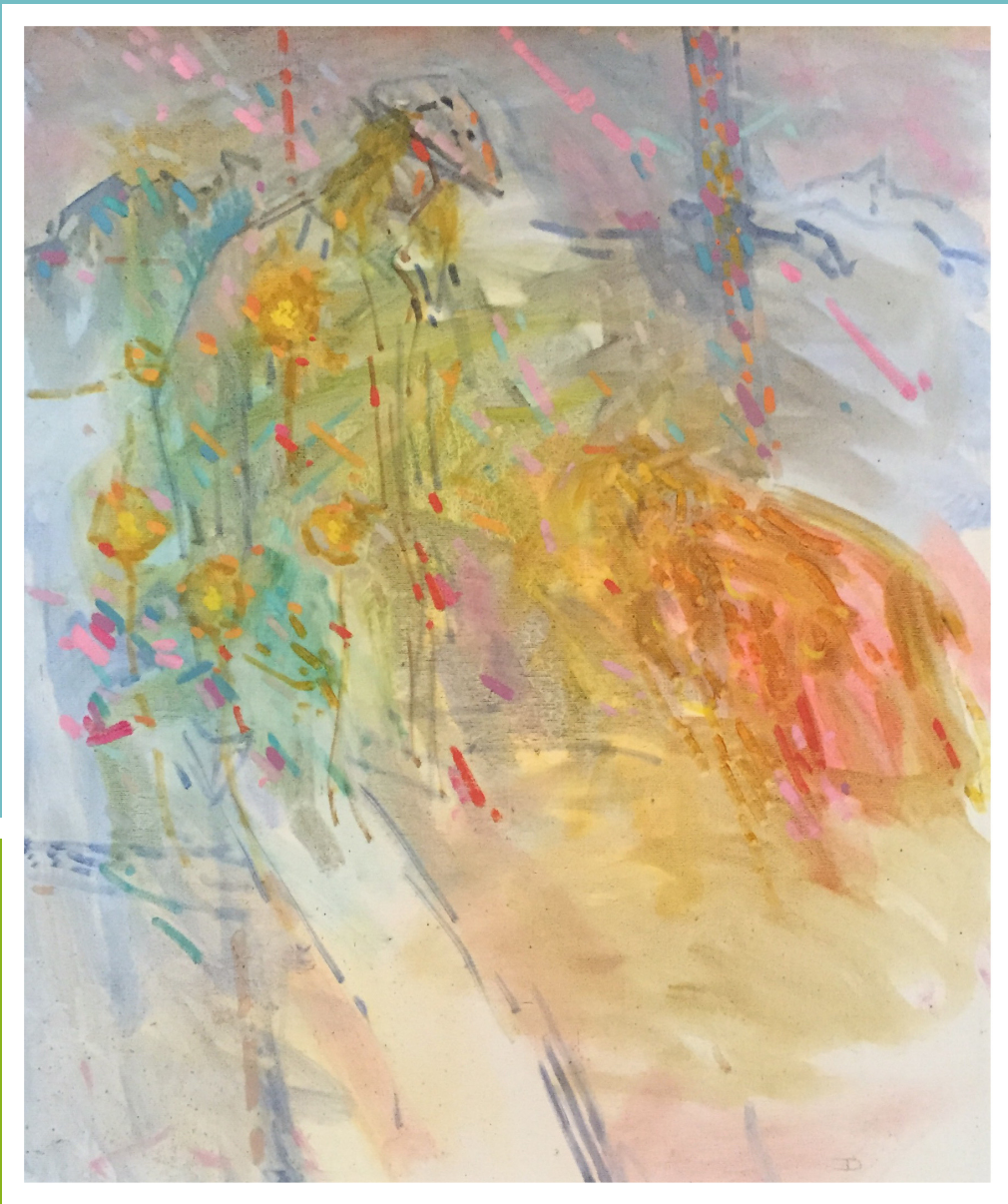
Music at LMH

<i>Director of Music</i>	<i>Dr Nick Prozzillo</i>
<i>Chapel Clerk</i>	<i>Vacant</i>
<i>Kaifeng Senior Organ Scholar</i>	<i>Guy Steed</i>
<i>Junior Organ Scholar</i>	<i>Ceri Ngai</i>

Choral Scholars

<i>Soprano</i>	<i>Annabel Williams</i>
<i>Deputy</i>	<i>Vacant</i>
<i>Alto</i>	<i>Emma Rae King</i>
<i>Deputy</i>	<i>Vacant</i>
<i>Tenor</i>	<i>Jonathan Platt</i>
<i>Deputy</i>	<i>Patrick Cole</i>
<i>Bass</i>	<i>Donald Taylor</i>
<i>Deputy</i>	<i>William Johnson</i>

THE CHOIR PROVIDES AN OPPORTUNITY FOR ALL
THOSE WHO WISH TO SING TO HAVE A GO!
SIGN UP WITH DR NICK PROZZILLO
NICHOLAS.PROZZILLO@LMH.OX.AC.UK



Noli me tangere - Jane Greenham (2004)