



Accelerate! Science Show

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Check your Co-ordinates



LMH has been checking its co-ordinates this year. One reason has been the major anniversaries that have fallen in 2009. Monday 29 June was the 500th anniversary of the death of Lady Margaret Beaufort, in whose honour the College is named. The President of the Lady Margaret Hall Association, Mary Haynes, and I represented LMH at an intimate and rather moving service at Lady Margaret's tomb in Westminster Abbey, together with the heads of her two Cambridge foundations, Christ's and St. John's (the latter a former Fellow and now Honorary Fellow of LMH, Professor Chris Dobson), the Lady Margaret Professors of Divinity at Cambridge and Oxford, and a few others, including her biographer. Throughout the year we have been thinking about Lady Margaret's extraordinary combination of devotion, scholarship, philanthropic generosity and worldly wisdom. In her own life these were instrumental in establishing the Tudor dynasty, which she saw secured in the succession and coronation of her grandson Henry VIII only days before she died, in promoting early printed books, and in major educational and charitable initiatives. The challenge for us is to emulate both the steadfast commitment to learning and the worldly wisdom that enables scholarship and education to flourish however favourable or difficult circumstances may be.

October 2009 marks 130 years since the first students arrived at the end of Norham Gardens to begin the great venture of studying at Oxford and changing the previously all-male University forever. Embarking on a course of study at Oxford is always a great venture. However, it will be hard for our new undergraduate and postgraduate students coming this

October to comprehend the magnitude of the step taken in 1879, not just for LMH but for Oxford University, and not just for the University but for the development of equal opportunity in contemporary society.

2009 is also the 50th anniversary of the incorporation of the five then women's Colleges as full Colleges of the University of Oxford. For the first two foundations, LMH and Somerville, the journey to full collegiate status had taken eighty years. It had demanded patience and stamina as well as pioneering initiative.

Finally, October this year also marks 30 years since LMH welcomed its first men students. Like the change of status in 1959, this required a supplemental Royal Charter, of which there have been only three since the first Royal Charter was granted in 1926. This was a new great venture for LMH, and a new stage in the growth of equal opportunity. Women and men began to compete for places as students and Fellows in nearly all the Oxford Colleges. Women were no longer limited to five Colleges out of thirty (for undergraduates) or thirty-

seven (for postgraduates). LMH lost the restriction but also the protection of its all-female status and learned to make its way in a much bigger and less sheltered world.

All of these major anniversaries remind us of who and what we are. LMH is fortunate to have a strong history of innovation, openness to contemporary challenges and opportunities, and willingness to change. We shall need all of these and clarity and courage as well. The financial outlook for higher education over the next few years is gloomy, and throughout Oxford University the financial strains are already telling. Income from endowment is down and public funding is severely curtailed. It was extremely disappointing that many departments of the University that were rated top nationally in research performance in the 2008 Research Assessment Exercise nonetheless had their public funding slashed. This was especially ruthless in the humanities. Maintaining and developing excellence in research and education is going to be a real challenge.

LMH has to look outwards and to the future. We need to excel in academic achievement and in the whole educational experience that we offer gifted students in an increasingly global context. We are in international competition for the best researchers and teachers, and for undergraduate and postgraduate students who aspire to excellence and have the ability and motivation to achieve it. All of our efforts throughout LMH are focussed on the fullest development of intellectual and personal potential within a diverse College community that simultaneously supports and challenges. This focus is as true of financial and estate planning as it is of human resources policies, pastoral care, and teaching and learning. The beautiful new building that is now almost complete is the first of a two-phase development that has been planned from the beginning as part of this whole endeavour. We have checked our co-ordinates. We are re-positioning LMH for excellence in this generation just as previous generations have successively done.

Frances Lannon



THE SEAL OF THE 1960 CHANGE TO THE CHARTER

Campaign Update



LEFT: EAST AND SOUTH FACING FACADES OF THE NEW BUILDING, SEPTEMBER

ABOVE: DETAIL OF THE SIMPKINS LECTURE THEATRE

The alumni and friends of LMH have shown tremendous loyalty towards the College this year, and despite the very difficult economic situation, have continued to support our fundraising campaign for New Buildings at LMH. Over £1 million has been received in the year ending July 31st 2009, and new pledges have been made of over £2 million to come in future years. We are most grateful to all our donors for their help.

Thanks to this remarkable display of support the project has now reached a very exciting stage and the first phase is nearing completion. We look forward to taking possession of the undergraduate building from the contractor at the end of 2009 and being able to use the new facilities: the study bedrooms, common rooms and of course the superb theatre. As the scaffolding and protective coverings are gradually removed we are seeing unveiled a truly handsome structure that sits in harmony with the surrounding buildings on the LMH site.

A full account of our fundraising activities will appear in the Annual Report and the next edition of Campaign News in which we will be pleased to acknowledge all our donors.

Peter Watson



Click for Bricks and support LMH's new buildings project. Make your gift now at <https://click4bricks.lmh.ox.ac.uk>

STOP PRESS :

Biggest Gift in LMH History

As we went to press, the College was delighted to learn of the announcement of a donation of £1.75 million from the Clore Duffield Foundation to support the building of a new Graduate Centre. It will be named the Clore Graduate Centre. In welcoming the donation the Principal Dr Frances Lannon said, *"This is wonderful news for LMH. We are immensely grateful to the Clore Duffield Foundation and its distinguished Chairman, Dame Vivien Duffield, alumna and Honorary Fellow of the College for this munificent benefaction. It is the largest donation in the history of the College, and its effect will be truly transformational for graduate study at LMH and at Oxford."*

The gift is part of a £5.1 million donation from the Foundation to the Campaign for the University of Oxford.

Full details will be given in the LMH Annual Report 2009 due out in January.

This year has been an extraordinary one for British politics with the explosion of the expenses scandal. Apart from the colourful details of how some MPs have been using, or abusing, public money, the whole episode prompts reflection on some more general trends in our national life and on public sector accountability. Parliament of course has long claimed the right to regulate its own affairs and, although it came very close this year to seeing that right severely restricted, amendments to the Parliamentary Standards Bill effectively watered down the original clauses which would have introduced a more stringent form of external authority over the conduct of MPs. The House of Commons thus preserved much of its ancient privilege of self-regulation.



Regulation, Risk and the Control of Higher Education

Other professions have not been so lucky. In the last two or three decades self-regulation, which was once seen as the hall mark of such professions as law and medicine, has been challenged in the name of greater value for money, managerial efficiency, responsiveness to consumers and accountability. Part of the reason has been a decline in public trust and a demand for more formal methods of redress when things go wrong. To some extent this trend is healthy. It is difficult to see why a doctor, lawyer or accountant should not be held responsible if the standard of service falls beneath what might reasonably be expected, especially as there may be, and sometimes have been, tragic consequences. On the other hand the process of regulating professions means introducing a new layer of bureaucracy and intervention in the internal governance of associations which is disruptive and potentially distorting.

Universities have experienced this in spades in recent years. The financial regulation of universities has moved from the very light touch of the old University Grants Committee to the much more detailed control of HEFCE complete with time-consuming exercises designed to provide reassurance about teaching and research standards. These have been expensive and complex but have had little measurable beneficial impact and even some negative effect on the quality

of work done by academics, the student experience and public confidence. HEFCE has also attempted (largely unsuccessfully thus far in Oxford and Cambridge) to guarantee that university governance meets a set of criteria which assumes the need for academics to be outnumbered by independent appointees from the wider world in governing bodies. Never mind the fact that the model of independent directors looks unconvincing in the wake of the financial sector's recent meltdown, the interesting question is why academics for the most part have accepted this imposition of a different model of governance so passively.

The most recent advance of the regulatory juggernaut comes with the Charities Act of 2006. This legislation is potentially dramatic in its scope. It removes the presumption that the advancement of education is itself a public benefit. Rather, benefit to the wider public has to be demonstrated if charitable status is to be approved. The requirement has caused deep concern in the independent school sector where some schools have had their claim to charitable status rejected because of an insufficient number of bursaries. In the higher education sector, research and education for their own sake are not sufficient. Research must be "useful" and have "impact". Education must meet criteria of social inclusion. We do not yet know how the Charity Commissioners will interpret their new powers, though the

regulatory touch with regard to schools hardly seems light. What risk is the new regulation designed to counter? One sensible requirement is that academics who are trustees of a charity, as are the Fellows of LMH, must have robust systems for identifying and managing potential conflicts of interest, so that – unlike MPs – they cannot simply award themselves higher salaries and allowances without external scrutiny. At LMH we have already established a Remuneration Committee to provide independent and external scrutiny of these matters.

Some will look to privatisation of higher education as the answer to the progressive intervention by government, especially as public funding for teaching and some kinds of research not prioritised by government is being severely curtailed. But even if privatisation were to be accepted by the University and the government of the day, the task of implementing it and financing it while keeping great universities open to the most able students, regardless of means, would be a very daunting task. In the meantime we hope that those who represent higher education to government are courageous and incisive in defending what is left of our self government because the commitment this inspires is one of the main reasons that Oxford is the great world-class university that it is.

Gillian Peele, Fellow and Tutor in Politics

Congratulations

FELLOWS

Professor Romila Thapar, Honorary Fellow at LMH and holder of honorary fellowships and doctorates from universities around the world, was awarded the 2008 Kluge Prize for Lifetime Achievement in the Study of Humanity in December at the Library of Congress in Washington, DC. Professor Thapar has made an extensive contribution to the study of Indian Civilisation and Identities and World History through the use of innovative methodologies of historical research. The prize worth \$1 million, and sometimes referred to as the American Nobel Prize, was jointly awarded to the ancient historian Peter Brown, and rewards deep and sustained intellectual cross disciplinary accomplishment in the study of humanity. Professor Thapar was the Talbot Research Fellow at LMH between 1967 and 1968.



PROFESSOR ROMILA THAPAR

Professor Keith Channon, Honorary Research Fellow, Professor of Cardiovascular Medicine, Honorary Consultant Cardiologist at the John Radcliffe Hospital, and Director of the Oxford Comprehensive Biomedical Research Centre (OxBRC), has been elected a Fellow of the Academy of Medical Sciences. The Fellowship recognises outstanding contributions to the advancement of medical science, innovative application of scientific knowledge and conspicuous service to healthcare.



PROFESSOR KEITH CHANNON

Professor Mary Jacobus (1962 English), Honorary Fellow of LMH, Professor of English and Director of the Centre for Research in the Arts, Social Sciences, and Humanities (CRASSH) at the University of Cambridge, has been elected a Fellow of the British Academy. Professor Jacobus read English at LMH and was a Fellow of the College from 1971 to 1989. Her research has focused on Romanticism, feminist criticism and theory, and psychoanalysis and her work at the CRASSH supports dialogue across disciplinary boundaries. In the autumn of 2009 she returns to Cornell University, where she formerly taught, to embark on research as a Fellow of Cornell's Society for the Humanities, after which she will return to CRASSH for a final year.



PROFESSOR MARY JACOBUS

Dr Judith Mank, Fellow and Tutor in Biological Sciences, has been awarded the prestigious 2008 Theodosius Dobzhansky Prize by the Society for the Study of Evolution. The annual international prize was established to recognise the accomplishments and future promise of outstanding young evolutionary biologists.



DR JUDITH MANK



HONORARY FELLOWS

Sonia Proudman DBE (1968 Jurisprudence) and **Elizabeth Slade** DBE (1968 Jurisprudence) were elected Honorary Fellows of the College this year. LMH is very proud of the appointment of Sonia Proudman and Elizabeth Slade as High Court judges. Law students at LMH in the same year they were both sworn in as High Court Judges on the same day on 3 October 2008. Their appointment brings the total of women High Court judges to 17 out of 110. Sonia Proudman, a specialist in Chancery has joined the Chancery Division whilst Elizabeth Slade, a specialist in employment and discrimination law, sits on the Queen's Bench.



ELIZABETH SLADE



SONIA PROUDMAN

HONORARY RESEARCH FELLOW

Professor James Carley was elected to an Honorary Research Fellowship. Professor Carley is a Distinguished Research Professor at York University, Toronto. He is a specialist in Old and Middle English, the history of manuscripts, bibliography and the early Tudor period. Professor Carley has been a visiting Fellow of All Souls, and was the Leverhulme Visiting Professor at Magdalen College in 2005-06. He is a Fellow of



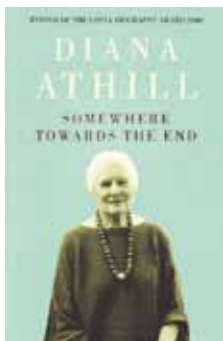
PROFESSOR JAMES CARLEY

the Royal Society of Canada. James and his wife Professor Ann Hutchison (1963 English) hosted the first ever LMH alumni reception in Toronto in 2008.

Congratulations

ALUMNI

Diana Athill (1936 English), literary editor, novelist and memoirist, was awarded an OBE in the Queen's New Year Honours list for services to literature. After graduating from LMH, Diana Athill worked briefly at the BBC before starting up a publishing house with André Deutsch that went on to publish the work of many of the most critically acclaimed writers of the 20th century. After retiring from publishing in 1993, she has been writing memoirs ever since. Her latest and sixth memoir, *Somewhere Towards the End*, was the category award winner at the Costa 2008 Book Awards for best biography.



Mrs Elaine Morgan (1939 English), author, was recognised with an OBE in the Queen's Birthday Honours for services to Literature and Education. For her television screenwriting she has won two BAFTAs, two Writer's Guild awards, the Prix Italia and a Writer of the Year Award from the Royal Television Society. Although not trained in science, she has written a number of books in which, using feminist arguments as a starting point, she has argued in favour of the aquatic ape hypothesis in human evolution.



MRS ELAINE MORGAN

Also for services to literature, **Dr Fiona MacCarthy** (1958 English), biographer and cultural historian, was given an OBE in the Queen's Birthday Honours. Fiona MacCarthy is an Honorary Fellow of the College, a Fellow of the Royal Society of Literature, a Senior Fellow of the Royal College of Art and holds honorary doctorates from the University of Sheffield and Sheffield Hallam University. She is currently completing a biography of Edward Burne-Jones.



DR FIONA MACCARTHY

Miss Robin Myers MBE (1944 English), Archivist Emeritus at the Worshipful Company of Stationers and Newspaper Makers, was awarded an MBE in the Queen's Birthday Honours for Services to Bibliography and Book History. In 1996 Miss Myers became the first woman President of the Bibliographical Society.



MISS ROBIN MYERS

Dr Eric Greitens (Rhodes and Truman Scholar, 1996 Development Studies, 1998 DPhil Politics) was presented with the President's Volunteer Service Award in October 2008. A United States Navy SEAL officer, who still serves with a reserve unit at Special Operations Command, Dr Greitens used his combat pay from Iraq to start the Centre for Citizen Leadership, and now serves as its Chairman and CEO. The mission of the Centre is to empower wounded and disabled veterans to continue their service to their communities and their country.



DR ERIC GREITENS

Mrs Judith Macgregor LVO (1971 History), has been appointed Her Majesty's Ambassador to Mexico. She took up her appointment in August 2009. She moves to Mexico from her latest post as Director - Migration at the Foreign and Commonwealth Office, before which she was Her Majesty's Ambassador to Slovakia.



MRS JUDITH MACGREGOR

APPOINTMENTS TO THE SILK

Two LMH alumni took silk in March this year: **Philip Edey** (1990 Jurisprudence), and **Iain Morley** (1984 Jurisprudence). Philip Edey QC, a member of 20 Essex St, was, after only 15 years call, one of the youngest of the 104 barristers to put in a successful application. Philip Edey's practice covers all areas of commercial litigation. Iain Morley QC, is the first member to be so appointed from the Bar of England and Wales dealing with genocide and crimes against humanity in UN international practice.



MR IAIN MORLEY



MR PHILIP EDEY



SCOTT WILLIAM HUGO



JISUNG PARK

STUDENTS

Two Visiting Students from the 2007-08 academic year have won Rhodes Scholarships: **Scott Hugo**, who came to LMH from the University of California, Los Angeles and studied Politics and History and **Jisung Park**, who visited from Columbia University and studied Economics and Politics. Both students cited their experience at LMH as pivotal in their intellectual development and decision to pursue the Rhodes. Scott will go on to study International Relations and looks forward to 'gaining a more thorough understanding of the global political arena' so as to contribute 'not only to American peace and prosperity but also to the betterment of the world.' Jisung will study Environmental Change and Management in Oxford after which he plans to pursue a career in sustainable development and environmental economics.

Welcome to...

Professor Guy G. Stroumsa

LMH successfully bid to be the College associated with the important new Professorship of the Study of the Abrahamic Religions. Professor Guy G. Stroumsa (BA Hebrew, MA, PhD Harvard), will join us this year to embark on the inaugural year of the new Professorship. He is a scholar of international repute and comes to us from The Hebrew University of Jerusalem, Israel. Professor Stroumsa is a prolific author with a wide range of expertise in the Abrahamic traditions and has also made important contributions to the Study of Religion in general as a human phenomenon. As part of his work he will establish contacts with a range of faculties including the faculties for Theology, Oriental Studies, Classics and History and with the centres for Islamic, Jewish and Christian studies.



PROFESSOR GUY G. STROUMSA

Dr Christina Kuhn

'I am delighted to be joining LMH as a Tutorial Fellow and CUF Lecturer in Ancient History in October. I first came to Oxford in 2000 as an undergraduate Visiting Student at Christ Church. After graduating from Heidelberg University, I returned to Oxford to read for a DPhil in Ancient History at Brasenose. Between 2007 and 2009 I was a University Lecturer in Ancient History at Heidelberg and a Research Associate at the Oxford Classics Faculty. My special field of research is the political, social and cultural history of the Roman Empire. In my spare time, I enjoy travelling, classical music and photography.'



DR CHRISTINA KUHN



MRS EMMA WELTON

Mrs Emma Welton

'I have been working at LMH since September 2008 as the Domestic Bursar's Assistant. Before I came to LMH I worked in the same NHS department for 11 years at the Churchill Hospital, Oxford. In my spare time I enjoy trips to the theatre. I am an avid reader and I enjoy spending time with family and friends.'

Ms Anke Probst

Anke joined LMH as Academic Administrator in October 2008 after working at the Oxford University Department for Continuing Education for three years. Before that, Anke pursued a career in the further education environment for 12 years in Germany. She then decided to study for an MBA at Oxford Brookes University, which she finished in 2005. In her spare time Anke likes skiing, scuba diving, mountaineering and enjoying nature.



MRS HELENA ALEXANDER



MS ANKE PROBST

Mrs Helena Alexander (1976 PPE)

Helena returned to LMH in January 2009 after working for the Bank of America, the Bank of England, the Financial Services Authority, and other financial services companies. She read PPE at LMH and is delighted to be back! She also has an MBA from Cranfield. At LMH she is the Administrator to the Treasurer. Helena's favourite activities in her spare time are jogging and walking, especially in the Lake District.

Ms Sarah Cowley

'I have been the Student Finance Officer at LMH since May 2009. Between 2003 and 2009 I worked as a Senior Assessor for Oxfordshire County Council in association with Student Finance England assessing student loans and grants. I am currently very busy planning my wedding.'



MS SARAH COWLEY



MR SEAN RYAN

Mr Sean Ryan

'I am very pleased to be taking the post of Estates Manager. Coming to LMH from a national construction company of approximately 200 million turnover presents to me many different challenges to which I look forward. I enjoy spending most of my spare time with my nine year old son, but my interests and hobbies also include boxing (in a coaching capacity these days), football, rugby and golf.'

Ms Marie Ruffle

Marie joined LMH as a part-time Personnel Officer in May 2009. She worked in HR for over 10 years in the construction and manufacturing sectors.



MS MARIE RUFFLE



MISS AMY SIMS

Miss Amy Sims

Amy joined LMH as Admissions and Access Officer in January 2009. Before this she worked for the Oxford University Department for Continuing Education. She has previously worked as an English teacher in China. Amy has a BA in Theology and Religious Studies from the University of Bristol. She is enjoying working with the 2010 fresher intake.



DR SHRIMPTON DINING THE ARTISTIC DIRECTORS OF THE RECENTLY REOPENED OXFORD PLAYHOUSE IN 1992

Goodbye to... **Nicholas Shrimpton**

I arrived at LMH in October 1980 to find, waiting in my pigeon-hole, my first set of Governing Body papers. There I immediately discovered, as the first item in the minutes of the previous meeting, a series of explicit objections to my appointment. While I was still wondering whether I should even bother to unpack, a note arrived from the Principal, Duncan Stewart, to explain that the objections had been 'procedural'. But it was a bracing start and one which helped to keep me on my toes for the next twenty nine years. Clearly, in a society as outspoken as this one, nothing could be taken for granted.

Lady Margaret Hall in the early 1980s was a College in a process of significant alteration, as men (like me) began to be absorbed into the system. Living-in, and serving as Deputy Dean, I felt closely involved in that delicate adjustment of the Hall's social identity. But my immediate preoccupation was with teaching. English was a very large school at LMH in the 1980s, admitting fifteen or sixteen students a year, and a spell at the University of Liverpool had left me rather out of touch with both the Oxford syllabus and the tutorial method. Fortunately the last all-female third year did me proud and took four Firsts. Kate Lea sought me out in the Common Room to say – with more kindness, I suspect, than strict accuracy – that it had taken her years to achieve such a result. Wonderful colleagues and clever students have enabled LMH English to maintain an average of between three and four Firsts a year ever since. It has been a privilege to work as part of such a team.

By 1983 I had foolishly let it be known that, despite being an Arts don, I had an interest in economics and finance. I was put onto Finance Committee and Investment Committee that Autumn and have served on both of them, more or less without a break, ever since. In 1992-93 I was almost the last teaching Fellow

to serve as the College's Treasurer. In that exhausting but fascinating year, my activities ranged from trying (but failing) to save money by abolishing hot puddings on high table at lunchtime to launching the Business Expansion Scheme which, by 2002, would add more than two million pounds to the College's endowment. In the later stages of the BES operation, I found myself serving, on the College's behalf, as the chairman of seven publicly quoted investment companies – a qualification which has always astonished colleagues in the English Departments of other universities. Oxford Colleges, I explain, can sometimes make unusual demands of their teaching faculty.

Along the way, Governing Body has probably become weary of my gloomy prognostications about the College's finances. Even the pantomimes which I occasionally wrote for the SCR Christmas party seem to have been preoccupied with such matters. Two couplets at least from the otherwise unmemorable doggerel of *Dick Norrington and His Wonderful Table* in 1995 retain a certain validity in the difficult circumstances of 2009:

I have (says Dick) a thorough understanding
Of English Higher Education Funding.
To get *our* deficit to zero
Will take a special kind of hero.

Not all my time, however, was spent trying to teach English Literature while wrestling with the problems of the Franks Accounts. Until the mid-1990s I was busily reviewing books and plays for the national press, and from 1983 to 1993 I was a member of the successive boards and trusts which managed – against the odds – to save the Oxford Playhouse from closure. I also enjoyed the exhibitions which, with Roberta Staples, I staged in the College Library: 'Ruskin and LMH' in 2000, and 'Whistler the Writer' in 2003. Like the lecture on Gerard Manley Hopkins which I gave for the College's '125' celebrations in 2004, these sought to cast light on the cultural context of the foundation of LMH in the late 1870s and early 1880s. My own area of academic research and the College's early history intersected here in intriguing ways.

Since 2003 I have had the very great pleasure of serving as Vice-Principal to Frances Lannon. More good things have been achieved under her leadership than can easily be listed here but chief among them must be the courageous decision to embark on a major building programme. Construction is always a troublesome and stressful experience. But, as well as being both useful and beautiful, our new buildings will embody and express the new identity which LMH has diligently developed in the course of the last thirty years.

Two memories stand out, oddly but vividly, from my years in the College, both of them involving the weather. On a bitterly cold afternoon in a Christmas Vacation in the early 1980s, I walked down through the College gardens to find the Cherwell frozen over. Stupidly, I decided to walk across to the other bank. Two or three steps out onto the ice I hesitated – only to look up and see a bicycle being peddled cheerfully down the frozen river from Wolfson to Magdalen. A decade later, in 1992, I found myself hesitating again. Allan Doig invited me to give the first, and only, sermon of my life in the College Chapel. Taking my text from, of all things, the works of Samuel Beckett, I had no sooner opened my mouth than the Chapel was struck by lightning. As on that first morning, when reading the minutes of Governing Body, I wondered whether I should quit, but didn't. On both occasions it was, I suppose, on balance the right choice.

College will be holding a farewell event for Dr Shrimpton in 2010. Please make sure the Development Office has your email address.

Goodbye to...

Dr Simon Prince

Simon Prince was appointed the Stuart & Eleanor Rigold Junior Research Fellow in Modern History in 2006. Whilst at LMH he published *Northern Ireland's '68: Civil Rights, Global Revolt and the Origins of the Troubles*, an acclaimed monograph which has been adapted for television. He has been an extremely dedicated teacher, particularly effective in supervising theses and Visiting Students, and committed in the field of student welfare. He moves to a Research Fellowship at Queen's University Belfast.



DR SIMON PRINCE

Dr Lee Jones

During my year as Rose Research Fellow at LMH I completed my doctorate on ASEAN, social conflict and intervention in Southeast Asia, which explored and explained interference by local powers in the affairs of their neighbours, particularly Burma, Cambodia, and East Timor. I published three journal articles: one drawing on my earlier research about conscientious objection in World War One, another on ASEAN's Burma policy, and a third evaluating the influence of parliamentary activism on foreign policy in Southeast Asia. More articles and hopefully a book will follow. I also began work on a new research project on the impact of international economic sanctions and the processes through which they work (or do not). I leave LMH with regret that my time here was so short and with gratitude for the generosity that so many people at the College displayed towards me. Lee takes up a Lectureship at Queen Mary, London.



DR LEE JONES

Dr Tom Porter

Tom Porter joined LMH as a College Lecturer in 2007. A specialist in political philosophy and ethics, he has enthused and motivated students in the Theory of Politics, Ethics, and History of Philosophy core papers at LMH, as well as parts of the first year undergraduate course. His current research focuses on justice, equality, and the relations between political morality and morality more generally. He leaves us for a permanent post as a Lecturer in Politics at the University of Manchester.



DR TOM PORTER

After more than 15 years service to the College **Mrs Helen Post**, Student Finance Officer, retired in March to move to Scotland to spend more time with her family. Both **Mrs Ruby Lamboll**, Personnel Officer, and **Mr Mike Mckee**, Surveyor, started in 2000 and retired in early summer. Ruby plans to spend more time with her grandchildren and touring folk festivals and Mike is keen to play more golf. **Dr Kary Kelly** (1999 Modern History), Alumni and Development Officer, who joined the Development Office in March 2008, left in mid-July to become the Senior Development Officer in the Humanities Department of the University of Oxford.

The College will miss them, thanks them all for their tremendous contribution and commitment to LMH and wishes them well.

Accelerate! Science Show Demonstrates the Fun of Physics

Suzie Sheehy (2007 DPhil Particle Physics)

“What do explosions, televisions and levitation have in common?” Students in Oxford and around the UK are finding out the answer, and much more, with the **Accelerate!** science show: a live, exciting science show exploring the world of atom smashers and other machines and ranging from the Big Bang to the latest technology.

The project began over a cup of coffee in early 2008 with Emmanuel Tsesmelis, a colleague at CERN. In June we received full funding from the Science and Technology Facilities Council with a Small Award for Public Engagement to create a fun science show, complete with live demonstrations, based on particle and accelerator Physics. The show was launched in December and by the six month mark we had already achieved the audience target for the whole 2 year funding period with the show having reached over 2,100 students from Year 8 to A-level.

We started in the Martin Wood Lecture Theatre in Oxford and then in line with demand took the show on tour. We

have presented at the British Institute of Radiology, the Oxfordshire Science Festival, the University of Oxford Science Roadshow, the Oxford Particle Physics Master Class and at two Teachers' Conferences in York, which led to a 3-day tour to Leeds and York for schools in the area. Our demonstrations are regularly borrowed (often with our team to present them) for other outreach activities, including school visits, the launch of *Angels and Demons* at the Phoenix Picturehouse, Oxford, and an exhibit called 'Accelerators Everywhere: from the Big Bang to Curing Cancer' at the Royal Society Summer Science Exhibition 2009.

Naturally, these things can't happen without the support of the Oxford Physics department and many willing and able undergraduate and postgraduate volunteers keen to improve their science communication skills. In addition to myself, the LMH students having fun playing with liquid nitrogen and exploding hydrogen balloons are: Douglas Bett (2004 DPhil Particle Physics), Jo Barstow (2008 DPhil



SUZIE SHEEHY AND ANDREW STEELE

Atmospheric, Oceanic and Planetary Physics), Karla-Luise Herpoldt (2007 Physics), Penny Jackson (2008 DPhil Particle Physics), Freddie Page (2007 Physics).

Unique Vision – Jeremiah Dancy (2008 DPhil History)

When I awake each morning, I blink and clear my head, and peer upon this place with eyes that are an oddity in this part of the world. Though now an aspiring academic, I was once an Airborne Infantry Assaultman in the United States Marine Corps and under that guise I have seen sunrises from across the globe. I have seen the first rays of light dance on an endless ocean, having not seen land in over a month, and I have seen those rays light up snow-covered valleys with blinding brightness. My eyes have often gazed to the east looking for those first signs of morning, sometimes desiring the sun to speed up and bring its warmth, sometimes fearing sunrise as it meant danger and exposure to others. They have seen fear, both within myself and in others.



Sadly, my eyes have seen the horrors of combat, both in Afghanistan and Iraq. They have long since had the veil of innocence torn painfully away, and been forced to see humanity at its worst. It is with these eyes that I view my surroundings, and by nature my eyes watch the motions of others looking for signs of aggression or for details that would give away their intentions. They often look over my shoulder, and occasionally they send a shock of adrenaline through my system as they pick out motions or details that on the streets of another city would mean imminent danger. As I view the world with my Marine Eyes, I often realize that I cannot stop being a Marine.



I am often asked what it is like being an 'ex-Marine.' Every time I hear that expression, I remind myself that there are no 'ex-Marines.' Once a person becomes a Marine they are always a Marine. After thirteen weeks of basic training, young Marines endure an exercise called the Crucible, and upon its completion they are presented with an Eagle, Globe, and Anchor, the symbol of a US Marine. For me it forms the most emotional moment of my memory, a sense of completion that I have yet to find elsewhere, though I have often tried. That moment represents a time from which young Marines are expected to live by a set of core values instilled in them through their basic training. They are Honour, Courage, and Commitment. From that point on recruits are reborn as Marines and are expected to use this code of core values as the basis from which they make every decision and take every action for the entirety of their lives. They are held to the highest ethical and moral standards, expected to face and overcome

fear, and relied upon for their committed determination and dedication to the tasks they are assigned.

In the nearly ten years since my Senior Drill Instructor pressed an Eagle, Globe, and Anchor into my hand, and shaking my other said 'Good job son, welcome aboard,' I have tried to live by these three values to the best of my ability,

both within the service and as a veteran. They are values that I fear we have lost to a great extent in the modern world. This planet often seems to be inhabited by people who will stop at little to advance themselves, often clambering over their colleagues and friends to make their way up the ladder of success. It is when I see this that I realize what it is to be a Marine, with Honour, Courage, and Commitment. It means we own our mistakes and admit our faults. We do not hand out excuses, only acknowledge when a task has not succeeded and find ways to fix the problem and ensure it works in the future. Finally, we are committed to our word, and always complete the tasks we take on, never failing to fulfill them to the best of our ability and to the expectations placed upon us by others.

I have now been out of active service for nearly five years, and have since tried, to the best of my ability, to instill these values into my studies. Thus, I have simply worked hard and honoured these values and they have brought me from a small community college in western North Carolina, through several institutions to the University of Oxford. My experiences, both in combat and in peace have driven me to do all that I can with my life, as I realize that many inhabitants of this planet will never have the chances that I have had. They

will not have the opportunity to advance themselves beyond the livelihoods of their forbearers. As members and alumni of one of the greatest and most prestigious institutions the world has to offer, we have been given the ability to make this world a better place, and we owe it to humanity to make the most of these gifts, as there are those in the world that depend on us to make tomorrow better.

Therefore, when I look upon this great University and upon Lady Margaret Hall, I see them differently from those around me. However, though my eyes are rather unique within the College and even the University, they nevertheless recognize a similar code of core values in the members of this University. They can see that this community exists to find the truth in all aspects of Arts, Science, and Life, and armed with such truth, fights to make the world a better place. Thus I look on this establishment with a sense of belonging and *esprit de corps* that fills me with pride and occasionally with tears. Consequently, I awake each day with a sense of pleasure and satisfaction, as I have been given an opportunity once again to be a member of an elite community who live and work by a moral code of the highest standard right here at Lady Margaret Hall, Oxford.



JEREMIAH WITH HIS WIFE

On Retirement – Ann Widdecombe (1969 PPE)

When people ask me why I want to retire I always reply that things have simply taken a natural course towards an end that is now here. Straws in the wind have been arriving for some time: I have come to prefer the countryside to the metropolis, the whimsy of *Countdown* to the cut and thrust of *Question Time*, the discursive interview to the combative. I know with an absolute certainty that I do not want another six years of Westminster politics and yearn for the announcement of an election which will release me to Dartmoor. Some have urged me to stay so that I have a chance of being in the Cabinet but red boxes and days which stretch from the *Today* programme to *Newsnight* and beyond have lost their appeal. I prefer days of walking through the fern, gorse and heather and look forward to hours spent on writing novels in a study which has views across the moors to the sea. Like so many of the Roman poets I read at University I have done with the heaving forum.

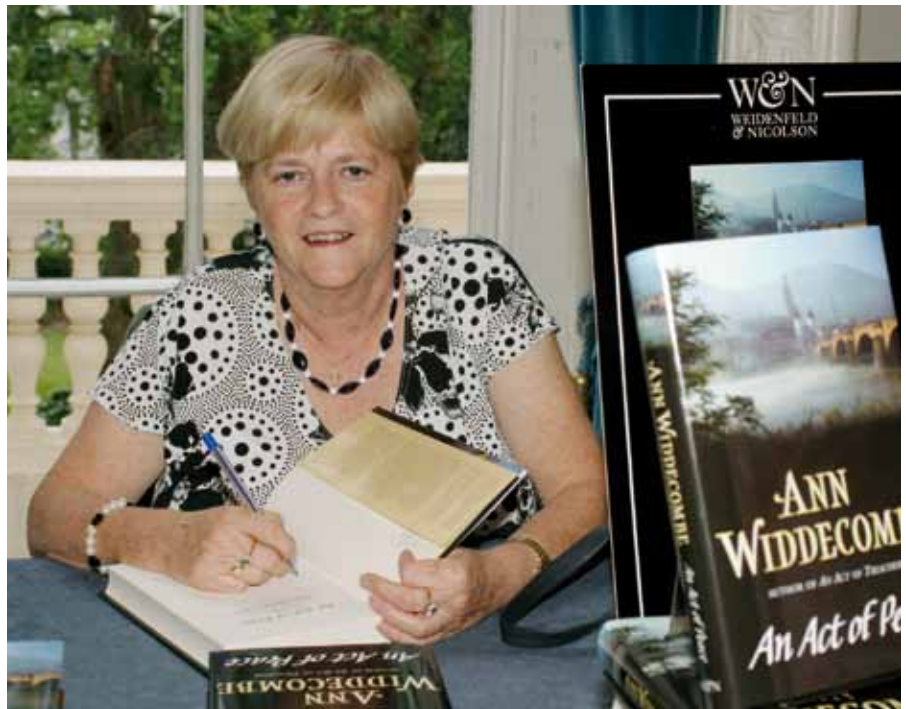
I retire with the deep satisfaction of being able to say that I am glad I chose the political path, that I would not have spent my life any other way. I left LMH in 1972 and fought my first seat, Burnley, then a cotton and mining town, in 1979 followed in 1983 by Devonport where David Owen was fighting his first campaign as leader of the SDP rather than as a Labour Minister. In 1987, twenty years after I had decided politics was to be my life, I entered Parliament as the member for Maidstone.

LMH was very much part of that path. I had a good degree in Latin from Birmingham University and was originally expecting to read for a doctorate in some abstruse aspect of the battle of Cannae, but the political bug bit and buried deep and I decided instead to come to Oxford and read PPE. In truth I was less interested in the academic side of it than in competing in the Oxford Union and forging contacts.

Thatcher was still Prime Minister and backbenchers could still thwart the executive when I came into Parliament. Now we are helpless, unable even to scrutinise proposed legislation properly owing to the imposition of guillotines even at the committee stages of Bills. I wonder if people realise that they are governed by huge tranches of law that has never been debated let alone voted on.

Of course there was a price to pay in the form of all-night sittings but the long watches of the night created an *esprit de corps*, long since lost.

Throughout the whole of his premiership I was one of John Major's ministers, serving in pensions during the Maxwell Pensions Robbery, employment and finally prisons and immigration at the Home Office. It was only when I ceased being a minister that I realised how completely my life had excluded anything else and I began to write novels, a long-held ambition squeezed out by the demands of politics. Even being appointed to the Shadow Cabinet a year later could



not lead me to make that mistake again and I wrote throughout my time as Shadow Health Secretary and Shadow Home Secretary.

On leaving the Shadow Cabinet I began to make television programmes. This raised a few eyebrows and still does but there is a good reason for a modern politician to engage with TV. When I made a documentary on benefits abuse I attracted four million viewers. Four million. Had I made a speech on benefits abuse in the House of Commons I would have been lucky if forty people outside the Commons knew I had made it. Indeed in this day and age I would be lucky if forty people inside the Commons knew. So if there is a message to be communicated then the most effective means is that of mass communication, but no television channel is going to ask any obscure MP to make a prime time documentary so first one establishes one's television personality by

making programmes such as *Have I Got News For You*.

One does, however, have to make judgements. I said yes to Michael Parkinson but no to Ruby Wax, yes to Basil Brush but no to *The Kumars at Number 42*, no to *Big Brother* (and I bet George Galloway wishes he had) and no to *I'm a Celebrity Get Me Out of Here*.

If I live as long as my granny I have some twenty five years left, if as long as my mother thirty five years. I intend that they should be filled with walking, writing, animals, travel, the odd TV programme and learning. I want to re-learn Latin, Greek and the piano, to learn German and perhaps Hebrew, to produce some works of non-fiction, to revisit some areas of history.

I shall miss Westminster but I shall not miss London. I shall miss my constituents but not the desk weighed down with paper. I shall look out of my windows and lift my eyes unto the tors.

The Woman Who Saved the Children

Clare Mulley

This year the international development agency Save the Children celebrates 90 years since its public launch by Eglantyne Jebb (1895 History) and her sister Dorothy Buxton in response to the starvation across Europe after the end of the First World War. To mark the occasion, and also the 20th anniversary of the UN Convention on the Rights of the Child, which evolved from Eglantyne's pioneering statement of children's universal human rights, Clare Mulley has written an award-winning biography of Eglantyne Jebb. In this article she looks at the importance of Eglantyne's LMH years to her later life and work.

'A blissful paradise of books, books, books' Eglantyne Jebb, 1898

Eglantyne went up to Oxford in 1895, just after her nineteenth birthday. She was qualified as much by her parents' social position as her early education, and yet her father had been against the idea, fearing it might turn his beautiful daughter, 'radiant with her bright red hair and exquisite complexion' into an unmarriageable blue-stocking. After his death, in 1894, Eglantyne seized her opportunity, but on arrival she was not uncritical of Lady Margaret Hall. Women were not able to graduate, could not cross a College quad alone, and faced evening curfews. Presented with a copy

of the College rules Eglantyne sat down on her trunk and considered whether she should leave immediately, or 'stay long enough to break all the rules and be sent down.' She stayed, but not quietly.

Eglantyne threw herself into College life; drama and dancing, dinners and balls, the hockey pitch and the river. Quickly elected the rather radical President of the Oxford Women's Inter-Collegiate Debating Society, she implored speakers to 'be more flippant', and proposed wildly anarchical changes to the society's constitution. 'The bomb has gone off in the debating society' she proudly announced, although many of her amendments were later quashed when



EGLANTYNE JEBB

Somerville students successfully plotted a vote of censure on her.

But Eglantyne had come to Oxford above all to learn. Initially she had quite a romantic view about her studies; taking her inspiration from the fabric of the university; 'the home of men who have known through the past centuries things that I wish to find...' she scribbled, 'it is a comfort to tread the pavements they trod', and later; 'to know, to know, to know... I go into the Bodleian as into a church.'

However in 1896 Eglantyne's brilliant younger brother Gamul, who at sixteen was boarding at the prestigious Marlborough School in Wiltshire, suddenly

From Where I Sit

Danny Cohen (1992 English)

As I write, I'm privileged to be the Controller of BBC Three, the BBC's television channel for young audiences. Perhaps surprisingly, my career in television actually started at LMH. Everyone needs a lucky break and mine came when I was studying English Literature and living on the Ground Floor of Lodge.

During my second year, a BBC documentary team came to LMH to film the story of a young lad from Whitby, John Locker, applying to the College. I found myself helping the producers during filming and when they offered me a small cash 'thank you' at the end of their stay I asked if I could have some work experience instead.

It was in those few days at LMH that I became fascinated by television production, and documentary in particular. Here was a world of story-telling, creativity, and critical analysis that meant I could take in to the working world many of the skills and techniques I was lucky enough to be

absorbing in my degree work.

From there I did not look back. I worked in documentary production for a number of years, covering a range of areas from the arts and politics, to history and contemporary culture. Then when I was 26, life took a sudden and exciting turn. I was offered a job at Channel 4 as a launch Editor of a new digital television channel they were planning called E4.

So began my career at Broadcasters, where I started commissioning programmes, and became absorbed in the strategic planning of Channel output. Channel 4 was a fantastic place to work. I

had great bosses who allowed me to take lots of creative risks. Over time I moved over to Channel 4, and eventually became Head of Documentaries, followed by a stint back at E4 as the Channel Head.

Being responsible for an entire Channel's output is both hugely invigorating and terrifying. You enjoy wonderful creative freedom but there is also no hiding place when programmes do not live up to expectations. I've had plenty of 'misses' during my broadcasting career, but a fair share of hits too – from teen dramas like *Skins* and cult comedy *The Inbetweeners* to formatted programmes like *Supernanny*; from BAFTA-nominated television plays like *The Trial Of Tony Blair* to the documentary strand *Cutting Edge*.

Then in 2007, I moved to the BBC as Controller of BBC Three. I had never worked at the BBC before and it was quite a culture shock. The sheer size of the place takes some getting used to, as does its penchant for bureaucratic process and long meetings. But at its best, the BBC is a

died of pneumonia. Out went the romance of learning, and in came a new reserve, focus and determination that would typify Eglantyne's relationship with the world from now on. 'I would not say she made friends but she gladly received affection', one LMH friend commented, 'she had reserves all the time: she could on occasion be ruthless – almost brutal.'

Eglantyne now supplemented her history courses with moral and political philosophy, and started attending events like the inaugural meeting of the Oxford Socialist Society. Sometimes trailing reluctant friends she also went slumming around the less affluent parts of Oxford, like the alleys by the canal, quietly seeing for herself how the other half lived. Coming back one day she threw all the furniture, including the carpet, out of her room in an ostentatious rejection of material values. It was a display that quickly earned her legendary status at LMH, and was later referred to as her 'mad attack' by one of her friends, and as her having 'gone socialist' by another.

That term she also spent a week at the University Settlement in London's Bethnal Green, where, after days in working people's clubs, she spent her evenings out dancing with the factory girls with whom she felt 'instantly in touch'. Once a 'blissful paradise of books',

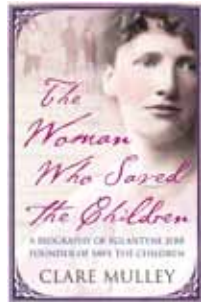


ILLUSTRATION OF AN LMH SPORTS DAY BY EGLANTYNE JEBB

Oxford now seemed rather removed from the real world and she became impatient to leave. 'College begins to cast its shadow before me' she wrote just before her final year began. 'I place my hope in the freshers. Really if there is still predominant the dress and tea-party set who have photographs of actors on their chimney pieces... when I go back next term I shall plant a bomb in the chapel.'

Eglantyne left Oxford with second class honours in 1898, scoffing that 'broken hearts seem to be the corollary of examinations since examinations first were'. She went on

to apply herself to the very real and immediate problems of the world, from pioneering a juvenile employment exchange in Cambridge in 1907, to smuggling a list of the names of massacred civilians out of Macedonia in 1913. Just after the armistice, in 1919, she founded Save the Children both as a way to bring immediate aid

to famine victims across Europe, and to help rekindle international relations.

Eglantyne had her frustrations at Oxford, but ultimately her coursework and extracurricular activities gave her a firm grounding in the social issues that would become the focus of her life. Perhaps it is fitting then, that she is commemorated at LMH today with a glass chandelier in the chapel, where she never did get round to planting that bomb!

Readers of LMH News can get a copy of Clare Mulley's biography, *The Woman Who Saved the Children*, which won the 2007 Daily Mail biographers' club prize, for a 20% discount. Just visit www.oneworld-publications.com and use the code OWFLY09 at the checkout. All author royalties are being donated towards Save the Children's international programme work.

truly wonderful organization, a producer of world-class programmes for the British public it serves, and an extraordinary provider of creative opportunities for its employees.

One of the keys to commissioning television programmes is not to be too afraid of failure. The inevitable truth is that not everything one commissions is going to work and be loved by audiences. Occasionally, something goes wrong in production that leaves an irreparable fault-line in the finished programme; sometimes the idea itself was flawed and it never lives up to expectations. So when overseeing an entire Channel's output, one has to take the rough with the smooth, and hope that you get a lot more right than wrong.

Over my first two years at BBC Three, we're doing pretty well. Our share of young audiences is rising rapidly, and last year we were lucky enough to be named Channel of The Year at the Edinburgh Television Festival. Comedies like *Gavin and Stacey*, the drama *Being Human*, as well as a

more serious tone to the Channel's factual programmes have all played a part in this.

Whilst technology is causing rapid mutation in the nature of media output, young audiences are no different to any other. They are Reithian in their expectations. They want to be educated, informed, and entertained.

I have no idea what will come next for me. The television and media industries are changing so fast that it's really hard to tell. But there is one thing that I do know. I use the skills I learnt at LMH every single day in my work. Whether it is reading a new drama script and making judgements on its strengths and weaknesses, viewing a rough-cut of a documentary and giving notes on its form, pace and storytelling clarity, or watching a pilot of a new comedy and trying to decide whether it is strong enough to commission as a six-part series, I'm relying on the training I received at Oxford thanks to patient and passionate Tutors, and exposure to the work of unequalled greats from Chaucer to Dickens and beyond.



LMH Events 2008-9

SUMMER SERENADE

On 8 July, more than 170 guests joined the Principal and Fellows for a 'Summer Serenade', a concert and gala dinner to celebrate the LMH New Era Campaign. The evening began with bright sunshine, champagne, live jazz and tours of the new undergraduate building, due to open in 2010. The Dining Hall, transformed earlier in the day into a concert venue complete with grand piano, was then the setting for a performance by the Classical Opera Company and acclaimed actors Diana Quick (1964 English) and Bill Nighy entitled 'The Truth about Love'. Previously performed by the Company at the Barbican, the concert was a romantic journey through Mozart's arias and duets interspersed with readings from poets as diverse as Sir Philip Sidney and Roger McGough. A formal dinner followed in a marquee on the Fellows' Lawn looking out onto the Gardens. The evening was concluded by an auction of promises donated by alumni, staff and friends, where bids for prizes including holiday homes around the world, a personalised page of *The Sun*, and two lots of books signed by LMH authors raised almost £12,000. The College would like to thank all

those who made a magical evening possible from guests to sponsors, players to staff.



BILL NIGHY WITH THE PRINCIPAL



DIANA QUICK, BILL NIGHY AND THE CLASSICAL OPERA COMPANY TAKE A BOW



THE ORIGINAL RABBIT FOOT SPASM BAND



CAMPAIGN CHAIR GUY MONSON



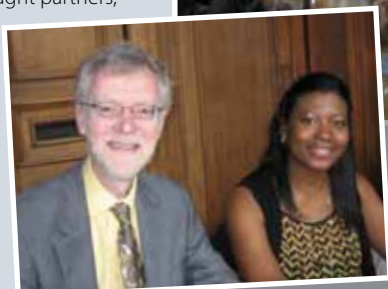
WILLIAM MILLER - AUCTION WINNER!



ALUMNI AND STUDENTS ENJOY RECEPTION

LUNCHEON FOR DR SIMON PRICE

Former students from St Hugh's and LMH came from far and wide (the furthest travelling from Germany) to mark the retirement of Ancient History tutor **Dr Simon Price** with drinks in the Old Library and luncheon in the Dining Hall on 21 March 2009. A representative from almost every year of Dr Price's teaching career attended. Alumni brought partners, babies and young children, and current students still up in Oxford also came, making the day a marvellous occasion.



13TH LMH LONDON DINNER



On Tuesday 12th May 2009, the 13th **London Dinner** was held at the Honourable Society of the Middle Temple where Dame Anne Leslie (1959 English) entertained guests with anecdotes from her student days at LMH and her life-long career as a foreign correspondent. Dame Anne has recently published her autobiography *Killing My Own Snakes*.

REUNIONS

Two **MA Ceremony and Reunions** were held in College in the past year with the class of 2001 returning in September 2008 and the class of 2002 attending in September 2009. After collecting their MA certificates in a ceremony led by the Dean of Degrees, alumni caught up over drinks in the Old Library.



NOW MASTER OF ARTS

The 2008 LMHA Autumn Meeting was held at the Wellcome Trust on 20 October. The evening was hosted by Professor Anne Hardy (Wilkinson) (1972 History) and the LMHA Committee and included tours of the Library and Collections.



American Launch for Oxford Thinking: The Campaign for the University of Oxford

In May and June the University's New York Office organised a series of events, hosted by the Chancellor Lord Patten, to launch the **Campaign for the University of Oxford in North America**. The Principal, Development Director and Tutor in Politics, Gillian Peele, attended events in Toronto, Boston, New York, Washington DC, Los Angeles and San Francisco.

During the visits they met with LMH alumni both at the events and at separate meetings. Pictured above with the Principal and Miss Peele in San Francisco are Advisory Council member Martin Giles (1985 PPE), his wife Dr Isabelle Lescent-Giles, a former Lectrice at LMH, and Michael Moritz (centre), the Chair of the University's North American Campaign.

Peter Siderman (1987 MPhil Latin American Studies) kindly hosted **LMH in the City** at the stylish offices of fund manager Dominion Group on 24 November 2008. The guest speaker was Sir Stephen Oliver QC, the Judicial Head and President of the Finance and Tax Tribunals, who gave an informative talk on issues in finance and the law.



GAUDY DINNER

This year's **Gaudy Dinner** was held on 27th June for the class of 1959 and 1989 – 1995. Mary Haynes (1959 History), President of the LMHA, welcomed guests and spoke for the golden jubilarians. Ben Davy (1990 Jurisprudence), from Rothschild's, gave a lively after dinner speech reflecting on the current global economic situation, the theme of change and the skills with which an Oxford education equips students. On the following day the College gardens were filled with guests whilst a mini fairground occupied the children.



ART EXHIBITION

On 29 May 2009 Susan Kraut exhibited her Still Life and Landscape Painting from Oxford and Italy in a delightful show in the Jerwood Room Gallery entitled 'Places and Things'.



Lectures

In the academic year 2008-9 LMH was able to host two **Canada Seminars** from high profile speakers: the Governor of the Bank of Canada, Mark Carney on 21 November 2008 and the award winning essayist and novelist, John Ralston Saul, on 5 May 2009. Both lectures were thought-provoking forays into economics. Current LMH graduates, led by Zinta Zommers (2005 DPhil Zoology), invited John Ralston Saul to College the day after his lecture where they engaged him in a lively discussion of Canadian issues.



CANADA SEMINAR EXECUTIVE COMMITTEE WITH MARK CARNEY (SECOND FROM THE RIGHT) AND MICHAEL WAGNER (MIDDLE), CANADIAN STUDIES GRADUATE SCHOLAR

Starr Visiting Fellow Professor Richard Kraut gave the **Starr Lecture** this year entitled "Happiness, Suffering and Death" on 22 May 2009. His discussion of Philosophy was popular among LMH students from a remarkably wide range of disciplines.



RICHARD KRAUT



SAIGA ANTELOPE

On 6 March, Professor E J Milner-Gulland, Professor in Conservation Science, Imperial College London gave the 2009 **Heron Allen Lecture** on 'Conserving the Saiga Antelope: Science in a Changing World'. She brought a colourful slide show of images and a stuffed toy antelope as an extra.

BOATHOUSE EVENTS

The second ever **Boathouse Open Day** on 26 April 2009 was another enjoyable day out for alumni and staff. A number of former boaties returned to the LMH Boat House to introduce their children to the river.

The **LMHBC Dinner** was held in College on the Saturday of Summer Eights, 30th May. Just under 80 current boat club members and boat club alumni unwound together and reminisced.

The **Gaudy Sunday Lectures** this year covered a range of topics. To mark the 500th anniversary of Lady Margaret Beaufort's death, a leading expert, Professor Sue Powell, was invited to give a lecture on Lady Margaret, the mother of Henry VII, after whom the College is named. Her lecture will feature in a special collection to be published this autumn to commemorate Lady Margaret. Dr Claudio Sillero, the Bill Travers Research Fellow for Wildlife Conservation, discussed issues

relating to Conservation Biology with a visually arresting slideshow. The 2009 Gaudy Panel was brought together to consider the Global Recession, and comprised the Director of the Association of British Insurers, Huw Evans (1990 Modern History), Bedford School's Headmaster, John Moule (1989 History) and Channel 4's Cathy Newman (1992 English). They were chaired by Christine Wong, Senior Fellow in Chinese Studies and the discussion was informative and stimulating.



GAUDY SUNDAY PANEL: JOHN MOULE, HUW EVANS, CATHY NEWMAN AND CHRISTINE WONG

TOURS OF THE NEW BUILDINGS

As the building work progressed, tours of the New Buildings were provided at a number of alumni events throughout the year including the **Beaufort Circle** (18 October 2009), the **Foundation Stone Laying Ceremony** (29 November 2008), the **LMHA Local Drinks Reception** (28 February 2009), the **Gaudy** (28 June 2009) and the **Summer Serenade** (8 July).



DEVELOPMENT DIRECTOR PETER WATSON LEADS TOURS AT THE SUMMER SERENADE (JULY 09) AND THE BEAUFORT CIRCLE LUNCH (OCTOBER 08)

Student Scene

STUDENT MEDICS OVERSEAS

As part of their course, sixth-year medical students have the opportunity to do a 10-week 'elective' almost anywhere in the world. This opportunity to work in a healthcare system different from that in the UK and to focus on a medical specialty that interests them is invaluable. **Annette Stiggebout** (2003 Medicine) reports on her experiences in Tanzania.

For the first 5 weeks I was based at Mnazi Mmoja Hospital in Stone Town, Zanzibar. I spent most of my time in the obstetrics and gynaecology department and a smaller amount in paediatrics. With obstetrics and gynaecology, I also had the opportunity of joining the doctors on outreach work in the north of the island and in Pemba, a smaller island in the Zanzibar archipelago.

I spent the second half in Machame Lutheran Hospital, a small hospital on the lower slopes of Kilimanjaro. In Machame I experienced a variety of specialties; paediatrics, general medicine, general surgery and orthopaedics. I also spent a week at a dispensary, a small medical outpost around six miles away. There I was very glad to have the company of two Dutch students, as it transpired that we were to treat and refer patients without the supervision of a doctor or access to any laboratory investigations and with only a limited drug supply.

Culturally, the elective was an extremely rewarding experience. Zanzibar and Machame differed significantly in terms of religion (Muslim cf. Christian), climate (35°C cf. 15°C) and tourism (considerable cf. minimal). However, they have in common that the people are very warm, helpful

and welcoming but also often very poor. Indeed, many times I was humbled by generosity of people who had so little themselves.

Medically, the experience was eye-opening. In both hospitals, medication was paid for by the patients, procedures and operations were subsidised by the government and charity, salaries were paid by the government, and relatives provided the basic nursing care. Although the NHS may have its problems, we don't realise how much we take for granted in the UK. Moreover, not once did I hear a patient complain: not when an operation was postponed for 8 weeks because no anaesthetist could be found; nor about the filthy beds and steps in the maternity ward. Not even when a mother lost her baby and the midwives joked that it was her fault for having henna-painted feet.

I will always have very special memories of Tanzania, where I met some truly remarkable people and made many friends. Not only that, but Tanzania taught me many 'life lessons' that I feel sure have helped me develop as a person and as a young doctor. I feel incredibly privileged to have had this experience and I am so grateful for LMH's grant that made this possible for me.



A MAASAI PATIENT AT MACHAME LUTHERAN HOSPITAL TRIES OUT MY GLASSES & STETHOSCOPE

LMH MUSIC 2008-9

LMH Choir has reached impressive heights this past year, with a record number of new members. The amount of repertoire covered has been vast, ranging from plainchant to original compositions by members of the choir, with a memorable finish to the year in the form of Bob Chilcott's 'Little Jazz Mass'. No two services are ever the same, and our repertoire always breaks boundaries. As a voluntary, mixed ability choir that has no employed Director of Music, LMH Choir relies on the enthusiasm and commitment of its members, both of which never disappoint in the weekly rehearsals and services. Important events in the chapel year included the annual 'Carols by Candlelight' service to an unprecedentedly packed congregation, a series of services that incorporated a number of famous and lesser known movements from Handel's 'Messiah', the



GERARD LEE



SARAH WILLIAMS

Chancellor's Court of Benefactors and the memorial day service for LMH student John Ddungu. We also gratefully accepted and greatly appreciated an invitation from the Principal asking members of the choir to dine with her. Placing an emphasis on the social side of the choir has made a huge impact to the standard of singing, proving that those who play well together sing well together! We are both looking forward to our last year as organ scholars and are determined to make it one of the most successful years LMH Choir has ever seen! As our reigns come to an end, we look forward to a special master class in Michaelmas 2009 with renowned vocal coach Alexander Massey and the appointment of three new choral scholars. Organ Scholars: **Sarah Williams** (2007 English) and **Gerard Lee** (2006 Literae Humaniores)

Message from the Principal

2009 EXAMINATION RESULTS

Congratulations to the 2009 undergraduate finalists on much improved examination results. Over 25% of LMH students were awarded First-Class degrees. There were some particularly strong subjects this year. In Biochemistry both Finalists gained Firsts, and in both PPE and Modern Languages over 50% did. It is very good to see excellent performance in sciences, social sciences, and humanities.

LMH Sports Report 2008-9

Emma Fuller (2007 Physiological Sciences)

LMH has had a fantastic year of sporting success. With 23 members of College earning a blue or half blue this year, and many more representing the University at a range of sports from swimming and real tennis to hockey and athletics, it shows that LMH's sporting talents extend far beyond College. We have even had seven University Captains this year with Aly Hollington (2006 Medicine, pre-clinical) and Will Gaisford (2006 English) both captaining squash and Aly also being President of the Women's Blues Committee, Andrew Spurr (2006 Physics) Captain of the Canoe and Kayak Club, Josie Collyer (2006 Physiological Sciences) Captain of Triathlon, Sarah Booth (2007 Physiological Sciences) Captain of Table Tennis, Steven Gaskell (2005 Mathematics) Captain of Motor Driving, and Tom Wherry (2006 Experimental Psychology) Captain of Football.



TOM WHERRY (2006 EXPERIMENTAL PSYCHOLOGY)

The rowing teams had a promising season and it looks like all those early morning sessions and gruelling circuits paid off with the M2 gaining a couple of bumps and the W1 fighting back from a slightly traumatic summer eights last Trinity to gain their first bumps in several years.



EMMA DICKSON (2007 HISTORY)

A special mention must go to Stuart Grice (2005 DPhil

Human Anatomy & Genetics) and Matthew Henshall (2005 Mathematics) who will be hanging up the lycra this year after 4 years of representing LMHBC.

This season has been the most successful season in LMH's footballing history. The men started off with a bang winning the first 4 league games which put them at the top of the table, a position in which they remained for the entire season, eventually being crowned champions of Division 1. Special mention must go to Joe DiCapite (2002 DPhil in Physiology, Anatomy and Genetics) who after seven years is leaving Oxford.

The football team were not the only team to be promoted this year, the netball players have had an outstanding season, not only being promoted, but both the A, and newly formed B team were also undefeated for the entire season.

LMH rugby, after splitting from Trinity and losing many players from last year were destined to have a challenging season but the team pulled through.

Some of the residents of Deneke may have looked out of their windows on a number of occasions this year and wondered what people were doing on the back lawns running around with what can be best described as a stick with a fishing net stuck to the end. Well this would be the introduction of mixed lacrosse to College.

The team fought valiantly during both the league matches and Cuppers and demonstrated that what we lack in stick work we definitely gain in body tackling, which is definitely not in the rules.

LMH has had some great successes in the Cuppers competitions this year. The LMH squash team, captained by Richard Strauss

(2007 English), were crowned Cuppers Champions. They breezed through without dropping a single set to the final where the team had a close fight with Wadham, eventually claiming a 3-2 victory. Last year the women's football team, the go-karting team and the canoe-polo team all won Cuppers and these 3 teams have displayed their excellence once again by defending their titles. The LMH-Trinity women's

football team jointly captained by Emma Dickinson (2007 Modern Languages) and Rowan Dalglish have entered the history books, being the first ever women's team to win cuppers for a second consecutive year after a hard-fought final in which Ejiro Oviri (2004 Jurisprudence) secured their victory after scoring a hat trick. For the second year in a row, captained by Steven Gaskell (2005 Mathematics), the karting Cuppers team have shown their skill on the race track and for the third year in a row Andy Spurr has led the canoe-polo team to another victory in Cuppers.

This year the winners of the awards for students who have distinguished themselves in College sport were: Sportsman of the Year – George Webb (2007 Biological Sciences), Sportswoman of the Year – Emma Dickson (2007 History) and Newcomer of the Year – Sophie Stoye (2008 Biological Sciences).



MEN'S FIRST DIVISION FOOTBALL TEAM

CAPTAINING CANOES AND KAYAKS

When I am not studying, I spend a lot of my time kayaking with the University Canoe and Kayak Club. As captain, I organize the competitive side of the club. This includes the four varsity competitions of white water racing, marathon, freestyle and canoe polo as well as numerous inter-university events. This year had mixed results; several injuries meant we did not do as well as possible, but we still won 5 out of the 8 varsity matches.

Canoe polo is a very exciting sport, a mixture of basketball and rugby, but in kayaks! It is very high paced, and adrenaline-fuelled as the games are only six minutes a half, but this is more than enough to tire you out!

LMH has entered a Cuppers team for the past three years, and has won it three years running. The College has a number of good kayakers, noticeably George Webb (Biology 2007) who I will be entering the Devizes to Westminster canoe race with next Easter. This is a 125 mile non-stop race with 77 locks to run over, the longest race in the world, taking most over 24 hours. We are hoping for a time of under 20 hours, so we will be training hard through the winter!

Andrew Spurr (2006 Physics)



MIXED HOCKEY CUPPERS TRIUMPH – IN DEPTH

Over two unusually warm May weekends, a newly formed LMH hockey team rose to the occasion and became the mixed hockey tournament champions. Having only squeezed their entry in 24 hours before the deadline and drawn to play the title defenders in the first round, many thought the team's appearance in the competition would perhaps be a little short-lived. Nevertheless, the team fought through the Teddy Hall defence to secure a solid 4-1 victory into the next round. Here they dominated Brasenose 4-0 with goals being scored even by a member of the LMH defence, Jonathan Monk (2007 English).

In the quarter finals the following weekend the team

continued their journey with a 2-1 victory over the League champions, Jesus. The next day, a 1-0 victory over Queen's with a flying goal from James Geake (2007 Economics and Management) placed them in the finals later that afternoon. Hot and exhausted, the team continued to fight hard against a very capable Anne-Summers (St Anne's/Somerville) combination. The total of 6 goals perhaps reflects the intensity of this final and the 4-2 LMH victory with goals by Lucy Pares, Tom Wherry, Simon Roach (2008 Engineering Science) and Roy Wheeler (2006 Medicine, pre-clinical) brought home the title in style.

Kimberley Botwright (2008 English)

FOUR GENERATIONS AT LMH

When Kate Beckingham matriculates in October 2009, she will represent the fourth generation of her family to study at LMH. Pictured right is Kate's great grandmother, Katheen Pitcher, who came up in 1930 to read Modern Languages, walking along St Giles to lectures with her future husband Jack Roebuck. She died in 1956 without knowing her daughter, granddaughter and great granddaughter would follow her to LMH.



KATE BECKINGHAM (2009), ELIZABETH ROEBUCK (1957) AND ALISON WOODCOCK (1981)

LMH STUDENT ENTERS TEAM FOR THE JESSUP

In 2008 Talal Al-Emadi (DPhil Law Candidate) was proud to have coached a team from Qatar University (his alma mater and work-place) at the Philip C. Jessup International Moot Court Competition held each year in Washington DC. The Jessup Competition is the world's largest moot court competition, with

participants from over 500 law schools from more than 80 countries, and simulates a fictional dispute between countries before the International Court of Justice. This was the first time a team from Qatar had been represented at the competition and the participants under Talal Al-Emadi's guidance thoroughly enjoyed their experience.



TALAL STANDING TO THE LEFT OF HIS TEAM AFTER THEIR SESSION COMPETING AGAINST LITHUANIA

Dates For Your Diary

We are pleased to offer another busy programme for 2009-10. Do take a look to see if any of the following events are of interest. Bookings can be made online at www.lmh-alumni.org. Alternatively, please email Maya Evans at development@lmh.ox.ac.uk or call her on 01865 274 362. We would be delighted to see you at a College-themed event soon! If you have suggestions for events you would like to see please get in touch.

Events are organized throughout the year and are added to the LMH alumni website as soon as the arrangements are finalized. We will also email you with an event bulletin and issue updated lists with both the Annual Report (published New Year) and the Brown Book (published spring), so please keep an eye out for these.

Beaufort Circle Lunch 2009

BY INVITATION TO THOSE WHO HAVE
PLEDGED A LEGACY TO THE COLLEGE
17 October 2009

11.30 am coffee and tours of the new building. Drinks reception from 12.30 p.m. Lunch in Hall at 1pm.

Freshers' Family Day

31 October 2009

An opportunity for the parents/guardians of first year students to visit their newly installed fresher children, to see the College and gardens, and enjoy an informal lunch in the Dining Hall.

11 am – 3 pm. Coffee, lunch and tours of College.
£16 adult, £8 child (5-12), £8 LMH student.

LMH in the City

November 2009

Drinks and Canapés in the City for all alumni; details to be confirmed by email and on the website. Approx £15.

LMHA Autumn Meeting

24 November 2009

6.30– 8 pm, at The Reform Club, 104 Pall Mall, London. Guest Speaker Anne Chisholm (1959 History), Chair of the Royal Society of Literature and author of *Frances Partridge: The Biography: A Life* speaking on the subject: 'Has Biography had its day?' Drinks and Canapés in the Library. £30 per person.

Carols by Candlelight

29 November 2009

5.30 pm the Chapel, followed by wine and mince pies. No charge, please book.

Heron Allen Lecture

5 March 2010

Speaker: Professor John Beddington, Government Chief Scientific Advisor. (Subject tbc)
5.15 pm Talbot Hall, followed by reception. No charge, please book.

LMHA Reunions in China

The Principal is planning to visit Hong Kong, Beijing and Shanghai in late March /early April 2010, and looks forward to meeting alumni at the first LMH reunions to be held in China. Details will be emailed at a later date; please make sure the Development Office has your email address.

Oxford University North American Reunion 2010

16-17 April New York 2010

LMH will be holding gatherings for LMH alumni during the biennial Oxford weekend at the Waldorf-Astoria, NYC. Gatherings are also planned for other east coast venues.

Details will be emailed at a later date; please make sure the Development Office has your email address.

Opening Ceremony – Undergraduate Building

BY INVITATION

21 April 2010

The formal opening of the new building by the Chancellor of the University, Lord Patten of Barnes, followed by dinner.

Boat House Open Day

25 April 2010

12 - 4pm. Lunch, tuition, races. Rowing for over 11s. Numbers limited. Adults £10. Under 11s free.

Boat Club Dinner

29 May 2010

Reception and Dinner follow racing on Saturday of Eights week. Tickets approx. £37.50 per person (payment by cheque made payable to 'LMHBC'). Any questions and to contact your crews, please contact: development@lmh.ox.ac.uk.

Summer Event for Donors

The College looks forward to the opportunity to thank all our donors with a summer event to celebrate the successful conclusion of the first phase of the New Era Campaign, the completion of the Undergraduate Building.

Gaudy Dinner 2010 – Matric Years 1996 – 2002 + 50th Anniversary 1960

26 - 27 June 2010

Reception & dinner £40; B&B £35.

Gaudy Sunday 2010 – for all Alumni and their Guests

27 June 2010

Lectures, exhibitions, lunch, garden party, children's entertainment. See booking form with 2010 Brown Book for full details.

Oxford Alumni Weekend 2010

24- 26 September 2010

Dinner and accommodation for participating alumni.

